

WAY DOWN; w & m Earl Bostic © Lois  
Pub. Co. 10Nov50 EU220920

NOV 29 1950

Library of Congress  
Copyright Office

R

WAY DOWN BARCELONA WAY, THAT DIDDLE-  
E-UM-DE-DUM; w Fred Fisher, m H.  
Jentes. © 25Feb20; E471825.  
R15389; 1Mar47; Anna Fisher (W) &  
Harry Jentes (A), New York.

WAY DOWN BLUE; w, m & © Kathryn Vir-  
ginia Stratton 1May52 EU273249

Library of Congress  
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'WAY DOWN BY THE RIVER; w, m & © Lewi  
Wherlie Fairburn 24Oct51 EU254062

NOV - 5 1951

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Copyright Office



WAY DOWN DEEP; m Louis Tobin w &  
© Elizabeth R. McArdle 13Jun50  
EU206739

JUL - 6 1950

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Copyright Office

WAY DOWN DEEP IN MY HEART; w Joseph

H. Gray, m Harry H. Frey.

© 23Jun20, E481736. R26274,

1Dec47, Remick music corp. (PWH)

WAY DOWN EAST; w Howard Johnson, m

Jos. [i. e. Joseph H.] Santly.

© 30Aug20, E489170. R32977,

5Apr48, Edna L. Johnson (W) & Jo-  
seph H. Santly (A)

Library of Congress  
Copyright Office

Way down East.

IF YOU KNEW (WOULD YOU CARE)? From Way  
down East; w Guy Wellington [pseud.  
of Jack Yellen], m Louis Silvers.  
© 1Sep21, E521459. R51370, 22Aug49,  
Jack Yellen (A)

Way down East.

IF YOU KNEW WOULD YOU CARE? From Way  
down East; w Guy Wellington [pseud.  
of Jack Yellen], & m. © 1Sep21,  
E521459. R51371, 22Aug49, Louis  
Sillers (A of m)

Way down east fiddlin' tunes.

M43

MESSER, DON, arr.

.M37

W3

Don Messer's Way down east fiddlin'  
tunes. © Gordon V. Thompson, ltd.,  
Toronto; 28Feb48; EF8272. For  
violin solo.

I. Title. II. Title: Way down east  
fiddlin' tunes.

'WAY DOWN EAST IN MAINE; m Walter  
Donaldson, arr. Ray Brown.  
© 16Oct22, E547307. R53101, 17Oct49,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

WAY DOWN EAST, SAILORS DON'T CARE;  
fox-trot, w H. Wallis & Gene Feist  
[pseud. of Medley Barrett], m Bert  
Rule. © 28Sep23, E572229. R67867,  
29Sep50, Florence Marie Elledge (C of  
H. Wallis), Medley Barrett (A) &  
Annie McGhee (W of B. Rule)

OCT 30 1950



WAY DOWN HOME; m. Gene Williams, w  
Eddie Stamper, banjo & ukulele arr.  
Alvin D. Keech. © 24Nov26, E656013.  
R121491, 27Nov53, Gene Williams (A)

WAY DOWN HOME; w & m Walter Donaldson.  
© 3Aug22, E542894. R50798, 3Aug49,  
Sheila Lynn & Ellen Bernice Donald-  
son (C)

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WAY DOWN HOME; w & m Walter Donaldson,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © on arr.,  
15Jan25, E605483. R88726, 15Jan52,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

MAR - 4 1952

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WAY DOWN HOME; w & m Walter Donaldson,  
arr. C. E. Wheeler; orchestra. ©  
on arr., 20Jan25, E606717. R91357,  
6Mar52, Edward B. Marks Music Corp.  
(PWH)

APR 2 - 1952

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'WAY DOWN IN ARABY © w & m Anthony  
Morocco, Don Morocco & George Hru-  
bosky 25Apr49 EU165173

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Copyright Office

WAY DOWN IN ARKANSAS m Robert Louis  
Carleton © w J. Nathan Davis 5Dec49  
EU187098.

WAY DOWN IN BAM; w & m Tom Delaney. ©  
20Mar25, E612255. R92237, 21Mar52,  
Tom Delaney (A)

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WAY DOWN IN BARBIZON; from The studio  
girl, w J. Keirn Brennan, m William  
Ortmann. © 7Dec27; E680523. April  
Productions, inc. (PWH); 8Dec54;  
R140262.



WAY DOWN IN BIRMINGHAM; w Erwin  
F. Klein & Jacob Louis Klein,  
m H. Dixon. © 10Jul19; E459645.  
R18486; 10May47; Harold Dixon  
(A), New York.

WAY DOWN IN CHIHUAHUA m Irene  
Shannon, © w Frieda Shane  
2Jul47 EU82586

'WAY DOWN IN CHINATOWN; arr Len.

Fleming w, m & © John Thomas Mrazik

22Mar50 EU200321

MAY 12 1950

WAY DOWN IN COPENHAGEN © w & m  
Florence Johnson 16May49 EU167517

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Way down in cotton town.

(SING ME A SONG OF THE SOUTHLAND) WAY  
DOWN IN COTTON TOWN; w & m La Moyne  
Sutphen. © 27Apr25, E611495.  
R94101, 28Apr52, La Moyne Sutphen (A)

WAY DOWN IN COTTON TOWN, WAY WAY DOWN;  
w & m. © 12Dec24, E603775. R87541,  
13Dec51, La Moyne Sutphen (A)

JAN 11 1952

Library of Congress  
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WAY DOWN IN DIXIE; w, m & © Mildred  
Dee Judy 23May52 EU275932

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*Way*  
Way down in Dixie.

Anderson, James Augustas.



E unpub 6585

Way down in Dixie.

See

Smith, Ray.

ksk 5-9-46

WAY DOWN IN EASTERN TENNESSEE; w John  
Overton Bartlow m Margaret Jane  
Bartlow © John Overton Bartlow &  
Margaret Jane Bartlow 6Dec50 EU223044

SEP 11 1951

'Way down in Florida.

M1658 NOFTZ, HARRY R 1873-

.F6N 'Way down in Florida; words and music by  
Harry R. Noftz. © Harry R. Noftz,  
Toledo; 24Oct49; EP41526.

I. Title.

Library of Congress  
Copyright Office

WAY DOWN IN FLORIDA, THAT'S THE ONLY  
PLACE TO BE © w & m Jerome Shay  
20Jul48 EU139898

Library of Congress  
Copyright Office

E unpub. 6273

Way down in Florida, that's the  
only place to be.

see

Shay, Jerome.

ge 5-7-46

Way down in Frenchie village; w & m M. H.  
Rodriguez. © Marina H. Rodriguez, Miami,  
Fla.; 9Apr47; EU71295.

WAY DOWN IN GEORGIA; w, m & © Orral  
Dale Earls 21May51 EU239198

JUN 15 1951

Library of Congress  
Copyright Office

WAY DOWN IN GEORGIA m David Strand  
© w Minnie Mills Neal 7Feb49  
EU158878

Library of Congress  
Copyright Office



WAY DOWN IN GEORGIA; w & m Art Kahn &  
Irving Mills. © 22Aug24, E602081.  
R97778, 22Jul52, Art Kahn & Irving  
Mills (A's)

'Way down in Georgia.

M1580

.4

.S8S6

STAAB, HAROLD BURTON, 1891-1949.

'Way down in Georgia; by Hal Staab, arr.  
by John Hill. (In his Songs for  
SPEBSQSA. p.15-16) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61164.

I. Title. [II. Hill, John, 1911- ]

Library of Congress  
Copyright Office

SL

'Way down in Georgia.

M1580

STAAB, HAROLD BURTON, 1891-1949.

.4

'Way down in Georgia; by Hal Staab, arr.

.S8S6

by John Hill. (In his Songs for  
SPEBSQSA. p.15-16) [Close score:  
TTBB] © on arrangement; John Hill;  
15Nov51; EP61172.

I. Title. [II. Hill, John, 1911- ]

Library of Congress  
Copyright Office

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WAY DOWN IN HOKUM TOWN; w & m R. P.  
Weston & Bert Lee; in G. © 10Jul22,  
E544516. R50386, 21Jul49, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

WAY DOWN IN HONOLULU. Honolulu Lou

© w & m Bertie Badger Moyers

26Apr48 EU131921

Library of Congress  
Copyright Office

Way down in Indiana.

M1658 HART, FLORENCE WIMER, 1890-

.I39H Way down in Indiana, arrangement by  
Harold Potter, words and music by  
Florence Hart. © Florence Wimer  
Hart; 3Sep48; EP29856.

I. Potter, Harold, arr. II. Title.

WAY DOWN IN LONELY VALLEY © w & m  
Barney Max Radford & Paul Mathers  
Morrison 25Oct48 EU146826

WAY DOWN IN LONESOME VALLEY WHERE THE  
YELLOW ROSES GROW; w, m & © Leon  
Carr, Leo Corday & Alex M. Kramer  
2Mar51 EU231004

MAR 27 1951

Library of Congress  
Copyright Office

MAR 27 1951



Way down in lower California.

M1630

JONES, ISHAM EDGAR, 1894-

.2


Way down in lower California; words

.J

and music by Isham Jones. © Bantam  
Music Pub. Co., Pacific Palisades,  
Calif.; 22Sep53; EP74478.

I. Title. II. Title: Lower California.

Library of Congress



WAY DOWN IN MEXICO © w & m Secondino  
Marchello 18Feb48 EU117590

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Copyright Office

'WAY DOWN IN MEXICO; w, m & © Michael  
Yapundza 7Oct52 EU290242

Library of Congress  
Copyright Office

'Way down in Mexico.

M1554

.H

HOPPIN, STUART BLISS, 1895-

'Way down in Mexico; S.A.T.B. [words by]  
S. B. H. [music by] Stuart B. Hoppin.  
[With piano acc.] 18¢ © on words &  
arrangement; C. C. Birchard & Co.,  
Boston; 23Jul53; EP73314.

I. Title.

Library of Congress

WAY DOWN IN MY HEART; w Charles Dorn-  
berger, m Charles Kisco, arr. J. E.  
Andino. © 3Apr25, E610938. R93037,  
4Apr52, Charles Dornberger & Charles  
Kisco (A's)

WAY DOWN IN MY HEART; w Charles Dorn-  
Berger, m Charles W. Kisco, arr.  
J. E. Andino. © 3Apr25, E610938.  
R99183, 5Sep52, Charles W. Kisco (A)

WAY DOWN IN MY HEART; w & m Lloyd Fry  
[pseud. of Lloyd Fry Garrett]  
© 21May24, E590343. R79214, 25May51,  
Lloyd Fry Garrett (A)

JUL 19 1951

Library of Congress  
Copyright Office

WAY DOWN IN MY HEART; w, m & © Clyde  
Edward Meredith 2Nov51 EU254944

NOV 20 1951

Library of Congress  
Copyright Office



Way down in my heart.

LA LEÇON D'AMOUR. Way down in my heart, from La grande revue des ambassadeurs de 1925; w Leo Lelievre, F. Rouvray & H. Varna, m Charles W. Kisco. © 5Jul25, E620108. R101644, 28Oct52, Charles W. Kisco (A)

art.

WAY DOWN IN NASHVILLE, TENNESSEE; w,  
m & © William Voccia & John Voccia  
29Jan52 EU262876

FEB 18 1952

Library of Congress  
Copyright Office

Way down in New Orleans; w & m J.  
J. Payer. © John J. Payer,  
Waterford, Conn.; 17Jun47;  
EU80837.

'Way down in old Alabama; w R. H. Cannaday, m Robert L. Carleton. © Riley H. Cannaday, Martinsville, Va.; 24Mar47; EU68463.

WAY DOWN IN OLD KENTUCKY I WAS LUCKY;  
w & m Tom Mellor & H. Gifford.  
© 30Jun21, E507572. R35772,  
1Jul48, Harry Gifford (A)

WAY DOWN IN OLD MISSISSIPPI; w, m & ©  
Alfred Eugene Bavart 24Feb53  
EU305138

Library of Congress  
Copyright Office

Way down in old Missouri.  
Moore, Moran.

Way down in old Texas; w & m E. M. Adams.

© Evelyn M. Adams, Milwaukee, Or.;

4Apr47; EU73213.



WAY DOWN IN RIO BAMBA; w, m & © Jack  
F. Naser, Mike Gallagher & Walter  
Rothrock 4Aug52 EU283097

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Way down in San Antone; w J. E. Lemos,  
m J. Cornell. © Joseph E. Lemos, San  
Francisco & John Cornell, Hollywood,  
Calif.; 24Mar47; EU70606.

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Copyright Office

Way down in Sunshine valley; w & m  
J. Curry. © James Curry, Los  
Angeles; 25Feb47; EU64580.

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Copyright Office

WAY DOWN IN TENNESSEE; by Robert O.  
Levell & Leon T. Russell © Levell  
Music Publishers EU376035. Notice  
17Nov54 v25 p100

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WAY DOWN IN TENNESSEE; w, m & © Leo  
Edward Crisp 20Feb50 EU194278

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MAR 14 1950

'WAY DOWN IN TENNESSEE © w & m Philip  
J. Scheuble 7Mar49 EU159514

WAY DOWN IN TENNESSEE; w Robert O.  
Levell m Leon T. Russell © Levell  
Music Publications 3Nov54 EU376035

Library of Congress  
Copyright Office

WAY DOWN IN TEXAS © w Mary Giadross-  
ich m Ben Patton 22Nov48 EU149570

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Copyright Office



Way down in Texas.

M1658  
.T35S

SODERBERG, ALBERT.

Way down in Texas; words and music by  
Albert Soderberg. © Albert Soderberg,  
Haydon Lake, Idaho; 5Jul49; EP38270.

I. Title.

Library of Congress  
Copyright Office



Way down in Texas.

Buck, Ronald.

See

WAY DOWN IN TEXAS AGAIN © w & m Thomas  
Jefferson Fredrickson 3Feb49  
EU155826

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WAY DOWN IN THE BOTTOM OF THE SEA; w,  
m & © Carol June Hurewitz 14Sep54  
EU370799

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Copyright Office

(WAY DOWN IN THE) OL' DEVIL'S DEN;  
w, m & © George Brown 25Feb52  
EU265647

MAR 21 1952

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WAY down in the Paw-Paw Patch. DU20668.  
SEE Conkle, Ellsworth Prouty.

'WAY DOWN IN THE SOUTHLAND © w & m  
Leta Laree Wade 24May48 EU132454

Library of Congress  
Copyright Office

WAY DOWN IN VO DE O DE O TOWN; w Bud  
Green, m Harry Warren. © 25Jun27;  
E665731. Bud Green (A); 25Jun54;  
R132314.



WAY DOWN IN VO DE O DE O TOWN; w Bud  
Green, m Harry Warren. © 25Jun27;  
E665731. Harry Warren (A); 25Jun54;  
R132313.

WAY DOWN MOBILE; fox-trot, w & m.

© 6Sep23, E569326. R67191, 6Sep50,  
Ray Perkins (A)

OCT 16 1950

Library of Congress  
Copyright Office

E unpub. 8081.

'Way down on Ashley street.

see

Brown, Lafayette A.

MSH 5-31-46

WAY DOWN ON DE OLE TENNESSEE; w & m  
Ambrose H. Love, arr. F. P. Drohan.  
© 30Mar27; E661296. Mary B. Love  
(NK of A. H. Love & PWH of F. P.  
Drohan); 7Apr54; R129638.

Way down on Peach Tree Street.  
Richard, Leo.

WAY DOWN ON THE FARM; w, m & © Edward  
Payson Bailey 11Oct51 EU252800

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Copyright Office

WAY DOWN ON THE FARM; w, m & © Darol  
Ashley Rice 28Jul52 EU282570

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WAY DOWN ON THE RIO GRAND © w & m  
Ellis Randolph Speed -2Aug48 EU139610

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WAY DOWN SOUTH; w & m John Gordy &  
Edward Crowe © Forrest Music Corp.  
2Jan52 EU264626

MAR 10 1952

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WAY DOWN SOUTH m David Strand © w  
Mary Geneva Almon 9Nov49 EU186717

Library of Congress  
Copyright Office

'WAY DOWN SOUTH arr Everett Pence  
© w & m Ruth Iline Kinsel 3Sep47  
EU91252

Way down South; w & m V. R. LeMasters.  
© Veryl [Read] LeMasters, Le Mars,  
Ia.; 24Jan47; EU60317.

WAY DOWN SOUTH, from Caroline; w  
Harry B. Smith, & m. © 13Mar23,  
E560921. R59508, 14Mar50, Sydney  
Reed Smith (C) & Alfred Goodman  
(A of m)

APR 17 1950

Way down south; w & m Al [i. e. Albert  
Chandler] Johnston [jr.] © Albert  
Chandler Johnston, jr., Keene, N. H.;  
29Dec46; EU57749.

'Way down South; w Anna M. Day, m  
Leo Friedman. © 28Aug18; E431528.  
R7963; 27Aug46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

R

'WAY DOWN SOUTH; w Grady Winniford  
Baker Sr. m Robert Van Sickle ©  
Grady Winniford Baker Sr. 9Dec53  
EU340948



Way down South.

M1630 FAIRMAN, GEORGE.

.2 Way down South; words and music by  
.F George Fairman. © on transposition,  
symbols for guitar & diagrams for  
ukulele; Bregman, Vocco, & Conn, inc.,  
New York; 25Jun51; EP56102. Appl.  
states prev. reg. 20Jan12, EP275732  
& 13Feb39, R74100.

I. Title.

AUG 28 1951

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M1380

.S

'Way down South.

Scher, William.

'Way down South; for the piano.

Philadelphia, Oliver Ditson company. 35¢

© 11Dec46; publisher; EP10608.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Way down South.

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Way down South; words by Helen Hansen

.H

[and] Millie Hassel, music by Ralph :  
Hoffman [and] Herb Hassel. [Melody  
and chord symbols, with words]

© Hoffman Music Co., E. Cleveland,  
Ohio; 27Jul53; EP73367.

I. Hassel, Herb Chas., 1907-

II. Title. [III. Hansen, Helen Emily, 1908-

IV. Hassel, Millie, 1907- ]

Library of Congress

'Way down South.

M1380

MARTIN, ELIZABETH BLACKBURN.

.M

'Way down South; piano solo, by Elizabeth  
Blackburn Martin. 40¢ © The Boston  
Music Co., Boston; 26Dec52; EP68289.

I. Title.

*See*  
'Way down south.  
Bory, George F.

See  
Way down south.

Lee, Herschel B

'WAY DOWN SOUTH IN CHICAGO BY THE OLD  
PACIFIC SHORE; w Henry Creamer, m  
Harry Warren. © 4Aug25, E622436.  
R98233, 4Aug52, Harry Warren (A)

'WAY DOWN SOUTH IN CHICAGO BY THE OLD  
PACIFIC SHORE; w Henry Creamer, m  
Harry Warren. © 4Aug25, E622436.  
R112673, 25May53, Lily Creamer (W) &  
Harry Warren (A)



WAY down south in Dixie. R96113. SEE  
Martens, Frederick H.

E unpub 5047.

Way down south in Florida.

see

Cazer, J

LaVerne.

GG 4-24-46

E unpub. 28

Way down south in Georgia.

See

Stock, Ruth Gladys

jss 2-27-46

'WAY DOWN SOUTH IN LOUISIANA © w & m  
Patricio Victor Pereira 3May49  
EU166124

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Way down south in Mississippi.

\*1

M1658 GAUTIER, JOSIE, 1899-

.M6G Way down south in Mississippi; words  
by Verne Barnes, music by Josie  
Gautier. © Josie Gautier (legal  
name: Josie Gautier Barnes); 8Apr48;  
EP25852.

Way down south in Mississippi.

M1658 GAUTIER, JOSIE.

.M6 Way down south in Mississippi,  
.G words by Verne Barnes, music  
by Josie Gautier. © Bob Miller,  
inc., New York; 22Oct48; EP31218.

I. Barnes, Verne, lyricist.

II. Title.

'WAY DOWN SOUTH IN NEW ORLEANS; w, m &  
© on new w Joseph Adam Wright &  
Irene Eva Fast 2Feb51 EU228584

MAR 16 1951

Library of Congress  
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'WAY DOWN SOUTH IN NORTH DAKOTA  
w & m Ted Meyn © Peer Inter-  
national Corp. 19Jul48 EU138541



WAY DOWN SOUTH WHERE I CAME FROM m  
Robert L. Carleton © w Mary Geneva  
Almon 22Nov48 EU149483

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WAY DOWN SOUTH WITH MY MAMMY; fox trot,  
w H. Earl Welch, & m, rev.  
© 8Jun22, E540311. R48679, 8Jun49,  
Pat Ballard (A of m & rev.)

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Copyright Office

WAY DOWN SUNNY SWANEE WAY; w & m Lou  
[1.e. Louis] Herscher. © 5Feb24,  
E579326. R74562, 23Feb51, Louis  
Herscher (A)

MAY 1 0 1951

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'WAY DOWN THAR; w & m Betty Kay Nord-  
holm © Betty Kay Nordholm & C. F.  
Nordholm 27Feb51 EU230674

MAR 27 1951

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'WAY DOWN THERE IN TEXAS; w, m & ©  
Frances Josephine Cockrell 27Aug51  
EU248116

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SEP 12 1951

WAY DOWN UNDER BLUES © w & m Eddie  
Shuler 24Dec47 EU110936

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WAY DOWN WHERE THE BLUE GRASS GROWS;  
w Smith Elmo Gilmore m Ken Watkins  
© Smith Elmo Gilmore & Ken Watkins  
24Nov52 EU295233

Way down where the cotton grows and  
blows; w & m C. E. Chapman. © Charles  
Edward Chapman, Los Angeles; 3Feb47;  
EU61913.



WAY DOWN YONDER IN LOUISIANA; w, m & ©  
Asa Melvin Addington 3Mar54 EU349677

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Way down yonder in New Orleans.

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New

EF20188

Library of Congress



(Continued on next card)

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New  
Orleans. EF20188. (Card 2)

York; 27Jan54; EF20188.

I. Creamer, Henry, d.1930. II. Title.  
III. Title: Spice of 1922. [IV. Richards,  
Bobby. V. Warren, Norman, 1911- ]

Library of Congress

'WAY DOWN YONDER IN NEW ORLEANS, from  
Spice of 1922; w & m Henry Creamer  
& J. T. Layton. © 10Jun22, 6Jul22;  
E539353, 542177. R58001-58002;  
27Jan50; Lily Creamer (W) & J.  
Turner Layton (A)

MAR - 6 1950

M1564  
.L

'Way down yonder in New Orleans.  
LAYTON, J. TURNER.

(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry.	II. Title;	III. Title:
Spice of 1922.	[IV. Haring, Robert C.,	
Library of Congress	1896-	]

'Way down yonder in New Orleans.

M1264

LAYTON, J                      TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

'Way down yonder in New Orleans.

M1264

LAYTON, J                      TURNER.

.L

(Spice of 1922) 'Way down yonder in  
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field  
formation; Shapiro, Bernstein & Co.,  
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:  
Spice of 1922. [IV. Hill, Charles Lee, 1910-  
V. Wettlaufer, J. Maynard, 1906-        ]

Library of Congress

'Way down yonder in New Orleans.

M1356 LAYTON, J                      TURNER.

.L            'Way down yonder in New Orleans, by  
Creamer & Layton. Fox trot, arr.  
specially by Johnny Warrington.  
© Shapiro, Bernstein & Co., inc.,  
New York; 15Jul48; on arrangement;  
EP28682. Piano-conductor score  
(orchestra, with words) and parts.

I. Creamer, Henry, joint composer.  
II. Warrington, Johnny, arr. III.  
Title.



KK 10429

'Way down yonder in New Orleans.

see

Sav-way industries, inc.

zcr 3-10-47

WAY DOWN YONDER IN 198 m James  
Charles McNeil, Caw Nelson Scott  
Ritchie 6Jul47 EU83307

WAY DOWN YONDER ON BOURBON STREET;  
w & m Neil Lawrence m Willie  
Smith © Blue Circle Music Publica-  
tions, Neil Lawrence, sole owner  
3Jul53 EU322675

WAY DOWN TOWN, from Good morning dearie;  
w Anne Caldwell, m Jerome Kern.  
© 22Oct21, E522386. R39915, 27Oct48,  
Eva L. Kern (W) & Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)

The way everlasting.

M2072

.T

TOVEY, EVA MARGARET.

The way everlasting ... for soli,  
choir, and organ, the one hundred  
and thirty ninth Psalm, music by  
Eva Margaret Tovey. Los Angeles,  
The Sacred Music Foundation.

© Herbert G. Tovey, Los Angeles;  
6Mar45; EP13512.

I. Title.

xM2079.2  
.E139 -  
Music Cat.

A WAY for "fat" men to beat the heat.  
SEE Timken Roller Bearing Company.  
KK29727.

R

Way for the ambassador; from Monsieur  
Beaucaire, w Adrian Ross, m André  
Messenger. © 31Dec18; E446335. R4682;  
16Apr46; Ethel Ropes (W of A. Ross),  
Westerham, Kent, Eng.

Way for the ambassador; from Monsieur  
Beaucaire, w Adrian Ross, m André  
Messenger. © 31Dec18; El46335.  
R7029; 5Jul46; Jean André Emile  
Charles Messenger; (C), Paris.

R



The way he blows his horn.

*See* Carleton, Robert L.

**THE WAY FORWARD.** Broadman Films in cooperation with the State Conventions and the Executive Committee of the Southern Baptist Convention. 22 min., sd., b&w, 16 mm.

© Broadman Films; 15Jul53; MP3804.

Appl. author: Earl Waldrup.

THE WAY HE MAKES LOVE TO ME w & m  
Bill Campbell © Popular Music Co.  
4Mar48 EU119663

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THE WAY home. DU18903. SEE Jung, Franz.

The way home; w & m W. D. Argo.

© William David Argo, Kannapolis,  
N. C.; 21Feb47; EU69877.

AA 10784

The way home.

see

Long, Valentine

mge 5-3-46

R 10758

The way home.

See

Sparks, Ned A.

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11Mar52 EU267494

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Arthur Jodice 24May54 EU358909

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& w. © 6Nov20; E485550. R25196;  
7Nov47; Dorothy Eardley-Wilmot  
(A of w) & Jessey Lohr (W)

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las Arthur Stewart 13Jun51 EU241120

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Nicholas Juliano, m Sam Piizzi  
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& Frank George O'Leary, Esquimalt,  
B. C., Can.; 3 May 47; EU73517.



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Ben Patton 31Mar48 EU125171

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THE WAY I FEEL; w, m & © on added w &  
arr George Leslie Rueter 17Mar52  
EU267973. Appl. states prev. reg.  
5Jun50, EU207128.

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Way I feel.

M1630 PARKER, TERRY.

.2 The way I feel; words and music by Terry  
.P Parker. 40¢ © Mood Music Co., inc.,  
New York; 7Feb52; EP60627. Appl. states  
prev. reg. 24Oct51, EU254139.

I. Title.

MAR 17 1952

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Way I feel.

M1630

RUSHING, JIMMIE.

.2

The way I feel; [by] Buick Clayton [and]

.R

Jimmie Rushing. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 19Aug52; EP64692.

I. Clayton, Buck, 1911-

II. Title.

The way I feel.  
Craig, Douglas

See

The way I feel.  
Staver, Robert, B.

See

THE WAY I FEEL ABOUT LOVE; w, m & ©

Herbert Lee Showalter 18May53

EU316609

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29Jan47; EU46610.



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EU222763

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Howat m Madeleine L. McVicar ©  
Maxine K. Howat & Madeleine L.  
McVicar 8Aug52 EU283698

The way I feel is bad.

Battiste, Lawrence L.

*See*

Way I feel to-day.

M1630 HARRIS, CHURCHILL BUDDY, 1906-  
.2 The way I feel to-day; by Churchill (Buddy)  
.H Harris [arr. by Fred Barovick] [For  
voice and piano] © Dubonnet Music Pub.  
Co., New York; 29Dec52; EP67788.

I. Title. [II. Barovick, Fred]

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Michael Angelo Farinella 30Mar53  
EU309640

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see

Villa, Angelo T

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Waldon Hayes m Albert Waters 23Mar48  
EU122165

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Jack Allyn © James V. N. Peck Jr. &  
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Krantweiss, Philadelphia; 6 Mar47;  
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[i. e. Naomi Grace] Kuhlmann. © Mrs.  
Wm. L. Kuhlmann (Naomi Grace), St.  
Louis; 3Apr47; EU48617.

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EU72571.

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© Billy Panagitou, Baltimore;

14.pr47; EU69382.

The way I love you.

Acri, Albert Armand.

22

The way I love you.  
Reynolds, Dallas Mack.

See

THE WAY I LOVE YOU, DEAR © w  
Gustave Holm, m Bert Silving  
27Aug47 on w. EU90625

E unpub

3143

The way I miss you.

See

Warner, Don C

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Newby & Jacques M. Lindauer 12Nov53  
EU337638

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The way I really am.

Edwards, Henry Collins.

*See*

THE WAY I REMEMBER YOU m James Charles  
McNeil © w Melvin Eugene Null  
16Apr48 EU125866

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Way I remember you.

M1630

McNEIL, JAMES CHARLES, 1902-

The way I remember you; words by Melvin  
E. Null, music by J. Chas. McNeil.

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Calif.; 17Dec48; EP33540.

I. Null, Melvin E., lyricist. II. Title.

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Ventresco 14Jun50 EU206847

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THE WAY I see it. R19297.

SEE Lewis, Sinclair.

The way I see it. B5 1323. See Mann,  
Mabel Pankey.

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J. D. Crane 4Feb52 EU263857

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Frizzelle, Los Angeles; 3Jan47;  
EU58263.

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m & © Robert W. Becker 17Jul53  
EU323916

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feld m Hubert Giraud © on English w  
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3Nov52 EU294055. Appl. states prev.  
reg. as Aimer comme j'e t'aime.

WAY IN PAGO PAGO, from The dancing  
girl; w Harold Atteridge, m Carley  
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m Charles H. Gabriel. © 25Feb21,  
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Hiebel, Adelaide.

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m Charles H. Gabriel, jr.

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2Feb48, Ethel W. Gabriel (W)

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Ia.; 5Mar47; EU47701.

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THE WAY IT ENDED.. SEE Callaghan,  
Morley.

KK 5396

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see

Weco products co., claimant.

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THE WAY it is. D unp. 10710. See  
Richards, Stanley.

Title Way it looks from here

Claimant Curtis Pub. Co., Independence Sq. Phila., Pa.

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3	11	Dec. 26	12-26	1-8-46			CCIB 2270
3	12	Jan. 2	1-2-46	1-8-46			CCIB 2271
3	13	Jan. 9	1-9	1-11-46			CCIB 3038
3	14	Jan. 16	1-16	1-18-46			CCIB 3757
3	15	Jan. 23	1-23	1-25-46			CCIB 9352
3	16	Jan. 30	1-30	1-31-46			CCIB 9353
3	17	Feb. 6	2-6	2-8-46			CCIB 6513
3	18	Feb. 13	2-13	2-15-46			CCIB 7439
3	19	Feb. 20	2-20	2-22-46			CCIB 11789
3	20	Feb. 27	2-27	3-1-46			CCIB 10789
3	21	Mar. 6	3-7	3-8-46			CCIB 13207
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3	24	Mar 27	3-27	3-29-46			CCIB 16570
3	25	Apr 3	4-3	4-5-46			CCIB 16571
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4	2	Apr. 17	4-17	4-19-46			CCIB 18959
4	3	Apr. 24	4-24	4-26-46			CCIB 18960
4	4	May 1	5-1	5-2-46	X		CCIB 20102
4	5	May 8	5-8	5-10-46	X		CCIB 20103
4	6	May 15	5-15	5-16-46			CCIB 23756
4	7	May 22	5-22	5-24-46			CCIB 23757
4	8	May 29	5-29	6-3-46			CCIB 24352
4	9	June 5	6-5	6-7-46			CCIB 23758
4	10	June 19	6-19	6-21-46			CCIB 26784
4	11	June 26	6-26	6-28-46			CCIB 26785
4	12	July 3	7-3	7-10-46			CCIB 27370
4	13	July 10	7-10	7-11-46			CCIB 27992
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4	15	July 24	7-24	7-26-46		©CIB	31531
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5	1	Oct 16	10-16	10-19-46		©CIB	43265
5	2	Oct 23	10-23	10-30-46		©CIB	44551
5	3	Oct. 30	10-30	11-2-46		©CIB	46901
5	4	Nov. 6	11-6	11-9-46		©CIB	48823
5	5	Nov. 13	11-13	11-19-46		©CIB	49648
5	6	Nov. 20	11-20	11-22-46		©CIB	49647
5	7	Dec. 4	12-4	12-11-46		©CIB	50648
5	8	Dec. 11	12-11	12-18-46		©CIB	51415
5	9	Dec. 18	12-18	12-25-46		©CIB	52310

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5	10	Jan. 1 '47	1-1	1-9-47		© Cl B	55189
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5	17	Feb. 26	2-26	3-1-47		© Cl B	65913
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6	13	August 6	8-6	8-8-47		©C18	94857
6	14	August 13	8-13	8-15-47		©C18	94858
6	15	August 20	8-20	8-22-47		©C18	94859
6	16	Sep 3	9-3	9-7-47		©C18	97790
6	17	Sep 10	9-10	9-12-47		©C18	97791
6	18	Sep. 17	9-18	9-20-47		©C18	97364
6	19	Oct 1	10-1	10-3-47		©C18	100976
6	20	Oct. 8	10-8	10-10-47		©C18	103201
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Claimant Curtis pub. co., Independence St., Tulsa, Ok.

Remitter E. Huber, Tulsa, Ok. The Tulsa Press, Tulsa, Ok.

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7	3	Dec. 10	12-10-47			©ClB 112332
7	4	Dec. 17	12-17-47			©ClB 117155
7	5	Dec. 31, 1947	12-31-47			©ClB 117156
7	6	Jan. 14, 48	1-14-48			©ClB 119194
7	7	Jan. 20	1-20-48			©ClB 119195
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(Aug. 1946-8,000)

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Way it looks on you.

M1630 SPRINGER, PHILIP.

.2 I love the way it looks on you; words by  
.S Richard Adler, music by Philip Springer.  
© Mills Music, inc., New York; 18Jul50;  
EP48632.

I. Title. II. Title: The way it looks on you.  
[III. Adler, Richard]

OCT - 9 1950

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The way it might have been; w & m H.  
Martin. © Hugh Martin, New York;  
27Apr47; EU72745.

The way it might have been.

M1508 MARTIN, HUGH, 1914-  
(Look, Ma, I'm dancin'!) The way  
it might have been; [from] "Look,  
Ma, I'm dancin'!" Words and music  
by Hugh Martin. [New York] Chap-  
pell. © Hugh Martin; 16Dec47;  
EP20996.

I. Title. II. Title: Look, Ma, I'm  
dancin'!

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Felix Lenskin 7Aug47 on verse & new  
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Corp. 13Oct50 EU219191

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The way it walks.

THEMERSON, FRANCISZKA.

The way it walks; a book of cartoons, accompanied by Unnecessary supplement, in which a number of quotations has been especially compiled for those who like captions with their pictures. 25 p.

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A10-4928.

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© w Joe Wallace 24Jul47 EU86206

WAY LATE w & m T. S. Reig & Alex  
Thomas © Herman Lubinsky 6Nov47  
EU101842

M21

.M

The way leading to the sonata.

MAJOR, ERVIN, comp.

Út a szonátához; The way leading  
to the sonata ... [comp. by]

Major Ervin [and] Szelényi István

... A collection of piano pieces.

© Edition Cserépfalvi, Budapest,  
Hungary; v. 1, 15Dec45; EF3157.

I. Szelényi, István, joint comp.

II. Title. III. Title: The way  
leading to the sonata.

Music Cat.

THE WAY LOVE COMES; w Myrtis Purdy  
Smith m Leland Hugh Benedict © Myr-  
tis Purdy Smith & Leland Hugh Bene-  
dict 3Apr51 EU234261

Library of Congress  
Copyright Office

MAY 17 1951

THE WAY LOVE GOES © w & m Harold  
Martin Newman & Abe Lowell Newman  
24Nov47 EU104694

Library of Congress  
Copyright Office

Way low down; w & m Jack Herman [joint  
pseud. of Jack Francis Anderson &  
Herman Billings] © J[ack] F[rancis]  
Anderson & Herman Billings, Los  
Angeles; 27Mar47; EU68598.

THE WAY made plain to prosperity  
on Pike County farms. AA224114.  
SEE Alford, George Howard.

D	W	BW	M	BM	O
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Claimant Augusta Carlson Missions, Inc. 330 S. Wells St. Chicago 6, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	5	May '46	5-1	6-15-46		CIB	33430
6	6	June-Jul	6-15	7-24-46		CIB	33431
6	7	Aug. 46	7-26	8-15-46		CIB	34011
6	8	Sept	8-21	8-25-46		CIB	35711
					7 2 JUN 1947		
We wish to inform you that the WAY MAGAZINE suspended publication with the October, 1946 issue. At that time it was combined with SUNDAY MAGAZINE of which you have complete copies in your files." see letter from Sunday Magazine of June 16, 1947							

(Oct. 1948-2,000)

viii



THE WAY men are. DU27499. SEE Homer,  
Frances.

MAY 3 1 1951

THE WAY must be cleared. That lost feeling ... KK52418. SEE Holland (Reginald H.) inc.

SEP 5 1950

Way over in France; w Lloyd M. Holmes,  
m Leo Friedman. © 28Aug18; E431574.  
R8008; 27Aug46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

R

**CHENNAULT, CLAIRE LEE.**

Way of a fighter; the memoirs of  
Claire Lee Chennault; ed. by Robert  
Hotz. New York, G. P. Putnam's Sons.  
375 p. illus. © Claire Lee Chennault;  
21Jan49; A29967.

WAY OF A GAUCHO. Twentieth Century-Fox Film Corp., 1952. 91 min., sd., color, 35mm. Based on the novel of the same title by Herbert Childs.

Summary: A melodrama. A Gaucho becomes an outlaw to defy the establishment of law and order which threatens to curtail the traditional freedom of the Argentine pampas. Time: 1875. Filmed in Argentina.

Credits: Producer and author of screenplay, Philip Dunne; director, Jacques Tourneur; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Fritch. Technicolor. Cast: Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe, Everett Sloane.

WAY OF A GAUCHO (Card 2)

© Twentieth Century-Fox Film Corp.;  
24 Sep 52; LP2035.

Way of a gaucho.

CHILDS, HERBERT.

Way of a gaucho. [1st ed.]

429 p. illus. © Prentice-Hall,  
inc., New York; 13Oct48; A26407.

I. Prentice-Hall, inc.

THE WAY OF A GIRL, a photoplay in six reels  
by Metro-Goldwyn Pictures Corp. © 31Mar25,  
L21286. R106674, 3Feb53, Loew's Incor-  
porated (PWH)



The way of a heart.

NEUBAUER, WILLIAM ARTHUR.

The way of a heart, by Rebecca Marsh  
[pseud.] [New York, 1951] 221 p.  
© Arcadia House; 3Aug51; A57993.

I. Arcadia House.

ep/r .

Library of Congress  
Copyright Office

SEP 13 1951

THE WAY OF A HEART IN LOVE; w Felix  
M. Conley, Jr. m James Covais ©  
Felix M. Conley, Jr. 5Jun53 EU319105

THE WAY of a hen. See Spowack, Bella. D unp.  
9338.

R 735

THE WAY OF A MAN WITH A MAID.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Donald Crisp; story by Ida M. Evans; Scenario by Edith M. Kennedy.

(FWH)

R 735, 1-15-46; Paramount pictures, inc. ~~157~~  
New York. © 10-21-18; Famous players-Lasky corp.  
L 13019.

el 9-3-46

WAY OF A MAN WITH A MAID, from  
Our Peg; w Harry Graham, m Harold  
Fraser-Simson. © 22Mar20;  
E476105. R25165; 3Nov47; Virginia  
Margaret Thesiger (C of Harry  
Graham) & Cicely Fraser-Simson (W)

WAY OF A SHIP; five chanter songs,  
w C. Fox Smith, m Easthope Martin;  
med. voice. © 24Jul20; E484236.  
R23375; 25Sep47; Kate Violet  
Louise Sherman (W of E. Martin)

The way of a ship.

VILLIERS, ALAN JOHN.

The way of a ship. Illustrated  
with the author's photos., and  
diags. and drawings by Harold  
A. Underhill. Scribner. 429 p.  
© Alan Villiers; 21Sep53; A108225.

Library of Congress

bj/*me*

THE WAY OF A TEXAN. A92545. SEE  
Coburn, Walt.



WAY of a wanton. AA212393. SEE  
Prather, Richard S.

THE WAY of a woman. DU29842-29847.  
SEE Aunt Jenny's Real Life Stories  
(Radio program)

FEB - 6 1952

WAY OF A WOMAN. SEE Gurian, Manning Max.

THE WAY OF A WOMAN'S HEART w & m  
Belle Jeffers & Loretta Gorman  
© Select Operating Corp. 6Jan48  
EU111696

Library of Congress  
Copyright Office

The way of all earth. R104040.

SEE

Delano, Edith Barnard.

THE WAY OF ALL FLESH, a photoplay in nine  
reels by Paramount Famous Lasky Corp.

© 10ct27; L24471. Paramount Pictures  
Corp. (PWH); 250ct54; R137812.

The way of all flesh.

**BUTLER, SAMUEL.**

The way of all flesh; with an introd. and notes by George Moreby Acklom. New York, 1952. 466 p. (Everyman's library, 895A. Fiction) © on format & introd.; E. P. Dutton & Co., inc.; 17Oct52; A72648.

I. Acklom, George Moreby.

II. Dutton (E. P.) and Company, inc.

The way of all flesh.

BUTLER, SAMUEL.

The way of all flesh; introd. by  
Royal A. Gettmann. New York,  
Rinehart. 399 p. © Royal A.  
Gettmann; 24Sep48; on introd.; A26928.

I. Gettmann, Royal A.



The way of all flesh.

BUTLER, SAMUEL.

The way of all flesh; with an introd. by  
W. Y. Tindall. 490 p. (Harper's  
modern classics) © on introd.; Harper  
& Bros., New York; 15Feb50; A41049.

- I. Tindall, William York.
- II. Harper and Brothers.

vp/r

Library of Congress  
Copyright Office

MAR 17 1950

The way of all flesh.

BUTLER, SAMUEL.

The way of all flesh; introd. by Morton  
Dauwen Zabel. New York, Modern  
Library. 562 p. (Modern Library col-  
lege editions, T5) © on introd. &  
bibliography; Random House, inc.;  
24Aug50; A47671.

I. Zabel, Morton Dauwen.

II. Random House, inc.

rjm-r

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OC1 23 1950

The way of all flesh.

BUTLER, SAMUEL.

The way of all flesh. Introd. by Marguerite  
Bloch. Cleveland, Fine Editions Press  
[1952] 371 p. © on new introd.; The  
World Pub. Co.; 1Aug52; A71611.

I. Bloch, Marguerite. II. World Publishing  
Company.

Library of Congress  
Copyright Office

j/e

The way of all flesh. R109055.

SEE

Butler, Samuel.

THE WAY OF ALL MANKIND © w Harold  
Seymour Wolfson m Allen Samuel  
Fertik 18Nov49 EU185493

Library of Congress  
Copyright Office

The way of Christ.

**ADDISON, JAMES THAYER.**

The way of Christ. 104 p. © The Forward Movement of the Episcopal Church, Cincinnati; 25Aug49; on additions & revisions; A37667.

**I. Protestant Episcopal Church in the U. S. A.  
Forward Movement Commission.**

Library of Congress  
Copyright Office



/r

The way of Ecben.

CABELL, JAMES BRANCH.

The witch-woman, a trilogy about her. [Includes The music from behind the moon, The way of Ecben and The white robe, previously pub. separately] New York, Farrar, Straus, 160 p. © James Branch Cabell; 24 May 48; on additions and revisions; A22871.

ml/p

The way of deliverance.

HANAYAMA, SHINSHŌ.

The way of deliverance; three years with  
the condemned Japanese war criminals.  
Translated by Hideo Suzuki, Eiichi Noda  
and James K. Sasaki; translation revised  
by Harrison Collins. [Published in con-  
densed form in Collier's, May 1950, under  
title: Last days of Tojo] 297 p. illus.  
© on full-length book version; Charles  
Scribner's Sons, New York; 8 May 50;  
A43954.

JUN 12 1950

I. Collins, Harrison, tr. II. Scribner's

Library of Congress  
Copyright Office

(Charles) Sons.

md/sbn



# The way of democracy.

KING, ALLEN Y.

The way of democracy [by] Allen Y. King  
[and] Ida Dennis. With pictures by E. P.  
Couse and Sidney Quinn. Rev. ed.  
404 p. (Democracy series. Rev. [6th  
reader]) © on new & rev. material; The  
Macmillan Co., New York; 13Nov51;  
A61028.

I. Dennis, Ida, joint author. II. Couse, E. P.,  
illus. III. Quinn, Sidney, illus. IV. Macmil-  
lan Co.

Library of Congress  
Copyright Office

dr/r

THE WAY of eternal life now re-  
vealed. AA62808. SEE Wilson,  
Alfred Turnage.

The way of good will. SEE Bullock,  
Henry M., ed.

THE WAY OF GOOD WILL. SEE Hill,  
Dorothy LaCroix.

The way of good will. SEE  
Kelsey, Alice Geer.

The way of good will. SEE Wolcott,  
Carolyn Muller.

The way of good will. Teacher's  
textbook. SEE Brehm, Mabel.

A way of happening.

**Herschberger, Ruth.**

A way of happening. [Poems] New York, Pellegrini &  
Cudahy [1948]

56 p. 23 cm.

1. Title.

PS3515.E763W3

811.5

48-1219\*

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[3]



The way of holiness.

COSSELMON, ROBERT A 1910-  
The way of holiness; [words by]

Lois Blanchard, [music by]  
R. A. Cosselmon. (In Church  
of the Nazarene. Michigan  
District. Nazarene Young  
Peoples Society. Choruses of  
the N. Y. P. S. p.59) ©  
Michigan District, Nazarene  
Young Peoples Society, Flint,  
Mich.; 25Jul46; EP13079.  
Close score: SATB.

M2131  
.C

I. Blanchard,

Library of Congress  
Copyright Office

Lois F., 1919-  
lyricist. II.  
Title. Music Cat.

Way of holiness.

M2199

HOCH, PAULINE ELIZABETH, 1899-

.H

The way of holiness; by Pauline E. Hoch.

[Words by E. Linwood Horseman, rev. by  
Stamps Quartet Music Co., inc.] © Paul-  
ine Elizabeth Hoch; 1Jun49; EP38564.

Close score: SATB.

I. Horseman, Everett Linwood, 1917-  
lyricist. II. Stamps Quartet Music Co., inc,  
III. Title.

The way of holy affection.

DAILY, STARR, pseud.

The way of holy affection. Lebanon, N. H.

[1951] 112 p. © CIHU Pub. Co.;

20May51; A66216.

I. Cihu Publishing Company, Lebanon, N. H.

Library of Congress  
Copyright Office

/r

THE WAY OF IT; w Elizabeth Van Wert,  
m for SSA by Richard Kountz. ©  
12Dec24, E604177. R100105, 25Sep52,  
Irma C. Kountz (W)

THE WAY OF JUAN. SEE Fulton, James H.

THE WAY OF LIFE; w William Thomas  
Barnes Jr. m James Charles McNeil  
© William Thomas Barnes Jr. 23Jul54  
EU365594

**Way of life.**

**Gibbs, Arthur Hamilton, 1888—**

**Way of life. [1st ed.] Boston, Little, Brown, 1947.**

**[3] l., 3-346 p. 21 cm.**

**1. World war, 1939-1945—Fiction.**

**I. Title.**

**PZ3.G3532Way**

**47-5148\***

**Library of Congress  
Copyright**

**[5]**

The way of life. SEE Foy, Irene  
Sowell.



A WAY of life. DU17527. SEE Genensky,  
Molly Nyma.

AA 10790

The way of Life.

see

McNeill, Leon A

mge 5-3-46

A way of life. SEE Power Publishers.

p

THE WAY OF LIFE. A78274. SEE

Wedel, Philip A.

A WAY of life. DU20908. SEE  
Wishengrad, Morton.

WAY OF LIFE CALENDAR.

Way of life calendar. K32586. SEE  
McGinthis, Willie Lee.

A way of life for the handicapped child.

Collis, Eirene, 1912-

A way of life for the handicapped child; a new approach to cerebral palsy. London, Faber and Faber [1947]

183 p. illus. 21 cm.

"References": p. 177-179.

1. Paralysis, Spastic. I. Title.

RC418.C75 1947

616.83

Med 47-2618\*

© Eirene Collis, London; 4Jul47; 1c 8Aug47; AI-1082.

THE WAY OF LIFE IS HARMONY; w, m & ©  
Jack Lewis 24Mar52 EU268832

Library of Congress  
Copyright Office



The way of life of the Mystical body  
of Christ.

77

[McNeill, Leon A ]

Key for scoring test exercises, for use  
with The way of life of the Mystical body  
of Christ series of religion textbooks ...  
[Paterson, N. J., St. Anthony guild press]  
cl946.

folder. 21 cm.

Appl. authors: Leon A. McNeill & Madeleine  
Aeron.

c 4-1-46; 2 c 4-9-46; St. Anthony's guild,  
Paterson, N. J.; AA 9577

mgc per mbm 8-1-46

The Way of Light.

HEFFNER, CHRISTINE FLEMING.

The Way of Light; illustrated by  
Gedge Harmon. 109 p. © More-  
house-Gorham Co.; 25Mar54;  
A134747.

I. Harmon, Gedge, illus.

II. Morehouse-Gorham Company.

THE WAY OF LOVE; w Mrs. Frank A. Breck,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650308. R116841, 31Aug53,  
The Rodeheaver Co. (PWH)

THE WAY OF LOVE © w & m Kenneth Crews  
Mann 21Apr49 EU164730

Library of Congress  
Copyright Office



THE WAY OF LOVE; m Louis Tobin w & ©  
Naomi D. H. Kirby 23Feb50 EU194728

Library of Congress  
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MAR 1 7 1950

Way of love.

M1630 PAGE, THOMAS J

.2 The way of love; words and music by  
.P Thomas J. Page, Sr. © Page Music  
Co., Lima, Ohio; 29Nov48; EP32242.

I. Title.

The way of man.

BUBER, MARTIN.

The way of man, according to the teachings  
of Hasidism. London, Routledge & Paul.  
46 p. © Martin Buber; 10Nov50; 2c  
20Dec50; AI0-822.

dr/r

Library of Congress  
Copyright Office

JAN 22 1951

THE WAY OF MY HEART; w, m & © Joseph  
Patrick O'Donnell 26Jun53 EU321703

Library of Congress  
Copyright Office



THE WAY OF MY HEART; w, m & © Cath-  
erine Hill Tillema 10Dec52 EU296920

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THE WAY of my Uncle Gedalia. DP21608.  
SEE The Eternal Light (Radio program)  
No. 235.

**The way of passion.**

[Neubauer, William Arthur] 1916-

The way of passion, by Gordon Semple  
[pseud.] New York, Phoenix press [1946]  
254 p. 19cm.

© 6May46; publisher; A4006.

I. Title.

THE WAY OF PEACE. Produced by East-West Studio for  
the Wartburg Press, 1947. 18 min., sd., color,  
16mm.

Credits: Written and directed by Frank Tashlin;  
narration, Lew Ayres.

© Wartburg Press, Columbus, Ohio; 23Apr47;  
MP1980.

The way of peace; w & m E. A. von  
Ottenfeld. © Eddison [Alfred] von  
Ottenfeld, The Wartburg press,  
Columbus, Ohio; 17Mar47; EU67081.

AA 13150

**The way of peace.**

**Washington, D. C. Cathedral of St. Peter and St. Paul.**

The way of peace. Issued by Washington cathedral national building fund. Washington, D. C., 1946. [New York, Printed by W. E. Rudge's sons, 1946]

43, [1] p. incl. mounted col. front., illus. (part col. mounted) plates. 21 $\frac{1}{2}$ ".

© 5-6-46; 2 c 5-17-46; Washington cathedral, Washington, D. C.; AA 13150.

1. Title.

46-6803

Library of Congress

F204.C3W29

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E unp 5012

The way of peace.

See

Noojin, Willie McNarn.

jss 4-24-46

Way of perfection.

**TERESA, Saint.**

Way of perfection; tr. from the Spanish  
by Alice Alexander. With an introd. by  
Angelus M. Kopp. Westminster, Md.,  
1948. 274 p. © The Newman Bookshop;  
17Dec46; A33051.

I. Alexander, Alice, tr.

II. Newman Bookshop.

Library of Congress  
Copyright Office



br/rk



The way of philosophy.

WHEELWRIGHT, PHILIP ELLIS.

The way of philosophy. 617 p.

© Odyssey Press, inc.; 5Feb54;  
A125701.

I. Odyssey Press, inc.

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Copyright Office

1/m

THE WAY OF POETRY, an anthology for  
younger readers, by John Drinkwater.  
© 6Oct22, A683665. R64985, 31Jul50,  
Daisy Kennedy Drinkwater (W)

AUG 28 1950

The way of revival.

ARNOLD, LOUIS WALKER.

The way of revival.      Lexington,  
Ky., Fellowship Press.      95 p.

© Louis W. Arnold; 2Jul48; A23850.

Way of righteousness.

M2113 KRIEG, MELITA, 1898-

.K The way of righteousness; [by] Melita  
Krieg, verses from Proverbs, 12,  
Psalms, 25. 60¢ © Melita Krieg, d. b. a.  
Ernest Publications, North Hollywood,  
Calif.; 1 May 50; EP46008.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Title Way of St. Francis, The

Claimant The Third Order of Saint Francis, 133 Golden Gate

Remitter                      Ave., San Francisco 8, Cal.

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9	2	Feb'53	2-6	2-16-53			B 400966
9	3	Mar'53	3-9	3-10-53			B 405849
9	4	Apr'53	4-8	4-10-53			B 411827
9	5	May 53	5-8	5-15-53			B 416809
9	6	Jun'53	5-28	6-5-53			B 419160

Continued on new card #2

## THE WAY OF ST. FRANCIS.

-2-

M-2

(TITLE)

© The Third Order of St. Francis.

(CLAIMANT)

133 Golden Gate Ave., San Francisco 2, Calif.

v. 9, 1953, no.

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7,	July	© 2Jul53 ;	B 425474
8,	Aug.	© 5Aug53 ;	B 428235.
9,	Sept.	© 4Sep53 ;	B 433643.
10,	Oct.	© 20Oct53 ;	B 440613.
11,	Nov.	© 29Oct53 ;	E 443841.
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	Dec.	©	

## THE WAY OF ST. FRANCIS.

-3-



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(CLAIMANT)

Monthly

v. 9, 1953, no.

No.	Issue	Pub. Date	Entry No.
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v. 10, 1954, no.

1.	Jan.	© 19Jan54 (in notice: 1953);	B 457228.
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adn 2/4/54

2.	Feb.	© 11Feb54 (in notice: 1953);	B 460433.
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3.	Mar.	© 11Mar54 ;	B 466220
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4.	Apr.	© 10Apr54 ;	B 470051.
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5.	May	© 6May54	B 474143
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6.	June	© 5Jun54	B 479908
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## THE WAY OF ST. FRANCIS.

-4-

(TITLE)

Third Order of St. Francis.

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Monthly

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No.	Issue	Pub. Date	Entry No.	
7.	July.	© 30Jun54;	B 486702.	
8.	Aug.	© 31Jul54;	B492469.	C
8.	Sept.	© 27Aug54;	B493522.	C
10.	Oct.	© 29Sep54;	B499133.	C
11.	Nov.	© 26Oct54;	B501605.	D
12.	Dec.	© 3Dec54;	B507676.	D
		©		
		©		
		©		



# The way of salvation.

LIGUORI, ALFONSO MARIA DE', Saint.

The way of salvation, to which is  
added A Christian's rule of life.

Meditations for every day in the  
year, tr. from the Italian. [Ed.  
by Howard G. Cavalero] 318 p.

© Catholic Book Pub. Co., New York;  
20Jun48; on additions & revisions;  
A27005.

I. Cavalero, Howard G., ed.

II. Catholic Book Publishing Co.

Library of Congress  
Copyright Office

md/rk

The way of science, its growth and method.

SOMERVILLE, JOHN.

The way of science, its growth and method.

Illus. by Dwinell Grant. New York,

H. Schuman [1953] 172 p. (Man and his  
world series) © John Somerville;

21May53; A95279.

THE WAY of success. DU12713. SEE The Hour  
of St. Francis (Radio program)

THE WAY of success. © 1

A way of survival.

MUNK, ARTHUR W.

A way of survival. Bookman Associates. 164 p. © Arthur W. Munk; 30Apr54; A151451.

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Copyright Office

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THE WAY OF THE BUFFALO, by Charles Al-  
den Seltzer. (In Argosy-all-story  
weekly) © Ella Alberts Seltzer (W)  
Aug. 4, 1923 issue. © 2Aug23,  
B582339. R65246, 3Aug50.

SEP

- 1 1950

The way of the buffalo. R82311. SEE  
Seltzer, Charles Alden.

OCT 18 1951

The way of the Church of the  
Brethren. SEE Kinsey, William.



book 2.

The way of the common man, AA49928. see  
Valence, Louis.

elg 7-2 -47

The way of the common man, book 3.  
AA49927. See Valence, Louis.

hyb 22Aug47

Way of the Cross. SEE Franciscans,  
Chicopee, Mass. Minor Conventuals.

Way of the cross.

M2072  
.G5E

EAGER, MARY ANN.

The Stations [or] The Way of the Cross;  
full chorus [by] Mary Ann Eager. (The  
New sacred Edwin H. Morris choral  
library, 1028) [Score: chorus (SATB) and  
optional piano acc.] 18¢ © Edwin H.  
Morris & Co., inc., New York; 5Mar53;  
EP70140.

I. Title. II. Title: The Way of the Cross.

Library of Congress  
Copyright Office

xM2098.G5  
xM2092.6  
xM2072.6

The way of the cross.

VIA CRUCIS. THE WAY OF THE CROSS  
© w & m Joseph Dionysius Ostermann  
11Mar48 EU120720

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Copyright Office

Way of the cross.

M2072 SMITH, H WAKEFIELD, 1867-  
.7 The way of the cross [by] H. Wake-  
.S field Smith. (Birchard anthems,  
no. 2029) © C. C. Birchard & Co.,  
Boston; 8Nov48; EP31320. Score:  
solo voices (SA), chorus (SATB)  
and organ.

I. Title.

Way of the cross.

M2023

.G36

W3

GEORGES, ALEXANDRE.

The way of the cross; sacred cantata, for narrator, soli, chorus and obbligato violin and cello, with organ or piano acc., by Alexandre Georges, arr. by Solon Alberti, [words by Armand Silvestre, tr. by J. Paula Kemp, adapted by Solon Alberti] © G. Schirmer, inc., New York; 19Nov48; on arrangement & translation; EP38073.

I. Alberti, Solon, arr. II. Silvestre, Armand, lyricist. III. Kemp, J. Paula, tr. IV.

Library of Congress  
Copyright Office

Title.

xM2037.G5

THE WAY of the cross. AA206046. SEE  
Bauer, Otto Paul.

MAR 24 1952



WAY of the cross. AA56206. SEE  
Metcalf, James J.

The way of the cross. SEE O'Brien,  
John A.

THE WAY of the cross. AA208915. SEE  
Pierre, Anne, Sister.

THE WAY of the cross. AA208131. SEE  
Suhr, John Vincent.

AA 12118

A way of the Cross; for Seminarrians.

see

Smith, Eustace J

mgc 5-22-46

AA 15987

Way of the Cross (Holy Cross ed.)

see

Randolph, Norbert E , comp.

afp 8-23-46

Way of the cross for religious. SEE  
Kempf, Placidus, comp.

Way of the cross is right.

M2199 KING, JANIE, 1915-

.K

The way of the cross is right; words and  
music by Janie King, for choir, chorus  
and solo, arr. by Virginia Davis. 20¢  
© Janie King; 20Sep51; EP57982.

I. Title. [II. Davis, Virginia, 1908- ]

NOV - 9 1951

Library of Congress  
Copyright Office



THE WAY of the Cross leads home.

K10702. SEE Saint, Philip.

Way of the cross leads home.

M2199

.A

ANDROZZO, ALMA IRENE BAZEL, 1912-

The way of the cross leads home; words  
and music by Alma Androzzo, arr. by  
Virginia Davis. [Hymn, with music] 20¢  
© Bowles Music House, Chicago; 3Sep51;  
EP58755.

I. Title. [II. Davis, Virginia, 1908- ]

DEC 28 1951

Library of Congress  
Copyright Office

The way of the Cross leads to the crown.

**BROOKS, HENRY CHAUNCEY, Bp.**

The way of the Cross leads to the crown;  
doctrine, life [and] sermons of Bishop  
Henry C. Brooks. Compiled and edited  
by L. Frances Hill-Watkins. [Washing-  
ton? 1950] 207 p. illus. © Henry C.  
Brooks; 22Dec50; A50821.

I. Hill-Watkins, L. Frances, ed.

JAN 25 1951

Library of Congress  
Copyright Office

ma/r

WAY OF THE CROSS ROSARY COMPANY ©.

An appropriate and wonderful remembrance and souvenir. (Rosaries)

Card. © 6Sep48; KK28734.

The way of the free.

OSUSKÝ, ŠTĚPÁN.

The way of the free. [1st ed.] New York,  
Dutton. 320 p. © Stefan Osusky;  
20Apr51; A54915.

hes/r

Library of Congress  
Copyright Office

MAY 23 1951

The way of the makers. R102523.

SEE

Wilkinson, Marguerite..

The way of the Master. SEE  
Werber, Eva Bell.

THE WAY OF THE OLD RUGGED CROSS m Rob-  
ert Louis Carleton © w Alice Brown  
8Nov48 EU148328

Library of Congress  
Copyright Office



WAY OF THE PADRES. (Movietone Adventures).

Twentieth Century-Fox Film Corp., 1948.

8 min., sd., color, 35mm.

Summary: Shows the present day appearance of the country traversed by the friars of the missions. Mt. Whitney and its mountain trails, Death Valley, Imperial Valley, and Palm Springs with its rodeo grounds and Western pageantry. The municipal buildings of Los Angeles and Hollywood, the homes of the stars, the 20th Century-Fox lot, the radio studios, and Grauman's

WAY OF THE PADRES. (Card 2)

Chinese Theatre, are viewed from a blimp. In the heart of the mission country, the Rancheros Visitadores, in traditional costumes, line up for the blessing of the Franciscan friars.

Credits: Producer, Edmund Reek; photographer, Jack Kuhne; music score, L. De-Francesco; Valeska Weidig.

© Twentieth Century-Fox Film Corp.;

15Sep48; MP3657.

THE WAY OF THE RIGHTEOUS; w Gordon J.

Williard m Leo & Hector Richard

© Gordon J. Williard 28Sep53 EU332500

Library of Congress v

THE WAY OF THE SINNER w & m O. A.  
Huseby & Eugene Wellman © Peer  
International Corp. 23May49 EU170495

Library of Congress  
Copyright Office

HN79  
.A2 O 4

The way of the South.

Odum, Howard Washington, 1884—

The way of the South; toward the regional balance of America, by Howard W. Odum. New York, The Macmillan company, 1947.

vi, 350 p. 22<sup>cm</sup>.

"First printing."

© 15Apr47; publisher; A12007.

1. Southern states—Soc. condit. I. Title.

C  
HN79.A2O4

309.175

47-2217

Library of Congress

[18]

The way of the stars. R99274.

SEE

Beck, Lily (Moresby) Adams.

R 6117

THE WAY OF THE STRONG.

Photoplay in 5 parts by Metro pictures corp.  
Directed by Edwin Carewe; scenario by June Mathis  
and Finis Fox; from the novel by Ridgewell Cullum

(PWH)  
R 6117, 6-7-46; Loew's, inc. <sup>^</sup> ( ) New York.  
© 3-24-19; Metro pictures corp.; L 13540.

e1 9-3-46

The way of the transgressor.

Dickson, Mathes Daniel.

The way of the transgressor, by Rev. Mathes Daniel Dickson  
... New York, N. Y., The Hobson book press, 1946.

3 p. l., ix-xvii, [1], 323 p. incl. front., 1 illus. 22<sup>cm</sup>.

© 29 Jun 46; author, Peoria, Ill.;  
A5291.

1. Sin.      1. Title.

46-20760

Library of Congress

BV4625.D5

[2]

233.2



The way of the transgressor.

[WEST, ANDREW JOHN]

The way of the transgressor, by John Jack  
[pseud.] 143 p. illus. © West Pub.  
Co., Apollo, Pa.; 1Jun48; A33678.

I. West Publishing Co.

hm/r

Library of Congress  
Copyright Office



Way of the wilderness.

RUTSTRUM, CALVIN.

Way of the wilderness, a complete camping manual, a how to do it camping guide.

[Rev. ed.] Minneapolis, Burgess Pub. Co. [1952] 193 p. illus. © on additions & revisions; Calvin Rutstrum; 1Apr52; A65705.

Way of the wilderness.

Rutstrum, Calvin.

Way of the wilderness; a complete  
camping manual, a how to do it camping  
guide. Minneapolis, Burgess pub.

co. [1946]

v, 192 p. illus. 22cm.

© author, Marine-on-the-St. Croix,  
Minn.; 24Jul46; 2c 22May47; AA52938.

afp 21Jun47

THE WAY OF THE WORLD; song & dance.  
© 29Apr24, E592363. R78700, 9May51,  
Frederic Austin (A)

Library of Congress  
Copyright Office

JUL 6 1951

THE WAY OF THE WORLD, by Katherine von  
der Lin. © 1Nov21, A630829. R40003,  
15Nov48, Katherine von der Lin (A)

The way of the world.

CONGREVE, WILLIAM.

The way of the world; edited by Henry Ten  
Eyck Perry. 105 p. (Crofts classics)  
© Appleton-Century-Crofts, inc., New  
York; 12Sep51; A58862.

I. Perry, Henry Ten Eyck, ed.

II. Appleton-Century-Crofts, inc.

OCT - 1 1951

Unit A

Library of Congress  
Copyright Office

g/r

The way of the world.

KIMBLE, GEORGE HERBERT TINLEY.

The way of the world. 123 p.

© George Grady Press, inc.;  
21Aug53; A107185.

I. Grady (George) Press, inc.

Library of Congress

bj/l

THE WAY OF TRUST w William M. Runyan

© m Frances Johnston Roberts

26Jan48 EU116057

Library of Congress

Copyright Office



THE WAY OF UNDERSTANDING. R114094.

SEE Monroe, Anne Shannon.

Way off yonder.

✓ Nelson, Harry C. EP6253.

WAY OUT; w Woodlie Henry Burnett w & m  
Harold Clemons Jones arr Clarence  
Hall © Woodlie Henry Burnett & Har-  
old Clemons Jones 24May51 EU240039

Library of Congress  
Copyright Office

JUN 29 1951

The way out.

**BOGART, LAURA GERTRUDE.**

The way out. [Verse] [Pasadena? Calif.,  
1949] 100 p. © Laura Gertrude  
Bogart; 20Dec49; A39874.

FEB 24 1950

mds/r

Library of Congress  
Copyright Office

The way out. A story of the Cumberlands today.  
Hough, Emerson. R3279.

egn 27Jan47

WAY OUT AHEAD AND BREAKING ALL RE-  
CORDS. KK82211. SEE Liebmann  
Breweries, inc.

Way out all alone on the prairie.

Adams, Evelyn M

*See*

Way out east.

M1350  
.H

HANMER, RONALD CHARLES DOUGLAS,  
1917-

Way out east; [by] Ronald Hanmer. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 4Jan54; EF0-26439.

I. Title.

Library of Congress



'WAY OUT IN ARIZONA; w, m & © Ross  
Allen Bodily 11Dec53 EU340782

Library of Congress  
Copyright Office

WAY OUT IN ARIZONA; w June Roe Prill  
w & m Earl Morgan © June Roe Prill  
& Earl Morgan 15Dec53 EU341305

WAY OUT IN CALIFORNIA © w & m James  
Rushall Williams 26Jan48 EU113659

Library of Congress  
Copyright Office

WAY OUT IN DEAR OLD MONTANA m Eliot  
Hopkins Wright © w George Ray  
Gilstrap 3Mar48 EU119595

WAY OUT IN EGYPT © w & m A1  
Neveloff, Romeo Massaro & Raymond  
Massaro 8Dec47 EU111066

Library of Congress  
Copyright Office

WAY OUT IN IDAHO; w, m & © Stuart  
Hamblen 13Oct53 EU334266

Library of Congress

WAY OUT IN KENTUCKY; w & m Sidney  
Darman Mitchell & Maurice Rose.  
© 30Jun23, E565311. R65628, 11Aug50,  
Dorothy Mitchell Gould (W)

Library of Congress  
Copyright Office

SEP 27 1950

'WAY OUT IN OKLAHOMA w Chaw Mank  
& Mary Jean Shurtz m Russ Pike  
© Chaw Manks Blue Ribbon Music  
Co. 17May48 EU130528



WAY OUT IN OLD B. C. © w & m Earl  
Harrison Hodges 20Dec49 EU188455

Library of Congress  
Copyright Office

'WAY OUT IN RAINBOWLAND; from Oh, oh,  
nurse, w & m Monte Carlo & Alma  
Sanders. © 13Nov25, E628546.  
R117142, 2Sep53, Monte Carlo & Alma  
Sanders (A's)

WAY OUT IN THE COUNTRY; m Louis Tobin  
w & © Elsie L. Burgess 10ct51  
EU251699

OCT 15 1951

Library of Congress  
Copyright Office

WAY OUT IN THE GOLDEN WEST; w Martha  
Adline Belcher m Cameo Music Produc-  
tion © Martha Adline Belcher 23Feb54  
EU349589

Library of Congress  
Copyright Office

Way out in the West.

\*1

M1630 JEWETT, JOHN LOGAN, 1887-

.2 Way out in the West; words and music  
.J by Vivian Holland and Logan Jewett.  
© Arlington Music, Hollywood, Calif.;  
23Jan48; EP26138.

'Way out in Toonerville.  
Inbody, Paul Franklin.

*See*

WAY OUT IN WEST VIRGINIA; m James  
Charles McNeil w & © Ruby Virginia  
Bledsoe 10Jul50 EU209480

Library of Congress  
Copyright Office

WAY-OUT INN; m James Ware & George  
Callender © Malabar Music, inc.  
11Aug52 EU283961

Library of Congress  
Copyright Office



WAY out mid-west. DU30009. SEE Halliday,  
Hugh John.

MAR 3 1952

AA 27153

The way out of chaos.

see

Tannatt, Eben Tappan, 1864-

afp 12-5-46

Way out on the range.

Gary, William Basil.

See

Way out on the rolling plains.  
Eller, Fern Virginia.

*See*

WAY OUT THAR IN THE WEST; by Alan Abel  
© Alan Abel EU293338. Notice 18May53  
v22 p35

Library of Congress  
Copyright Office

WAY OUT THAR IN THE WEST; w, m & ©  
Alan Irwin Abel 7Nov52 EU293338

Library of Congress  
Copyright Office

WAY out there. DU14853. SEE Ernst, Alice  
Henson.

WAY OUT THERE IN OLD MISSOURI; w, m  
& © Charles Washington 30Jan53  
EU302106

Library of Congress  
Copyright Office



WAY OUT WEST; by Donald Zappone, Robert  
Maccioli & John Zappone © Highland  
Music Co. EU309183. Notice 50ct53  
v22 p746

Library of Congress

WAY OUT WEST © w & m Monte Easter  
26Dec47 EU114870

WAY OUT WEST © w & m Alvin Lorenz  
Eggers 11Aug49 EU175845

WAY OUT WEST m. Raymond Oscar Hib-  
beler, © w. Julia Walstad Marker  
18Aug47 EU89096

WAY OUT WEST; w William S. Kelly m  
Ronald Buck © William S. Kelly  
24May54 EU358955

Library of Congress  
Copyright Office

WAY OUT WEST; m Harry Bluestone &  
Emil Cadkin © Presto Music Pub. Co.  
13Feb52 EU264340

MAR 10 1952

Library of Congress  
Copyright Office

WAY OUT WEST; m Robert Louis Carleton  
w & © Eugene Brown 20Mar50 EU197721

APR 1 2 1950

'WAY OUT WEST; w Herman Pinsky m  
Howard Raymond Cheadle © Herman  
Pinsky & Howard Raymond Cheadle  
2Dec54 EU379173

Library of Congress  
Copyright Office



WAY OUT WEST; w, m & © Margaret Fay  
Stokes 5Feb51 EU228208

MAR 7 - 1951

Library of Congress  
Copyright Office

'WAY OUT WEST; w, m & © John A. Lehti &  
Jean Tighe 7Jun50 EU206188

Library of Congress  
Copyright Office

'WAY OUT WEST; m Louis Tobin w &  
© Robert J. Schulze 16Oct50 EU218483

NOV 10 1950

Library of Congress  
Copyright Office

WAY OUT WEST; w Donald Zappone & John  
Benedict Zappone m Robert N. Maccioli  
© Highland Music Co. 25Mar53 EU309183

Library of Congress  
Copyright Office

Way out West.

M1630

MACCIOLI, ROBERT N

.2

Way out West; [words] by Don Zappone

.M

[and] John Zappone [music by] Bob  
Maccioli [accordion arr. by Red Procida]  
40¢ © Highland Music Co., Derry, Pa.;  
18Aug53; EP75341.

- I. Title. [II. Zappone, Donald, 1945-  
III. Zappone, John Benedict, 1915-  
IV. Procida, Anthony Warren, 1921- ]

Library of Congress  
Copyright Office

M1630.2

.C

'Way out west.

Campbell, James, 1903-

'Way out west; words by Helen  
McDowell. Hollywood, Calif.; Nordyke  
music publications.

© 22Dec44; 2c 10Jun45; Nordyke  
publishing company, Los Angeles; EP270.  
For voice and piano.

I. McDowell, Helen, lyricist.

II. Title.

Music Cat.

M1630

.2

.H

Way out West.

HIBBELER, RAYMOND OSCAR, 1892-

Way out West; words by Julia Marker,  
music by Ray Hibbeler. © Julia  
Walstad Marker, Inavale, Neb.;  
10Sep47; EP17172.

I. Marker, Julia Walstad, 1882-  
lyricist. II. Title.

'Way out West.

*See* Allgrove, Elizabeth Annie.



WAY OUT WEST IN CALIFORNIA; w, m &  
© Harry A. B. Robinson 21Jun50  
EU207553

JUL 19 1950

Library of Congress  
Copyright Office

Way out west in Colorado. AA49521. See  
Horning, Wesley Louis.

dac 7-9-47

WAY OUT WEST IN ELIZABETH, NEW JER-  
SEY; m Fred Fisher, & w.

© 23Feb21, E503156. R30759,  
24Feb48, Anna Fisher (W) & Jimmy  
Duffy (A of w)

WAY OUT WEST IN FLORIDA. Paramount Pictures  
Corp., 1951. 10 min., sd., b&w, 35mm.  
(Pacemaker Series)

Summary: Scenes of ranch life in the  
Brahman cattle country of Florida.


Credits: Produced, directed, and written  
by Justin Herman; music director, Winston  
Sharples; film editor, Lawrence Sherman, Jr.

© Paramount Pictures Corp.; 5Oct51;  
MP1677.

NOV - 8 1961

WAY OUT WEST IN JERSEY; from One touch  
of Venus, by Ogden Nash & Kurt Weill  
© Chappell & Co., inc. Notice 19Oct53  
v22 p820

Library of Congress



WAY OUT WEST IN JERSEY; from One touch  
of Venus w Ogden Nash m Kurt Weill ©  
Chappell & Co., inc. 200ct53 EU335132

Library of Congress

WAY OUT WEST IN JERSEY, from Orange  
blossoms; duet, m Victor Herbert,  
& w. © 12Sep22, E543900. R52131,  
14Sep49, B. G De Sylva (A of w),  
Ella Herbert Bartlett & Clifford  
Herbert (C)

WAY OUT WEST IN KANSAS; w & m Carson  
Robison. © 7Nov24, E602950.  
R97478, 7Jul52, Carson Robison (A)



WAY OUT WEST IN KANSAS; w & m Carson  
Robison. © 6Oct24, E600304.  
R99481, 21Aug52, Carson Robison (A)

Way out west in New Rochelle; w Ballard  
Macdonald, m Harry Piani, arr Eugene  
Platzmann. © 8Feb18; E416896. R163;  
11Jan46; Betty Chapin Macdonald (W),  
Honolulu.

WAY OUT WEST IN TEXAS; w & m Tex Fletch-  
er © Marian Music Corp. 10Dec52  
EU297996

Library of Congress  
Copyright Office

WAY OUT WEST IN THE WIDE OPEN SPACES  
© w & m Mary Logan Meier 1Dec49  
EU186675

Library of Congress  
Copyright Office

Way out west in Westchester; w E.  
Baker, m H. E. Hecht. © Herbert  
Edmund Hecht & Elliott Baker, New  
York; 22Jun47; EU81180.

K 5544

Way out west - Mountain view snappy  
service...

see

Empie, Hal

K 5545

Way out west - "Where we do every-  
thing a hoss-back"...

see

Empie, Hal

WAY OUT WICKENBURG WAY; w, m &  
© Dwight Latham & Henry Legler  
14Mar50 EU197118

Library of Congress  
Copyright Office

APR - 6 1950



'WAY OUT YONDER IN THE GOLDEN WEST  
w & m Spencer Williams © Gunn Music  
Publishers 1Apr49 EU163029

Library of Congress  
Copyright Office

WAY OUT YONDER IN THE WEST © w & m  
Rex K. Bell 7Jul49 EU172468

Library of Congress  
Copyright Office

Way over.

M1594 GILDER, ERIC GEORGE.

.G Way over; four-part chorus for men's voices, T.T.B.B., words and music by Eric Gilder. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 50812) [With piano reduction] 8d © Eric Gilder; 3Dec51; EF0-12360.

I. Title.

Library of Congress  
Copyright Office

M1586 'Way over in Egypt land.

.W WORK, JOHN Wesley, 1901-

'Way over in Egypt land; for chorus  
of mixed voices, unaccompanied.  
American folksong, arr. by John  
W. Work. © Galaxy Music Corp.,  
New York; on arrangement; 27Jan47;  
EP6520.

I. Title.

Music Cat.

WAY OVER IN GLORY; by Ben H. Garnett  
© Garnett Music Enterprises, Ben H.  
Garnett, sole owner, May 1952  
EU274919. Notice 20Jan54 v23 p385

Library of Congress  
Copyright Office

WAY OVER IN GLORY; w & m Ben Harrison  
Garnett © Garnett Music Enterprises  
15May52 EU274919

Library of Congress  
Copyright Office

WAY OVER JORDAN © w & m Arnold L. Davis  
20Apr48 EU126018

WAY OVER ON THE HILL © w & m LaMar  
Darter 28Jul47 EU86682



WAY OVER YONDER © w & m Kate Nolen  
Sladek 18Sep47 EU93979

Library of Congress  
Copyright Office

WAY, PAESANO; by Tom Glazer & Nicola  
Paone © Shapiro, Bernstein & Co.,  
inc. Notice 2Apr54 v23 p827

Library of Congress  
Copyright Office

WAY, PAESANO; w Shapiro, Bernstein &  
Co., inc., employer for hire of  
Tom Glazer m Nicola Paone © on  
English w Shapiro, Bernstein & Co.,  
inc. 18Jan54 EU344710. Appl.  
states prev. reg. as UEI, PAESANO  
23May49 EU168066.

Way, paesano.

M1508

PAONE, NICOLA.

(Uei...paesano) Way, paesano; from the picture, Uei...paesano, English words by Tom Glazer, music and original words by Nicola Paone. [English words] Appl. states prev. reg. as Paesano, 23May49, EU168066; and as Way, paesano, 18Jan54, EU344710. © Shapiro, Bernstein & Co., inc., New York; 23Mar54; EP79083.

I. Title. II. Title: Uei...paesano.  
[II. Glazer, Tom, 1914- ]

Library of Congress

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xM1508.9

'WAY PAST THE MOON; w Marion Conklin  
m John Losee © Marion Conklin &  
John Losee 11Oct51 EU253191

OCT 25 1951

Library of Congress  
Copyright Office

WAY past your bedtime. D unp. 11011. See  
Merten, Richard Asher.

THE WAY SHE LOOKS; w & m Jimmy Durante  
& Jack Barnett © Jimmy Durante Music  
Pub. Co. 7Jan52 EU260451

FEB 18 1952

Library of Congress  
Copyright Office

THE WAY SHE LOOKS w & m Jimmy Durante  
& Jack Barnett © Jimmy Durante Music  
Publishing Co., inc. 4Mar49 EU159186

Library of Congress  
Copyright Office



The way some people die.

MILLAR, KENNETH.

The way some people die [by] John Ross  
Macdonald {pseud.} [1st ed.] 245 p.  
© Alfred A. Knopf, inc., New York;  
29Jun51; A56892.

I. Knopf (Alfred A.) inc.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

THE WAY THAT I FEEL; w, m & © Joseph  
Thomas Fazio 22Sep54 EU371636

Library of Congress  
Copyright Office

THE WAY THAT I FEEL © w Maryann Pal-  
mese m Edward John Matera 31Dec48  
EU153871

Library of Congress  
Copyright Office

THE WAY THAT I FEEL; w, m & ©  
Seymour Herskovitz 17Jun53  
EU320272

Library of Congress  
Copyright Office

THE WAY THAT I FEEL ABOUT YOU; w, m &  
© Melvin Harry Anderson 3Jul50  
EU208619

Aug 10 1950

Library of Congress  
Copyright Office



THE WAY THAT I LIKE IT; w, m & © Gene  
T. Jones 19Feb51 EU229815

Library of Congress  
Copyright Office

MAR 16 1951

THE WAY THAT I LOVE YOU; w Jack Hubert  
Gorman m Clarence Albro McCoy © Jack  
Hubert Gorman & Clarence Albro  
McCoy 19Sep51 EU250649

OCT - 5 1951

Library of Congress  
Copyright Office

THE WAY THAT I LOVE YOU © w Joseph  
Vincent Vorsteg, Jr. m Hugh Living-  
ston French, Jr. 29Mar49 EU162559

Library of Congress  
Copyright Office



THE WAY THAT I STILL FEEL; w, m & ©  
Sylvia White Eisenberg 17May54  
EU358271

Library of Congress  
Copyright Office

THE WAY THAT I WANNA BE LOVED; w & m  
Viola Leszynsky Lees w, m & © on rev  
w & m Milton Harrison Lees Jr.  
6Apr50 EU199754

MAY - 1 1950

THE WAY THAT LOVERS USE w Rupert  
Brooke © m Samuel Zimbalist 21Dec49  
EU188568

Library of Congress  
Copyright Office

THE WAY THAT THE FAMILY CIRCLE STANDS  
© w & m Abner J. McDannel 10Mar48  
EU120540

Library of Congress  
Copyright Office

The way that the wind blows.

[Voeth, Zoe]

*It's gonna depend on the  
way that the wind blows.*

THE WAY THAT YOU MAKE LOVE; w, m & ©  
William D. Huston 11Jun52 EU277772

Library of Congress  
Copyright Office

The way the Saviour walked.

\*1

M2146

FOUDY, ALICE.

.F

The way the Saviour walked; [by]

Alice Foudy [words by] Oswald J.  
Smith. © Oswald J. Smith & Alice  
Foudy; 24Dec47; EP20520. Close  
score: SATB.

"The way", The science of God. AA46898. see  
Drummond, Alfred, 1896-

olg 5-2947



THE WAY, THE TRUTH, AND THE LIFE;  
cantata, Biblical w, m J. Sebastian  
Matthews; sop., ten. & bar. solos,  
mixed cho., with organ acc.  
© 7Jul21, E513307. R50071, 28Jun49,  
Marjorie Dulley & Dorothy M. Barnes  
(NK)

THE WAY, THE TRUTH, AND THE LIFE; w,  
m & © Swedonia Catherine Witte  
25Feb52 EU266028

MAR 27 1952

Library of Congress  
Copyright Office

THE WAY, THE TRUTH, THE LIFE; w T. C.

Horton, m Peter Philip Bilhorn.

© 24Jun26; E642566. George  
Bilhorn (NK); 13Jan54; R124135.

M2092.4

.C

**The way, the truth and the life.**

Christiansen, Frederik Melius, 1871-

The way, the truth and the life;  
[words by] Theodore Parker. Minnea-  
polis, Augsburg publishing house.

© 2Jan46; publisher; EP469.

Score: chorus (SATBB) and piano  
reduction.

I. Parker, Theodore, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

The Way, the Truth, and the Life.

MACPHAIL, JAMES RUSSELL.

The Way, the Truth, and the Life; an  
outline of Christian doctrine.

208 p.    © Oxford University Press,  
inc.; 11Mar54; A136030.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office

r/m

A 1598

The way, the truth and the life.

Clark, Glenn, 1882-

The way, the truth and the life, by Glenn Clark. New York and London, Harper & brothers [1946,

vi p., 1 l., 178 p., 1 l. 19½<sup>cm</sup>.

"First edition."

© 3-13-46; 2 c 3-9-46; Harper & brothers  
New York; A 1598.

1. Christian life. 2. Prayer. I. Title.

46-2459

Library of Congress

BV4501.C623

[20]

248

THE WAY, the Truth, and the Life.

DU20207. SEE O'Hara, Constance.

M2076

.N

**The Way, the Truth, the Life.**

Norden, Hugo, 1909-

The Way, the Truth, the Life; [words  
by] George Washington Doane (based on  
John XIV:6) [Boston] The Arthur P.  
Schmidt co.

© 13Feb46; publisher; EP1728.

Score: soprano or tenor, chorus  
(SATB) and organ.

I. Doane, George Washington, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

XM2072.4

.N



The way, the truth, the life.

BIBLE. N. T. GOSPELS. ENGLISH. SELECTIONS. 1948.

The way, the truth, the life; the words of Jesus, selected from the gospels by John Scholte Nollen, calligraphy by Edward A. Karr.

64 p. © The Beacon Press, Boston; 22Nov48; A27952.

I. Nollen, John Scholte, comp.

II. Beacon Press.

br/rk

AA 20552

The way, the truth, the life.

see .

Smith, Nell Magruder.

vf 9-4-46

THE WAY THE TWIG IS BENT w & m  
Allan Roberts & Doris Fisher  
© Mood Music Co., inc. 26Apr48  
EU126827

Library of Congress  
Copyright Office

Way the twig is bent.

M1508 FISHER, DORIS.

(Make believe ballroom) The way the twig is bent; by Allan Roberts and Doris Fisher. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36516. For voice and piano, with chord symbols.

I. Title. II. Title: Make believe ballroom.

Library of Congress  
Copyright Office

xM1508.9

The way the winter came.

**LOCKWOOD, LAUFA M.**

The way the winter came. [Poems]

Columbus, Ohio, F. J. Heer Print. Co.

86 p. illus. © Laufa M. Lockwood;  
1May49; A33955.

Library of Congress  
Copyright Office



fn/mb

THE WAY THEY DANCE IN OUAQUAHACHEE;  
w, m & © Joseph Bentley Harris  
4Feb52 EU263424

Library of Congress  
Copyright Office

FEB 26 1952

The way they do it in Detroit.

Ealy, Max Andrew.

*See*  
7.

THE WAY THEY JAM; w, m & © Richard  
Arthur Johnson 26Apr50 EU201937

Library of Congress  
Copyright Office

MAY 19 1950



THE WAY THEY USED TO MANAGE THINGS IN  
EGYPT; w & m. © 18May23, E567099.  
R66413, 25Aug50, Leslie Elliott (A)

2 7 1950

Library of Congress  
Copyright Office

The way things are.

LAWRENCE, JOSEPHINE.

The way things are. New York, McGraw-Hill. 315 p. © Josephine Lawrence; 6Jul50; A45411.

sh/r

Library of Congress  
Copyright Office

AUG 1 0 1950

THE WAY things go. DF163. SEE Lonsdale,  
Frederick.

OCT - 2 1951

THE WAY things happen. R79097. SEE  
Ashton, Winifred.

JUN 29 1951

THE WAY THINGS HAPPEN, a story in three  
acts by Clemence Dane [pseud. of  
Winifred Ashton] © 31May23, D64686.  
R63158, 7Jun50, Clemence Dane (A)

JUN 26 1950

THE WAY things work. D pub. 10982. See  
Hawley, Esther M.

THE WAY through. DU16909. SEE Hicks,  
Vinnie Crandall.

A way through the wood.

BALCHIN, NIGEL.

A way through the wood. Boston,  
Houghton Mifflin. 280 p. © Nigel  
Balchin; 20Aug51; A60012. Appl. states  
prev. pub. abroad 4Jun51, AI0-1287.

OCT 28 1951

Library of Congress  
Copyright Office

mf/kw



A way through the wood.

**BALCHIN, NIGEL.**

A way through the wood. London, Collins.

251 p. © Nigel Balchin; 4Jun51;

2c 15Jun51; AI0-1287.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

A WAY THROUGH THE WOOD. SEE  
Balchin, Nigel.

JAN 25 1952



E unp 9836

The way to a dream.

see

Shiner, Raymond

eag 6-24-46

KK 1449

The way to a man's heart.

see

Lehman, Lester E

4-23-46 rs

KK 8309

The way to a man's heart .. "Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgs 2-4-47

The way to a woman's heart.  
Satterfield, Tom.

*See*

The way to abiding happiness. SEE  
McCracken, Robert James.



WAY TO BE HAPPY; w & m Sarah June  
Wheat © Nell Rebecca Paull, Mary  
Ellen Fitch, Sarah June Wheat &  
Beulah Evelyn Dickens 8May52  
EU276025

The way to be happy.  
GOULD, LAWRENCE.

The way to be happy; common-sense  
psychology. [1st ed.] 308 p.  
© Doubleday & Co., inc., Garden  
City, N. Y.; 21Oct48; A26611.

I. Doubleday & Co., inc.

The way to beat the blues.

(Nobody knows) the way to beat the blues;  
w & m M. P. Penick. © Mary Parthenia  
Penick, Miami, Fla.; 2Jan47; EU57750.

The way to beauty with Doregan Lano  
satin special beauty cream. KK13217.  
see Doregan, claimant.

elg 7-3-47

THE WAY to become civilized.

AA62196. SEE White, William  
John.

The way to better angling.

GREENAWAY, W. G.

The way to better angling. With  
an introd. by Raymond R. Camp.  
214 p. © McBride Co., inc.;  
10Feb54; A128277.

I. McBride Company, inc.

Library of Congress  
Copyright Office

1/m

The way to better baseball.

**HENRICH, TOMMY.**

The way to better baseball; a guide for young ball players and their coaches including a special section on coaching baseball at high school, by Tommy Henrich in collaboration with A. L. Plaut. New York, Exposition Press. 135 p. illus. (A Banner book) © Thomas Henrich & A. L. Plaut; 12Sep51; A58943.

I. Plaut, A. L.

OCT 19 1951

Library of Congress  
Copyright Office

sma/r

The way to better judo.

LOWELL, FREDERICK PAUL.

The way to better judo. Photos. by Anita  
Lowell. New York, Exposition Press  
[1952] 248 p. (A Banner book)  
© Frederick Paul Lowell; 12Aug52;  
A69332.



The way to creative writing.

APP, AUSTIN JOSEPH.

The way to creative writing. 280 p.

© Bruce Pub. Co.; 23Jun54;  
A143954.

I. Bruce Publishing Company.

Library of Congress  
Copyright Office

cr/l

THE WAY TO DO © w & m Marie  
Cecelia Sweeney Schultz  
20Aug47 EU89530

Library of Congress  
Copyright Office

A WAY to efficient production. C6795-6798.  
SEE National Gypsum Company.

A WAY TO EFFICIENT PRODUCTION: FUNDAMENTAL  
FACTS OF INDUSTRIAL SAFETY (Filmstrip)  
National Gypsum Co., 1952. Produced by  
Human Relations for Industry. 39 fr., b&w,  
35 mm. Produced in collaboration with the  
Safety Engineering Dept., Marsh and McLennan.

Summary: An industrial safety film which  
emphasizes the danger of hazardous working  
conditions and the importance of training  
employees to avert personal injury.

© National Gypsum Co.; 1Nov52; JP1784.

**A WAY TO EFFICIENT PRODUCTION: HOW TO STOP ACCIDENTS (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 48 fr., b&w, 35 mm. Produced in collaboration with the Safety Engineering Dept., Marsh and McLennan.**

**Summary: An industrial safety film which stresses the importance of eliminating careless actions and hazardous working conditions which interfere with efficient production.**

**© National Gypsum Co.; 1Nov52; JP1786.**

**A WAY TO EFFICIENT PRODUCTION: LOOKING FOR THE CAUSE (Filmstrip) National Gypsum Co., 1952. Produced by Human Relations for Industry. 45 fr., b&w, 35mm. Produced for the Safety Engineering Dept., Marsh and McClellan.**

**Summary: An industrial safety film which emphasizes the need for analysing the cause of accidents.**

**© National Gypsum Co.; 1Nov52; JP1785.**

**A WAY TO EFFICIENT PRODUCTION: PRODUCTION  
EFFICIENCY AND ACCIDENT PREVENTION (Film-  
strip) National Gypsum Co., 1952. Produced  
by Human Relations for Industry. 51 fr.,  
b&w, 35mm. Produced in collaboration with  
the Safety Engineering Dept., Marsh and  
McClellan.**

**Summary: An industrial safety film which  
shows that safe working conditions are  
essential to efficient production.**

**© National Gypsum Co.; 1Nov52; JP1787.**

The way to Emmaus.

O'BRIEN, JOHN ANTHONY, ed.

The way to Emmaus; the intimate personal  
stories of converts to the Catholic faith.

New York, McGraw-Hill [1953] 368 p.

© John A. O'Brien; 20Feb53; A80674.

Library of Congress  
Copyright Office

jH



M11  
.W

# The way to Ephraim.

Weinberger, Jaromir,

Six religious preludes; for organ.  
New York, The H. W. Gray co., inc.

\$1.50

© claimed on six preludes, 8Nov46;  
publisher.

Contents. - The way to Ephraim  
(© EP9672) - The woman of Bethany  
(© EP9673) - An advent psalm (© EP9674) -  
Czech Christmas carol (© EP9675) -  
Actus tragicus (© EP9676) - The house  
upon a rock (© EP9677)

Library of Congress  
Copyright Office

I. Title. Music Cat.

The way to game abundance.

**GRANGE, WALLACE BYRON.**

The way to game abundance. With an explanation of game cycles. 365 p. illus.

© Charles Scribner's Sons, New York;  
14Nov49; A38062.

**I. Scribner's (Charles) Sons.**

mds/r

Library of Congress  
Copyright Office

A WAY TO GET ACTION ON BETTER SCHOOLS  
BEFORE YOUR KIDS ARE MIDDLE-AGED.  
SEE Time, inc.

THE WAY TO GET THE LOWDOWN w & m  
Hudson Whittaker, arr James  
Alston © Duchess Music Corp.  
17Oct47 EU99729

The way to glory.

SCOTT, JOHN DICK.

The way to glory; or, The last night of the  
holidays, a love story. [1st ed.] New  
York, Knopf, 1952. 291 p. © J. D.  
Scott; 23May52; A67503.

The way to God.

© Emanuel S. Larsen; 10Jun50; EP91504.  
SEE

1955 file.

The way to God.

© Emanuel S. Larsen; 10Jun50; EP91504. SEE

Way to God.

M2199

.B

BERGMAN, THEODORE, 1895-

The way to God; [by] Theodore Bergman,  
[words by] Emanuel S. Larsen. [Close  
score: SATB] © Emanuel S. Larsen;  
28Feb50; EP45109.

I. Title. [II. Larsen, Emanuel Swen,  
1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950



The way to God.

SILVER, MAXWELL.

The way to God. 303 p. © Philosophical  
Library, inc., New York; 9Mar50;  
A41610.

I. Philosophical Library, inc.

egm/r

Library of Congress  
Copyright Office

APR - 5 1950

# The way to God and holiness

**Adams, Fred Baird, 1883—**

The way to God and holiness; a study of Bible doctrines.  
St. Joseph, Mo. [1947]

82 p. 18 cm.

1. Salvation—Popular works. 2. Holiness. I. Title.

BT751.A3

234

47-29558\*

© Fred B. Adams, St. Joseph, Mo.; 23Apr47; A15093.

Library of Congress

[1]

The way to Greek. SEE  
Duffy, Stephen V.

Way to happiness.

M1703 FOX, FRANK, 1902-

.2 The way to happiness; words [by] Edith  
.F Temple [pseud.] music [by] Frank Fox.  
1/6 © on English words; Ascherberg,  
Hopwood & Crew, ltd., London; 28Jan52;  
EF0-11981.

I. Title. [II. Murrells, Joseph, 1904- ]

Library of Congress  
Copyright Office

MAR 24 1952

Way to happiness.

SHEEN, FULTON JOHN, BP.

Way to happiness. 95 p. © Maco  
Magazine Corp.; 18Oct53; A112653.

I. Maco Magazine Corporation.

Library of Congress  
Copyright Office

J/L

Way to happiness.

SHEEN, FULTON JOHN, BP.

Way to happiness. Garden City Books.  
192 p. NM: "new compilation and  
additional material." © Doubleday  
& Co., inc.; 5Apr54; A134280.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

r/h

The way to happiness. SEE Barthel,  
Essie Bell.

THE WAY TO HAPPINESS. SEE Happy  
Gadgets.



THE WAY TO HEAVEN. 1 reel.

(Musical monemnts with Paul Levin and Bob Findley)

c 11-1-46; 2c 11-6-46, synopsis; C. O. Baptista films, sole owner of Scriptures visualized institute, claimant, Chicago; C. O. Baptista films, author; M 1320.

eog 12-16-46.

R

The way to heaven; w E. E. Hewitt, m  
Charles H. Gabriel. © 15Feb19; E  
E444159. R3781; 29Mar46; The  
Rodeheaver co. (PWH), Winona Lake,  
Ind.

Way to inner peace.

SHEEN, FULTON JOHN, BP.

Way to inner peace. 95 p. © Maco  
Magazine Corp.; 3Aug54; A148723.

I. Maco Magazine Corporation.

cr/

Library of Congress  
Copyright Office

Way to Jerusalem.

M2078

.P4F

FRIEDEL, HAROLD W

The way to Jerusalem; Palm Sunday anthem  
for mixed voices with baritone solo,  
words arr. by Leonard Young, the music  
by Harold W. Friedell. (Church music  
review, no.2328) [With organ acc.]  
20¢ © H.W. Gray Co., inc., New York;  
5Jan54; EP77276.

I. Title. [II. Young, Leonard]

Library of Congress

xM2072.7

THE WAY TO LAKE SUCCESS © w & m Joshua  
O. Mereminsky 10Jun49 EU169762

Library of Congress  
Copyright Office

The way to life and immortality.

CLYMER, REUBEN SWINBURNE.

The way to life and immortality;  
Quakertown, Pa., Philosophical  
Pub. Co. 244 p. © Beverly  
Hall Corp.; 21Jun48; on revisions;  
A24815.

I. Beverly Hall Corp.

THE WAY TO LIVE ON LOVE; w, m & © James  
Robert McGuinness 26Jan50 EU196473

MAR 27 1950

Library of Congress  
Copyright Office

THE WAY TO LOVE; w, m & © Glenn Albert  
Gauché & Opal Alaine Gauché 14Mar50  
EU197079

Library of Congress  
Copyright Office

APR 1 2 1950



THE WAY TO LOVE © w & m Richard  
Dornfest 2Dec47 EU109424

Library of Congress  
Copyright Office

Way to love.

M1630

.2

.D

DORNFEST, RICHARD JAY, 1925-

The way to love; by Richard Dornfest.

[For voice and piano] © Prints Music  
Co., New York; 28May52; EP62760.

I. Title.

Library of Congress  
Copyright Office



The way to Music on the Accordion.

MT680 RONCHETTO, LOUIS.

.R8 The way to Music on the Accordion;  
by Louis Ronchetto. © McKinley  
Publishers, inc., Chicago;  
23Sep47; EP17820.

1. Accordion--Methods. I. Title.

The way to music on the cornet and trumpet.

Gaston, E. Thayer.

*See*

MT582      The way to Music on the Guitar.  
            HORACEK, LEO.

.H8

The way to Music on the Guitar;  
by Leo Horacek. © McKinley  
Publishers, inc., Chicago;  
23Sep47; EP17819.

1. Guitar--Methods.    I. Title.

MT462

.G

The way to music on the trombone.

GASTON, E THAYER.

The way to music on the trombone;  
by E. Thayer Gaston. © McKinley  
Publishers, inc., Chicago; 10Feb47;  
EP12049.

I. Title.

Music Cat.

THE WAY TO MY HEART © w & m Albert  
Edward Casey 8Feb49 EU156535

AA 8250

The way to natural sleep, rest  
assured with Max Mann, appl. title.

see

Technical research of America.  
Rest assured with Max Mann.

4-9-46 rs



THE WAY TO P.A. POLKA; by Gene Wisniew-  
ski © Dana Music Co., inc. EU263178.  
Notice 11Jun53 v22 p193

Library of Congress  
Copyright Office

THE WAY TO P. A. POLKA; w & m Gene  
Wisniewski © Dana Music Co., inc.  
1Feb52 EU263178

FEB 18 1952

Library of Congress  
Copyright Office

Way to paradise.

M2092

MARTINŮ, BOHUSLAV, 1890-

.7

(Sacred songs on Czech popular rhymes)

.M

Cesta k ráji. The way to paradise; [from  
Sacred songs on Czech popular rhymes,  
by] B. Martinů, English words by Nancy  
Bush. [Score: SSA and violin] 7d.

© Boosey & Hawkes, inc., New York;  
13Mar53; EP70724.

I. Title. II. Title: Sacred songs on Czech  
popular rhymes. III. Title: The way to  
paradise. [IV. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office

xM1705

The way to peace.

KNIGHT, ANNA A.

The way to peace. Boston, Christopher.

105 p. illus. © Anna A. Knight;

16Nov50; A49909.

DEC 20 1950  
dac/r

Library of Congress  
Copyright Office

The way to power and poise.

**JONES, ELI STANLEY.**

The way to power and poise. New York,  
Abingdon-Cokesbury. 365 p. © Pierce  
& Smith; 14Nov49; A38281.

**I. Pierce and Smith.**

mds/r

Library of Congress  
Copyright Office

THE WAY TO SAY GOODNIGHT; w & m Alfred  
Earnest Gregor & Ernest Lee Williams  
© Alfred Earnest Gregor 19Mar52  
EU268309

Library of Congress  
Copyright Office

The way to security.

**LINK, HENRY CHARLES.**

The way to security. [1st ed.] [Pub. in condensed form in Reader's digest, Mar. 1951] Garden City, N. Y., Doubleday. 224 p. © on full-length book version; Henry C. Link; 15Mar51; A53503.

APR - 6 1951

egm/r

Library of Congress  
Copyright Office

The way to sell large size items and  
better service.

see

Wheeler, Elmer



Way-to-ship express and parcel post  
guide no. 13. SEE Chicago Asso-  
ciation of Commerce and Industry.

Way-to-ship from Chicago. SEE  
Chicago Association of Commerce  
and Industry.

WAY-TO-SHIP FROM CHICAGO, MOTOR TRUCK  
SECTION NO. 64. SEE Chicago Asso-  
ciation of Commerce and Industry.

AA 15786

"Way-to-ship" from Chicago; motor  
truck section no. 56.

see

Chicago association of commerce, claimant.

cf 8-26-46

"WAY to ship" from Chicago. Motor  
truck section no. 58. AA35783.  
SEE Chicago Assn. of Commerce  
and Industry.

THE WAY TO SING. © 20Apr23, A704480.  
R72728, 10Jan51, Frantz Proschowsky  
(A)

Library of Congress  
Copyright Office

JUN 21 1951

THE WAY to success in office positions.  
AA202913. SEE Pace College, New  
York.

FEB 18 1952

THE WAY TO SUNNY WEATHER m Leo Richard  
& Hector Richard © w Ashby F.  
Stephens 31oct49 EU183397

Library of Congress  
Copyright Office



A WAY TO TELL YOUR HEART © w & m  
Earl William Werle & Harold Francis  
Arens 12Jan48 EU112058

"The way to test batteries, without testers".  
AA33671. see Stephens, Harry Charles.

olg 4-15-47

The way to the best. R86983. SEE  
Krumbine, Miles H.

FEB 11 1952

THE WAY to the cross. AA216972.

SEE Wilson, Idella Elizabeth.

Way to the organ.

M7  
.D7  
W4

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.

Hrsg. von Viktor Dostal. (Hausmusik,  
52) [For Keyboard instrument]

© Österreichischer Bundesverlag für  
Unterrecht, Wissenschaft und Kunst,  
Wien; 9Oct52; EFO-16700.

I. Title. II. Title: The way to the organ.  
(Series)

art.

Library of Congress  
Copyright Office

Revised  
27Jan53  
xM21

SL

A way to the soul of the mentally ill.

SCHWING, GERTRUD.

A way to the soul of the mentally  
ill. Authorized English ed. by  
Rudolf Ekstein and Bernard H. Hall.  
Foreword by Frieda Fromm-Reichmann.  
158 p. © International Univer-  
sities Press, inc.; 16Apr54;  
A136310.

I. Ekstein, Rudolf, tr.

II. Hall, Bernard H., tr.

III. International Universities Press,  
inc.

Library of Congress  
Copyright Office

r/m

THE WAY TO THE STARS by Nicholas Brod-  
szky © Chappell & Co., ltd. EP70735.  
Notice 8Jan53 v21 p85

Library of Congress  
Copyright Office

The way to the stars.

M1200 BELTON, JOHN.

A

Time marches on ... [by] John  
Belton, arr. for military band  
by W. J. Duthoit. Petite valse  
de concert ... [by] R. Barsotti.  
The way to the stars ... [by]  
Nicholas Brodsky, arr. for  
military band by W. J. Duthoit.  
Time cannot change a faithful  
heart; song, cornet solo ... [by]  
Rex Burrows, [words by Bruce  
Slevier], arr. for military band  
by W. J. Duthoit ... Youth

Continued on next  
card

Library of Congress  
Copyright Office

Music Cat.



M1200 BELTON, JOHN. Time marches on.  
.A (Card 2)

triumphant ... [by] Capt. G. H.  
Willcocks. (The Army journal  
for full military band. No.731)  
© Chappell & Co., ltd., London;  
on 5 pieces (no.1, 3 & 4, on  
arrangement); 3Feb47;  
EF5093-5097. Condensed score  
(band) and parts.

I. Duthoit, W. J., arr. II. Barsotti,  
Continued on next  
card

Library of Congress  
Copyright Office

Music Cat.

## Way to victory.

M1648

BROWNE, LELAND B

.B

The way to victory; words by Ren  
Ardin, music by Lee B. Browne. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 29Aug45; EP23154.

The way to victory. In 2 volumes. V. 1, 2.  
Gibbs, Philip. R6050.

egn 13Feb47

A 1231

The way to vocabulary power and culture.  
Funk, Wilfred John, 1883-

The way to vocabulary power and culture, by Wilfred Funk  
... New York, W. Funk, inc. [1946]

x p., 1 l., 472 p. 23 $\frac{1}{2}$ ".

© 2-21-46; 2 c 2-23-46; Wilfred Funk,  
inc., New York; A 1231.

1. English language—Glossaries, vocabularies, etc. 2. Vocabulary.  
I. Title.

46-2041

Library of Congress

PE1449.F82

[25]

423

A WAY to weight, health and  
happiness. AA230037. SEE  
Form Aid Company.

THE WAY TO WILL-POWER, by Henry Haslitt.

© 22Apr22, A661496. R47026, 29Apr49.

Henry Haslitt (A)

THE WAY TO WIN; m & © Bernard Pagen-  
stecher 22Dec54 EU380748

Library of Congress  
Copyright Office

The way to win a girl; from The water's  
fine, w Sam M. Lewis & Joe Young, m  
Ted Snyder. © 5Apr19; E445955.  
R4174; 5Apr46; Ruth Young Grunberg  
(W), New York.

R



A way to win my heart.

Hughes, Norman B.

*See*

Way to wisdom.

JASPERS, KARL.

Way to wisdom; an introduction to philosophy. [Einführung in die Philosophie] translated by Ralph Manheim. London, Gollancz. 208 p. © Karl Jaspers; 30Jul51; 1c 1Aug51; AI-3234.

I. Manheim, Ralph, tr.

Library of Congress  
Copyright Office

OCT 19 1951  
g/r

The way to world peace.

AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest  
to mankind. El camino de la paz  
mundial; manifiesto a la humanidad.  
[Saltillo, Mexico, Editorial Mundo  
Nuevo, 1952] 141 p. © on English  
text; Francisco Aguirre González;  
1Sep52; 2c 14Oct52; AI0-2506.

The way to world peace.

AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on Spanish text; Francisco Aguirre González; 1Sep52; AF0-8856.

I. Title.

II. Title: El camino de la paz mundial.

The way to write.

Flesch, Rudolf Franz, 1911-

The way to write, by Rudolf Flesch [and] A. H. Lass.  
New York, Harper [1947]

x, 342 p. 21 cm.

1. English language—Composition and exercises. 2. English language—Grammar—1870-  
Joint author. II. Title. I. Lass, Abraham Harold, 1907-

PE1408.F478

808

48-441\*

© Harper & Bros.; 11Dec47; A19735.

The way to write.

**FLESCH, RUDOLF FRANZ.**

The way to write, by Rudolf Flesch [and]  
A. H. Lass. Rev. ed. 342 p. © Harper  
& Bros., New York; 5Jan49; A28872.

- I. Lass, Abraham Harold, joint author.
- II. Harper and Brothers.

Library of Congress  
Copyright Office

mds/r

THE WAY TO WRITE A SONG; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
3Mar52 EU266422

MAR 27 1952

Library of Congress  
Copyright Office

THE WAY TO YOUR HEART; w, m & © Emile  
Louis Bouret 25May53 EU317461

Library of Congress  
Copyright Office



THE WAY TO YOUR HEART; w & m Eugene  
Lockhart. © 9Apr25, E609660.  
R93311, 9Apr52, Eugene Lockhart (A)

Library of Congress  
Copyright Office

The way to your heart.  
Fried, Sam.

*See*

THE WAY TO YOUR HEART IS THROUGH YOUR  
TUMMY. SEE Moran, Earl.

Way up high in the mountains; w & m  
I. Larson. © Ida Larson, McPherson,  
Kan.; 2May47; EU73405.

Way up high in the sky; w L. Souder, m  
Don' George. © Luella Souder, Butler,  
Ind.; 20Jun47; EU81080.

Way up in Clachan.

M1747 MacLEAN, JOHN.

.M Oh! dear! she's wonderful, beautiful; [Way  
up in Clachan] words and music by John  
"Kaid" MacLean. 40¢ © on arrangement;  
Ludlow Music, inc., New York; 1Jun51;  
EP56691. Appl. states prev. version  
Way up in Clachan.

I. Title. II. Title: Way up in Clachan.

Library of Congress  
Copyright Office

SEP 27 1951

'Way up in Clachan.

M1747 MacLEAN, JOHN.

.M 'Way up in Clachan; words and music by  
John "Kaid" MacLean. 2/- © James S.  
Kerr, Glasgow; 1Jan49; EF16986.

I. Title.

OCT - 1 1981

OCT - 1 1981

Library of Congress  
Copyright Office

WAY UP IN NORTH CAROLINA; w & m Or-  
ville B. Campbell & Harold Henry  
Beebe, Jr. © Charles Music Co.  
10May51 EU238196

JUN - 6 1951

Library of Congress  
Copyright Office



Way up in North Carolina.

M1658  
.N85B

BEEBE, HAROLD HENRY, 1926-

Way up in North Carolina; words and music  
by Orville Campbell and Hank Beebe.  
© Raleigh Music Pub. Co., New York;  
8Aug51; EP56789.

I. Campbell, Orville B.

II. Title.

Library of Congress  
Copyright Office

SEP 27 1951

WAY UP IN THE CLOUDS © w & m Ralph  
Melbourne Roche 24Jan49 EU154547

Library of Congress  
Copyright Office

'WAY UP IN PRESTON COUNTY; w, m & ©  
Walter Willard Price 6Nov52 EU293206

WAY UP IN THE BLUE; w, m & © Edna Mae  
Baker Brown 8Sep50 EU214798

OCT - 5 1950

Library of Congress  
Copyright Office

WAY UP IN THE BLUE; w, m & © on  
changed w & m Edna Mae Baker Brown  
10Sep52 EU287631. Appl. states  
prev. reg. 1950, EU214798.

Library of Congress  
Copyright Office

WAY UP IN THE CLOUDS; w Annette A. Kay  
m Henry Whitney Closson © Annette A.  
Kay 27May52 EU276394

Library of Congress  
Copyright Office

WAY UP IN THE HIGHLANDS, HEATHER'S  
WHITE; w, m & © Mary Kathryn Thorpe  
9Mar51 EU231763

APR 18 1951

Library of Congress  
Copyright Office

E unpub. 388.

'Way up north in Harlem blues.

see

Elicker, Joseph Edwin.

MSH 3-1-46



WAY UP NORTH IN TENNESSEE; w, m & ©  
Charles A. Wagner 5Apr54 EU353318

Library of Congress  
Copyright Office

WAY UP ON A MOUNTAIN TRAIL; w, m & ©  
Samuel Orchard Carr 2May51 EU237384

Library of Congress  
Copyright Office

MAY 28 1951

WAY UP ON LOOKOUT MOUNTAIN, WAY DOWN  
IN TENNESSEE; w, m & © Vaughn Miller  
22Jun53 EU320749

Library of Congress  
Copyright Office

Way up on Old Smoky.

M1547 SIEGMEISTER, ELIE, 1909- arr.  
.S \*'Way up on Old Smoky; chosen and arranged for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. [Partly with piano acc., partly unacc.]  
© Ginn & Co., Boston; 30Mar50;  
AA157228.

I. Wheeler, Rufus A., 1903- II. Title.

OCT - 9 1950

Library of Congress  
Copyright Office

xM1547.6

Way up on Old Smoky.

M1554

CRESTON, PAUL, 1906-

.C

Way up on Old Smoky; for mixed voices  
with piano acc., arr. by Paul Creston.  
(American folk song choral series, 312-  
40192) 20¢ © on arrangement; Theodore  
Presser Co., Bryn Mawr, Pa.; 15Dec53;  
EP76545.

I. Title.

Library of Congress  
Copyright Office

xM1630

Way up thar' in mountain pine; w & m  
Jack Herman [joint pseud. of Jack  
F. Anderson & Herman Billings] ©  
[Jack] F. Anderson & Herman  
Billings, Los Angeles; 11 Apr 47;  
EU71510.

Way up the Hudson.

M1658  
.N6S

STEPT, SAM HOWARD, 1897-

Way up the Hudson; words & music by Sam  
H. Stept. © Sam H. Stept; 8Apr50;  
EP45482.

I. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

Way up the Hudson.

M1630

STEPT, SAM HOWARD, 1897-

.2

Way up the Hudson; words and music by

.S

Sam H. Stept. [Piano score by Michael  
Edwards] © Mills Music, inc., New York,  
7Aug50; EP48627.

I. Title. [II. Edwards, Michael]

OCT - 9 1950

Library of Congress  
Copyright Office



'WAY UP THERE; w, m & © on new w  
Blanche E. Odle 4Apr51 EU234392.  
Appl. states prev. reg. as So weary,  
dear, EU110946.

MAY 11 1951

Library of Congress  
Copyright Office

WAY UP THERE IN THE BLUE; w, m & ©

Karl Ernest McDowell 21Apr52

EU272210

Library of Congress  
Copyright Office

'WAY UP THERE IN THE MOON; w, m & ©  
Carl John Landin 24Feb53 EU304866

Library of Congress  
Copyright Office

Way up yonder.

Bland, James A. [Songs. Selected, arranged.]

EP8023.

Way, way down east.

Fuller, Leah Ramsdell.

Way, way down east, by Leah Ramsdell Fuller, illustrated by Frederica Jackson. Boston, John W. Luce company [1945],

115 p. incl. front., illus. 22½".

© 12-31-45; 2c 4-26-46; John W. Luce company, Boston; A 2778.

I. Title.

46-4006

Library of Congress

PZ7.F9555Way

[3]

WAY, WAY OUT IN LEFT FIELD; w & m  
Ramey Idriss, George R. Brown &  
George Tibbles © Robert Music Corp.  
28Apr50 EU202174

Library of Congress  
Copyright Office

MAY 26 1950

WAY, WAY UP HIGH © w Allen Wilder  
m Alfred Charles Stier 16Feb49  
EU160308

Library of Congress  
Copyright Office

THE WAY WE ARE; w Lydia Perera m  
Elizabeth Randolph © Elizabeth Ran-  
dolph 10Jun53 EU319620

Library of Congress  
Copyright Office



The way we are tonight.

*see* Lamkoff, Paul.

THE WAY WE LIVE w & m Wynne Rainey  
© w & m Lillian Alice Hill 25Oct48  
EU158541

Library of Congress  
Copyright Office

The way we live now.  
**TROLLOPE, ANTHONY.**

The way we live now; with an introd. by  
Marion E. Dodd. [1st Borzoi ed.]  
825 p. (The Borzoi Trollope) © on  
introd.; Alfred A. Knopf, inc., New York;  
2Oct50; A48861.

- I. Dodd, Marion E.
- II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

vp/r

NOV 17 1950

THE WAY WE MET m Ronald Buck © w  
Mrs. Christopher Dourdoumas  
19Mar48 EU122973

Library of Congress  
Copyright Office

THE WAY WE USED TO BE; w, m & © Jane  
W. Davis 11Feb52 EU264088

MAR 10 1952

Library of Congress  
Copyright Office

The way west.

**GUTHRIE, ALFRED BERTRAM, Jr.**

The way west. New York, W. Sloane Associates. 340 p. illus. © Alfred Bertram Guthrie, Jr.; 19Sep49; A36259.

R643785

br/r

Library of Congress  
Copyright Office

Way which leads to life.

\*1

KERR, PHILLIP STANLEY, 1906-

The way which leads to life [by]

Phil Kerr [words by] Esther V.

M2199

.K

Peterson. (With his How important  
is your soul?) © Esther V. Peter-  
son; 1Jun48; EP27709. Close score:  
SATB.

A way with women.

GWINN, WILLIAM.

A way with women. [Lion Books] by  
arrangement with Classic Syndi-  
cate. 160 p. © William Gwinn;  
2Jul54; A152373.

Library of Congress  
Copyright Office

r/4



A WAY WITH THE LADIES (Filmstrip) Ross Roy,  
Inc., for the Chrysler Corp., Dodge Division,  
1951. 107 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Chrysler Corp., Dodge Division;  
20Nov51; JP1025.

JAN 11 1952

WAY WITH THE WOMEN; w, m & © Herman  
Lewis Compton 28Oct52 EU292249

Library of Congress  
Copyright Office

THE WAY YOU ARE; w, m & © Charlie  
Davis & George Swails 8Sep53  
EU329995

THE WAY YOU ARE © w & m Anthony Mario  
Morocco 24Feb48 EU118040

Library of Congress  
Copyright Office

THE WAY YOU ARE w George P. Wood,  
© w & m Gloria Mae Siegle  
18Nov47 EU103999

Library of Congress  
Copyright Office

Way you are.

M1630

HRUBOSKY, GEORGE.

.2

.H

The way you are; words and music by Don  
and Scrip Morocco and George Hrubosky.  
© Major Music Publications, Sharon,  
Pa.; 5Aug49; EP39569.

I. Morocco, Don, joint composer.

II. Morocco, Scrip, joint composer.

III. Title.



The way you are.

Tobin, Louis.

See

E unp 7259

The way you are.

See

Walter, Dan Earl.

jss 5-17-46



The way you are tonight; w & m A.  
Kofton. © Alfred Kofton, Seattle;  
on changes in w; 23Jun47; EU81538.

THE WAY YOU COAX AND TEASE ME w Chris-  
tine L. N. Christensen, pseud.  
© Christine L. N. Hofman m Ben  
Patton 3May49 EU168844

THE WAY YOU DO; w Beatrice Tresk  
Boyajian m Robert Alsa Drumm  
© Beatrice Tresk Boyajian & Robert  
Alsa Drumm 22May50 EU204583

Library of Congress  
Copyright Office

JUN 2 2 1950

THE WAY YOU DO © w Bette H. Sykes m  
Alfred Anthony Colo 7Jan49 EU152917

THE WAY YOU DO w & m Lee Pearl,  
Lewis Bellin & Harvey Pearl © Porgie  
Music Corp. 27Jun49 EU171552

THE WAY YOU HOLD ME; w, m & © Russell  
Martin Harvey 2Mar53 EU305689

Library of Congress  
Copyright Office

THE WAY YOU KISSED ME WITH YOUR EYES  
© w & m W. P. Hessig 2Jun49 EU169226

Library of Congress  
Copyright Office

THE WAY YOU LIED TO ME; w & m Roy E.  
Pryor © Babb Music Publishers  
14Nov52 EU294148

Library of Congress  
Copyright Office



THE WAY YOU LOOK AT JIM; w, m & ©  
Gale Leatherwood 14Feb52 EU264863

Library of Congress  
Copyright Office

MAD 7 0 1952

THE WAY YOU LOOK AT ME; by Lottie  
McFarland & Ruth Ritchie © Lottie  
McFarland & Ruth Ritchie. Notice  
29Nov54 v25 p180

Library of Congress  
Copyright Office

THE WAY YOU LOOK AT ME © w Harry D.  
Goldberg m Myron Lea Lipton  
18Feb48 EU117569

Library of Congress  
Copyright Office

THE WAY YOU LOOK AT ME © w & m Dan-  
iel Riley Schipman 28 Aug 47 EU92000

THE WAY YOU LOOK AT ME; w, m & © Jes-  
sie Elleen Smith 30Jan50 EU192181

✓  
Library of Congress  
Copyright Office

FFR 20 1950

THE WAY YOU LOOK AT ME; w & m Lottie  
McFarland & Ruth Richey © Edward B.  
Marks Music Corp. 23Sep54 EU371708

THE WAY YOU LOOK AT ME; w, m & © Edwin  
Georgi 28Jun50 EU208157

JUL 21 1950

Library of Congress  
Copyright Office

THE WAY YOU LOOK AT ME; w, m & ©  
Kathleen Leora Porteous 4Aug52  
EU282960

Library of Congress  
Copyright Office



M1356  
.K

**The way you look tonight.**

Kern, Jerome, 1885-1945.

The way you look tonight; arranged  
by Bernard Mayers. New York, T. B.  
Harms company.

© arrangement, 28Dec45; 1c 5Jan46,  
1c 5Feb46; publisher; EP1529.

Piano-conductor score (orchestra)  
and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

The way you look to-night.

M1356 KERN, JEROME, 1885-1945.

.K The way you look to-night; words by  
Dorothy Fields, music by Jerome Kern,  
specially arr. by Jimmy Lally. London,  
Chappell. (The Chappell encore series,  
9296) [Piano-conductor score (orchestra,  
with words) and parts] 3/- © on arrange-  
ment; T. B. Harms Co.; 6Oct50;  
EF0-4881.

I. Title. [II. Fields, Dorothy. III. Lally,  
Jimmy]

NOV 29 1950

Library of Congress  
Copyright Office

Way you look tonight.

MILO Z TOBA BYC. The way you look  
tonight; by Jerome Kern © Stella  
Music Co., inc. Notice 29Oct54 v24  
p983

Library of Congress  
Copyright Office

Way you look tonight.

M33

KERN, JEROME, 1885-1945.

.5

(Swing time) The way you look tonight;

.K

piano solo, by Jerome Kern, arr. by Louis  
C. Singer. [From Swingtime] 50¢ © on  
arrangement; T. B. Harms Co., New York;  
5Feb51; EP53042.

I. Title. II. Title: Swing time. [III. Singer,  
Lou, 1912- ]

Library of Congress  
Copyright Office

APR 12 1951

Way you look tonight.

M1556

KERN, JEROME, 1885-1945.

.K

(Swing time) The way you look tonight;  
[from Swing time] radio arrangement  
for S.A.T.B. & piano by George Mitchell,  
words by Dorothy Fields, music by  
Jerome Kern. London, Chappell.  
(George Mitchell glee club series, no.6)  
9d. © on arrangement; T. B. Harms Co.;  
14Aug51; EF17058.

I. Title. II. Title: Swing time. [III. Fields,  
Dorothy, 1904- IV. Mitchell, George]

Library of Congress  
Copyright Office

OCT - 4 1951

THE WAY YOU LOOKED AT ME © w & m  
Patricia Ann McGrath 26Apr48  
EU127156

THE WAY YOU LOOKED IN 1927; w, m &  
© Robert S. Burger 28Sep50 EU216801

OCT 23 1950

Library of Congress  
Copyright Office

THE WAY YOU LOVE ME © w & m Emma A.  
Helkema 13Jun49 EU169881

Library of Congress  
Copyright Office



E unpub. 8360

The way you make believe.

see

Murray, Grace M

kec 6-7-46

THE WAY YOU MAKE BELIEVE © w & m  
Grace M. Murray 23Dec47 on  
changed w & m EU109740

Library of Congress  
Copyright Office

The way you make your bed, a novel.

WEISS, JOE.

The way you make your bed, a novel.

Woodford Press. 211 p.

© Joseph Weiss; 1Mar54; A129803.

THE WAY YOU RUN AROUND; w Melvin  
Donald Wood m Anita Folstad Wood  
© Melvin Donald Wood & Anita  
Folstad Wood 13Jul53 EU323265

The way you say goodnight.  
Riggs, Richard Horace.

The way you say no; w & m E. S. Shinn.

© Earl Stanton Shinn, Burbank, Calif.;

6May47; EU73838.

THE WAY YOU SMILE © w & m Leonard  
Charles Mull 4Dec47 EU106266

Library of Congress  
Copyright Office

THE WAY YOU SMILED AT ME © w & m  
Henry Turner Stanley 4Aug47  
EU93375



The way you smile at me.  
Mendillo, Pacifico C.

*See*

The Way You Speak.

M1630

CLYDE, TED.

.2

The Way You Speak; words by

.C

Frances Dollie, music by Ted  
Clyde. [c1946] © Nordyke  
Publishing Co., Los Angeles;  
30Jan47; EP19389.

I. Dollie, Frances, lyricist. II.  
Title.

THE WAY YOU SPOKE MY NAME; w, m & ©  
Laura Ruth Cox 24Nov54 EU378152

Library of Congress  
Copyright Office

The way you used to be; w & m M.  
Williams. © [Mildred] Mrs. Harvey  
Williams, Rensselaer, N. Y.; 21Apr47;  
EU49229.

The way you used to be; w & m B.  
Yost. © Bernice Yost, Joplin, Mo.;  
10Sep46; EU45879.

THE WAY YOU USED TO BE © w & m Mabel  
Bernice Yost 5Jul49 on changed w &  
m EU172189

THE WAY YOU USED TO DO; w Clyde Earl  
Hardy w & m Eleanor Elaine Hardy  
© Clyde Earl Hardy & Eleanor Elaine  
Hardy 26Nov54 EU378301

Library of Congress  
Copyright Office

THE WAY YOU WANT IT. Jam Handy Organization  
for the Chevrolet Motor Division,  
General Motors Corp. © 1950. 8 min.,  
sd., b&w, 35mm.

Summary: Shows Chevrolet owners why  
they should bring their cars to Chevrolet  
dealerships for service.

© Chevrolet Motor Division, General  
Motors Corp.; 4Dec50; MU5251.

DEC 13 1950



THE WAY YOU WANT IT; w & m Alice

Dorothy Hilditch © National Founda-  
tion of Infantile Paralysis & Alice  
Dorothy Hilditch 2Feb54 EU346628

Library of Congress  
Copyright Office

THE WAY YOU WERE MEANT FOR ME; w, m &  
© Jack Polun & Helene Polun 3Aug54  
EU366282

Library of Congress  
Copyright Office

THE WAY your husband buys a hay baler.  
SEE Singer Manufacturing Company.  
KK38538.

THE WAY youRhusband buys a milking machine.  
SEE Singer Manufacturing Company.  
KK28694.

THE WAY your husband buys a plow. SEE  
Singer Manufacturing Company. KK38535.

THE WAY your husband buys a sprayer.  
SEE Singer Manufacturing Company.  
KK38537.

THE WAY your husband buys a tractor. SEE  
Singer Manufacturing Company. KK28695.

THE WAY your husband buys a truck ...

SEE Singer Manufacturing Co. KK28495.



THE WAY your husband buys an elevator.

SEE Singer Manufacturing Company.

KK38536.

The way you're babyin' me.  
King, Hanley.

See

The way you're made.

*See* . Miller, Katharine M. O.

THE WAY YOU'RE TREATIN' ME. The way  
you're treating me; w, m & ©  
Adolphus James Gatlin 5Feb54  
EU346543

Way you're treating me.

THE WAY YOU'RE TREATIN' ME. The way  
you're treating me; w, m & ©  
Adolphus James Gatlin 5Feb54  
EU346543

WAY YOU'VE TREATED ME; by Ray Price &  
Don Helms © Hill & Range Songs, inc.  
Notice 27Jul53 v22 p450

Library of Congress

THE WAY YOU'VE TREATED ME; w & m Ray  
Price & Don Helms © Hill & Range  
Songs, inc. 22Jul53 EU326247

Library of Congress

WAYBELL MANUFACTURING COMPANY, INC. ©.

Flexible, folds flat, Bil-Clip prevents  
money loss. For ladies and men.

Poster. Appl. author: Michael Weiss.

© 15Jan52; KK73741.



WAYBEST kosher. SEE Stoffel Seals  
Corporation. KK43580.

WAYBEST; native Connecticut poultry.  
SEE Stoffel Seals Corporation. KK38165.

WAYBRIDGE (A.) PRODUCTS.

Lens cleaner, prevents fog or steaming of lens. Label. © Albert L.

Waybridge, d.b.a. A. Waybridge

Products; 22Dec53; KK92622.

WAYBRIDGE (A.) PRODUCTS.

Waterless hand cream cleaner, contains lanolin to protect the skin.

Avg. wt. 14 ozs. Label. © Albert L. Waybridge, d.b.a. A. Waybridge Products; 22Dec53; KK92623.

WAYBRIDGE, ALBERT L., d.b.a. A. WAY-  
BRIDGE PRODUCTS. SEE Waybridge  
(A.) Products.

Wayburn, Ned.

ARGENTINA, from Town gossip; w George  
E. Stoddard & Ned Wayburn, & m.

© 14Sep21, E520698. R38055, 15Sep48,  
Violet Otis Stoddard (W) & Harold  
Orlob (A of m)

Wayburn, Ned.

ARGENTINA, from Town gossip; w George  
E. Stoddard & Ned Wayburn, & m.

© 14Sep21, E520698. R38110, 14Sep48,  
Harold Orlob (A of m)

Wayburn, Ned.  
Come to the moon.

R

SEE

Come to the moon.



Wayburn, Ned.

GOLDEN EVENINGS OF AUTUMN TIME, from  
Town gossip; w George E. Stoddard &  
Ned Wayburn, & m. © 14Sep21,  
E520694. R38051, 15Sep48, Violet  
Otis Stoddard (W) & Harold Orlob (A  
of m)

Wayburn, Ned.

GOLDEN EVENINGS OF AUTUMN TIME, from  
Town gossip; w George E. Stoddard &  
Ned Wayburn, & m. © 14Sep21,  
E520694. R38106, 14Sep48, Harold  
Orlob (A of m)

Wayburn, Ned.

I HAVE SOMETHING NICE, from Town gossip;  
w George E. Stoddard & Ned Wayburn,  
& m. © 14Sep21, E520697. R38054,  
15Sep48, Violet Otis Stoddard (W) &  
Harold Orlob (A of m)

Wayburn, Ned.

I HAVE SOMETHING NICE, from Town  
gossip; w George E. Stoddard & Ned  
Wayburn, & m. © 14Sep21, E520697.  
R38109, 14Sep48, Harold Orlob (A of  
m)

Wayburn, Ned.

JUST LIKE THE SUNSHINE, from Town  
gossip; w George E. Stoddard & Ned  
Wayburn, & m. © 14Sep21, E520695.  
R38052, 15Sep48, Violet Otis Stoddard  
(W) & Harold Orlob (A of m)

Wayburn, Ned.

JUST LIKE THE SUNSHINE, from Town  
gossip; w George E. Stoddard & Ned  
Wayburn, & m. © 14Sep21, E520695.  
R38107, 14Sep48, Harold Orlob (A of  
m)

Wayburn, Ned.

TEACHING THE BABY TO WALK, from Town  
gossip; w George E. Stoddard & Ned  
Wayburn, & m. © 14Sep21, E520696.  
R38053, 15Sep48, Violet Otis Stod-  
dard (W) & Harold Orlob (A of m)

Wayburn, Ned.

TEACHING THE BABY TO WALK, from Town  
gossip; w George E. Stoddard & Ned  
Wayburn, & m. © 14Sep21, E520696.  
R38108, 14Sep48, Harold Orlob (A of  
m)



D  
unpub.

860 Waycott, Ruth

The immortals column at The atomic  
round table [series one] Authors:  
R. Waycott and Alycia Clark.

Ms. (5 1.)

Radio script.

© 1 c 2-27-46; Ruth Waycott &  
Alycia Clark, New York; D unpub. 860.

mgc 3-19-46

WAYCROSS, GA.

Beautiful churches of Waycross,  
Georgia. SEE Teich (Curt) and  
Company, inc.

WAYCROSS, Ga.

WATTS-EIDSON, ENGINEERS, Waycross,  
Ga.

\*City of Waycross, Georgia, April 1948.

Rev. May 1950. map 96 x 138 cm.

Scale 1:8,784 or 1" = 732'. © Watts  
-Eidson, Engineers, sole owner, Thomas  
L. Watts, Waycross; 5May48; F8350.

1. WAYCROSS, Ga.

I. WATTS, Thomas L.

DEC 18 1950

Library of Congress  
Copyright Office

Wayditch, Ivan W

Bedbug serenade; w & m I. W. Wayditch.

© Ivan [W.] Wayditch, New York;


9apr47; EU71046.

WAYDITSCH, IVAN WALTER.

Liebestraum; [or] Dream of love. [A screen-play] by Ivan Walter Wayditsch and Paul P. Merbach. © Ivan W. Wayditsch, Paul P. Merbach; 28Jul52; DU31448.

THE WAYFARER © m John Atherton Good-  
rich 2May49 EU167775

Library of Congress  
Copyright Office



The wayfarer.

FOLSOM, LAURENCE P.

The wayfarer, a philosophy of life  
which conforms to modern science  
as well as to age-old human experi-  
ence. Rutland, Vt., Tuttle Pub.  
Co. 126 p. © Laurence P. Fol-  
som; 1Mar48; A16299.

Wayfarer.


M25  
.R

RICHARDSON, ALAN.

The wayfarer; for piano [by] Alan Richardson. © Augener, ltd., London; 22Nov49;  
EF-0959.

I. Title.

Library of Congress  
Copyright Office





Wayfarer.

M1597

.H

HUTCHENS, FRANK.

The wayfarer; words by Crosbie Garstin,  
music by Frank Hutchens. Male choir  
and bass, unacc. © Frank Hutchens;  
4Dec50; EF0-5820.

I. Title. [II. Garstin, Crosbie]

Library of Congress  
Copyright Office

MAR 20 1951

Wayfarer.

M1567

.H

HUTCHENS, FRANK.

The wayfarer; bass solo (or basses) and male choir, words by Crosbie Garstin, music by Frank Hutchens. [With optional piano acc.] 1/6 NM: arrangement.  
© Chappell & Co., ltd., Sydney; 27May54;  
EF0-28885.

I. Title. [II. Garstin, Crosbie]

Library of Congress

xM1597

Wayfarer. (R) SEE Milley, Kathleen.

P

A WAYFARER FROM BRITAIN, by William  
McFee. (In New York Evening Post,  
Jan. 15, 1921) © 15Jan21, B509340.  
R28719, 20Jan48, William McFee (A)

Wayfarer Music Co.

ACROSS THE WESTERN PLAINS I MUST

WANDER; w & m rev Percy Jones ©

Wayfarer Music Co. 29Aug52 EU286744

Library of Congress  
Copyright Office

Wayfarer Music Co.

CLICK GO THE SHEARS; w & m rev Percy  
Jones © Wayfarer Music Co. 29Aug52  
EU286742

Library of Congress  
Copyright Office

Wayfarer Music Co.

DEVILISH MARY; rev w & m Burl Ives ©  
Wayfarer Music Co. 16Nov53 EU338996

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Copyright Office

Wayfarer Music Co.

DON'T BE STUPID, CUPID; w & m Kurt  
Koehne © Wayfarer Music Co. 26Aug52  
EU285676

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Copyright Office



Wayfarer Music Co.

THE DYING STOCKMAN; w & m rev Percy  
Jones © Wayfarer Music Co. 29Aug52  
EU286743

Library of Congress  
Copyright Office

Wayfarer Music Co.

THE FRIENDLY BEASTS, with w; m Burl  
Ives © Wayfarer Music Co. 1Dec52  
EU295878

Library of Congress  
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Wayfarer Music Co.

KILLIGREW'S SOIREE. Killgrew's  
soiree; rev w & m Burl Ives ©  
Wayfarer Music Co. 16Nov53 EU338993

Library of Congress  
Copyright Office

Wayfarer Music Co.

KING HEROD AND THE COCK, with w; m

Burl Ives © Wayfarer Music Co.

4Aug52 EU283028

Library of Congress  
Copyright Office

Wayfarer Music Co.

LET'S GO HUNTIN'. Let's go hunting;  
rev w & m Burl Ives © Wayfarer Music  
Co. 16Nov53 EU338997

Library of Congress  
Copyright Office

Wayfarer Music Co.

LOVE IS PRESSING ME; w & m Burl I. Ives

© Wayfarer Music Co. 8Feb54 EU346955

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Wayfarer Music Co.

THE MULE OF TOMBSTONE, ARIZONA; w  
Margorie Samuel w & m Ken McGehen  
© Wayfarer Music Co. 20Aug52  
EU287645

V

Library of Congress  
Copyright Office

Wayfarer Music Co.

NELLIE MCNESS; with w, m arr Burl Ives

© Wayfarer Music Co. 16Nov53

EU338995

Library of Congress  
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Wayfarer Music Co.

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BALLAD OF THE GYPSY from Shakespeare  
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27Mar50 EU198326

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GOT THE WORLD BY THE TAIL; w Langston  
Hughes m Albert Hague © Wayfarer  
Music Corp. 27Mar50 EU198325

Library of Congress  
Copyright Office

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LAST NIGHT THE NIGHTINGALE WOKE ME,  
with w & m; arr Burl Ives © on arr  
Wayfarer Music Corp. 19Sep50 EU215900

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067 30

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THE LITTLE TIN SOLDIER; w & m arr Burl  
Ives © on arr w & m Wayfarer Music  
Corp. 5Jun50 EU205950

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JUN 22 1950

Wayfarer Music Corp.

MOMMA TOLD ME; w & m arr Burl Ives  
© on arr Wayfarer Music Corp.  
23Jun50 EU207673

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JUL 13 1950



Wayfarer Music Corp.

PUEBLO GIRL; w & m Burl Ives © Wayfarer  
Music Corp. 5Jun50 EU205949

JUN 21 1950

Wayfarer Music Corp.

RUDDER AND ROCK; w Bill Oliver & Ray  
Glazer m Fred Warren © Wayfarer Music  
Corp. 20Jun51 EU241981

JUL 9 1951

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Copyright Office

Wayfarer Music Corp.

TELL ME YOUR STORY; w Langston Hughes  
m Albert Hague © Wayfarer Music Corp.  
27Mar50 EU198324

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Copyright Office

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Wayfarer Music Corp.

THE TENOR DOODLE-DOO; w & m Burl Ives  
© Wayfarer Music Corp. 18Jun51  
EU241715

JUL - 5 1951

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WHAT SHALL I DO WITH THE BABY OH;  
w rev & m arr Burl Ives © on new  
matter Wayfarer Music Corp. 18Jun15  
EU241714

JUL 11 1951

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Copyright Office

M1004  
.S

Wayfarers.

SCZUKA, KARL, 1900-

\*Fahrende Musikanten. Wayfarers.

Ouvertüre für grosses Orchester von  
Karl Sczuka. [Score] © Schott & Co., ltd.,  
London; 1Jul52; EFO-16424.

I. Title. II. Title: Wayfarers.

Wayfarers' friend.

BX4700

.C57S3

Savage, Courtenay, 1890-1946.

Wayfarers' friend, by Courtenay Savage. Milwaukee, The  
Bruce publishing company (1947,

121 p. incl. front. 20½<sup>cm</sup>.

1. Christopher, Saint.

I. Title.

(*Fully name:* Charles Courtenay Savage)

BX4700.C57S3

922.1

47-1492

© 15Jan47; publisher; A10007.

Library of Congress

(7)

A WAYFARER'S PRAYER. K34895. SEE  
Rabbi Jacob Joseph School, New York.



Wayfarer's song.

M1508

LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;  
There were flowers in her hair; words by  
Emery Bonett, music by Vivien Lambelet  
& Elizabeth Anthony. [From] The glass  
mountain. © Chappell & Co., ltd.,  
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,  
Elizabeth, joint composer. III. Title.

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(Cont'd on next card)

M1508 LAMBELET, VIVIEN.  
(The glass mountain) Wayfarer's song;  
There were flowers in her hair. EF12141.  
(Card 2)

IV. Title: There were flowers in her hair.  
V. Title: The glass mountain.

xM1508.9

Library of Congress  
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AA 28129

Wayfarers' Washington.

see

Frantz, Harry Warner, 1891-

afp 12-13-46

WAYFARIN' STRANGER. Seafarin' maiden;  
by Harriett Bailin © Harriett  
Bailin. Notice 50ct54 v24 p851

Library of Congress  
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THE WAYFARIN' STRANGER; m arr Fred  
Norman © on arr Arthur E. Seger,  
d.b.a. Arta Music Co. 19Dec50  
EU224122

JAN 11 1951

Wayfarin' stranger.

M1629

.I

IVES, BURL, 1909-

\*The wayfarin' stranger, Burl Ives folio of folksongs and ballads; a collection of 13 recorded favorites with guitar, ukulele, and piano acc. [arr. and adapted by Burl Ives] \$1 © on arrangement & adaptation of melody & words; Southern Music Pub. Co., inc., New York; 23Dec52; EP68937.

I. Title. II. Title: Burl Ives folio of folksongs and ballads. III. Title: Folio of folksongs and ballads.

Library of Congress  
Copyright Office

Wayfarin' Stranger, Burl Ives' folio  
of children's songs.

M1997

.I9

W3

IVES, BURL, 1909-

The Wayfarin' Stranger, Burl Ives' folio  
of children's songs; a collection of songs,  
games, and rounds for children of all  
ages [by Burl Ives] \$1 © Southern  
Music Pub. Co., inc., New York; 10Nov53;  
EP75960.

I. Title. II. Title: Burl Ives' folio of  
children's songs. III. Title: Folio of  
children's songs.

SL

Library of Congress  
Copyright Office



xM1993

xM1627

Wayfaring lad.

BOLTON, IVY MAY.

Wayfaring lad; illus. by Lorence F.  
Bjorklund. New York, J. Messner,  
192 p. © Ivy Bolton; 23Apr48;  
A22570.



THE WAYFARING PILGRIM; piano arr.

B. B. McKinney. © 24Jun25,  
E616979. R104791, 29Dec52, Leila  
Routh McKinney (W)

WAYFARING STRANGER; by Frank Boggs ©  
Chas. H. Hansen Music Corp. Notice  
24Nov54 v25 p217

Library of Congress  
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WAYFARING STRANGER, with w; m arr &  
© on arr Maurice C. Davis 15Jan51  
EU227262

Library of Congress  
Copyright Office

FEB 20 1951

M1258

.L

Wayfaring stranger.

Lubin, Ernest.

Wayfaring stranger; a free setting  
of the American folk-song for band.  
New York, D. Gornston.

© arrangement, 15 May 46; David  
Gornston, New York; EP3968.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Wayfaring stranger.

IVES, BURL.

Wayfaring stranger. New York,

Whittlesey House. 253 p.

© Burl Ives; 4Nov48; A27546.

Library of Congress  
Copyright Office

MUS  
hjm/p

Wayfaring stranger.

M2113

NILES, JOHN JACOB, 1892-

.N

Wayfaring stranger; arranged for voice and piano [words and music adapted from The original sacred harp] by John Jacob Niles. 60¢ © on arrangement; G. Schirmer, inc., New York; 29Apr52; EP62295. Appl. states prev. reg. as The shape-note study book, including Wayfaring stranger, 10Jul50, EP47948.

I. Title.

Library of Congress  
Copyright Office



Wayfaring stranger.

M1587

NILES, JOHN JACOB, 1892-

.N

Wayfaring stranger; for full chorus of mixed voices with incidental tenor solo, a cappella, words and music adapted from The original sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10040) [With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61543. Appl. states prev. reg. 10Jul50, EP47948.

I. Title,

Library of Congress  
Copyright Office

xM1630

M1557

.D

Wayfaring stranger.

DAVIS, MAURICE C

Wayfaring stranger; mountain white  
spiritual, arranged by Maurice Davis  
[for] S.A.T.B., ac. ad lib. [and] sopr. or  
ten. solo. (Pro art choral, no.1379) 18¢  
© on arrangement; Pro Art Publications,  
New York; 16 May 52; EP62667.

I. Title.

Library of Congress  
Copyright Office

xM1630



# The wayfaring tree.

[Watkins-Pitchford, Denys James, 1905—

The wayfaring tree, by "B. B." [*pseud.*] Illustrated by D. J. Watkins Pitchford. London, Hollis & Carter ltd. [1946,

viii, [2], 198 p. incl. front., illus. 22½<sup>cm</sup>.

"First published in 1945 [i. e. 1946]"

Pub. 23May46; 1c 9Sep46; author,  
Welford, Eng.; AI 474.

1. Natural history—Outdoor books. 2. Natural history—England.  
3. Hunting—England. 4. Fishing—England. I. Title.

QH81.W435

574.942

46-6805 rev

Library of Congress

[r46d3]

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CLOWES, ERNEST SEABURY.

Wayfarings; a collection chosen from  
pieces which appeared under that  
title in the Bridgehampton news,  
1941-1953. 346 p. © Ernest  
Seabury Clowes; 30Dec53; A120914.

Waygood, Charles.

M1356 DAY, FREDERICK.

.D One last waltz with you; waltz by Edward  
Montagu [pseud.] arr. by Charles Waygood.  
[Piano-conductor score: orchestra; with  
words] © Francis, Day & Hunter, ltd., Lon-  
don; 31Dec51; EF19073.

I. Title. [II. Waygood, Charles]

WAYHANDY, Thomas E., pseud. SEE  
Smith, Thomas E.

FEB 14 1950

Waylaid in Boston, a Homer Evans mystery.

PAUL, ELLIOT HAROLD.

Waylaid in Boston, a Homer Evans mystery.

New York, Random House [1953] 274 p.

© Elliot Paul; 6Jan53; A77470.

**WAYLAND, FRANCIS FRY.**

Andrew Stevenson, democrat and diplomat,  
1785-1857. 290 p. illus. © Univ. of  
Pennsylvania Press, Philadelphia;  
29Apr49; A32868.

I. Stevenson, Andrew.

II. Pennsylvania. University. Press.

cg/rk

WAYLAND, HAROLD.

An introduction to the differential equations of engineering mathematical physics. Division of Engineering, California Institute of Technology. 199 p.  
© James Harold Wayland; 25Sep53;  
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Wayland, Harold.



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A history of Virginia. R29835.

Wayland, John W.

History stories for primary grades. Illustrated  
by Maude and Miska Petersham.

© 1Apr19, A515D06. R8546, 11Dec46; author,  
Harrisonburg, Va.

egn 3Feb47

WAYLAND, JOHN WALTER.

A history of Virginia for boys and girls [by]  
John W. Wayland [and] Rose MacDonald.

3d rev. ed. 414 p. illus. © on revision & additions; The Macmillan Co., New York; 29Aug50; A46954.

I. MacDonald, Rose Mortimer Ellzey, joint author.

II. Macmillan Co.

OCT 2 - 1950

jb/r

Library of Congress  
Copyright Office

**Wayland, John Walter, 1872—**

The Lincolns in Virginia, by John W. Wayland ... Staunton, Va., Printed for the author by the McClure printing company, 1946.

299, [1] p. incl. front., illus. (incl. ports., maps, facsim.) 23½".

"Five hundred copies printed."

1. Lincoln family (John Lincoln, 1716-1788)

r. Title.

CS71.L74 1946

46-23124

© 22Nov46; author, Harrisonburg, Va.; A8708.

WAYLAND, JOHN WALTER.

Robert E. Lee and his family. Staunton,  
Va., 1951. 104 p. illus. © McClure  
Print. Co.; 20Nov51; A63329.

I. Lee, Robert Edward.

II. McClure Printing Company, Staunton, Va.

MAR 19 1952

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Copyright Office

mf/kw

Wayland, John Walter, joint author.

**HAYES, CARLTON JOSEPH HUNTLEY.**

World history [by] Carlton J. H. Hayes,  
Parker Thomas Moon [and] John W. Way-  
land. 2d rev. ed. New York, Mac-  
millan. 880 p. illus. © on revision &  
new material; Carlton J. H. Hayes, Alice  
Moon and John W. Wayland; 3Jan50;  
A39450.

- I. Moon, Parker Thomas, joint author.
- II. Wayland, John Walter, joint author.
- III. Moon, Alice.

Library of Congress  
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dr/r FEB 8 1950

WAYLAND, RICHARD, pseud. See  
Caldwell, Richard Wayland, 1912-

EU189548, 1950

WAYLAND, Robert Edwin. SEE  
Cleveland Automobile Club.  
Maps of Greater Cleveland and Cuya-  
hoga County. F5289.



WAYLAND, Robert Edwin.

**CLEVELAND AUTOMOBILE CLUB.**

\*Maps of Greater Cleveland and Cuyahoga County [by Robert Edwin Wayland. Cleveland, 1950] 2 maps on sheet 68 x 82 cm. fold. to 23 x 11 cm. Scale ca. 1:100,000 and ca. 1:42,000. Contents. — recto. Map of Cuyahoga County. — verso. Map of Cleveland and vicinity. © Commercial Survey Co.; 4Dec50; F8513.

1. CLEVELAND. 2. CUYAHOGA COUNTY,  
Ohio. I. WAYLAND, Robert Edwin. II.  
COMMERCIAL Survey Company,  
Cleveland.

Library of Congress  
Copyright Office

JAN 11 1951

WAYLAND, Robert Edwin.

COMMERCIAL SURVEY COMPANY,  
Cleveland.

\*Map of Cleveland and Cuyahoga County  
[Ohio, by Robert Edwin Wayland] col.  
map 118 x 153 cm. on 2 sheets each 122  
x 92 cm. (Its Map no. 738A) Scale ca.  
1:34,000. © Commercial Survey Co.,  
Cleveland; 20Mar50; F7567.

1. CLEVELAND.
2. CUYAHOGA COUNTY, Ohio.
- I. WAYLAND, Robert Edwin.

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JUN 28 1950

WAYLAND, Robert Edwin.

COMMERCIAL SURVEY COMPANY, Cleveland.

\*Map of Cuyahoga and adjacent counties [in northern Ohio, by Robert Edwin Wayland] map 87 x 94 cm. Scale ca. 1:130,000.  
© Commercial Survey Co., Cleveland;  
20Feb50; F7565.

1. OHIO, northern.
2. CUYAHOGA COUNTY, Ohio.
1. WAYLAND, Robert Edwin.

WAYLAND, ROBERT EDWIN.

COMMERCIAL SURVEY COMPANY, CLEVELAND.

\*New official street atlas of Lake and Geauga Counties [Ohio] Cleveland [1953] [3] p., 29 p. of maps. 30 cm. (Its Map no. 781) Indexed. Appl. author: Robert Edwin Wayland. © Commercial Survey Co.; 19May53; F14435.

1. Lake County, Ohio. 2. Geauga County, Ohio. I. Wayland, Robert Edwin.

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Commercial Survey Company.

Revised official street atlas of  
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F5207.

WAYLAND, SLOAN.

Education as personal development.

AA219063. SEE Columbia University.

Teachers College.

Wayland, Sloan Rigdon, ed.

**COLUMBIA UNIVERSITY. SEMINAR ON  
RURAL LIFE.**

**Farmers of the future; prospects and  
policies for establishing a new generation  
on the land. A report of the Columbia  
University Seminar on Rural Life, edited  
by Sloan R. Wayland, Edmund de S.  
Brunner [and] Frank W. Cyr. New York,  
Bureau of Publications, Teachers College,  
Columbia University, 1953. 85 p.  
© Teachers College, Columbia University;  
28Apr53; A94678.**

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Copyright Office

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COLUMBIA UNIVERSITY. SEMINAR ON  
RURAL LIFE.

Farmers of the future. (Card 2)

I. Wayland, Sloan Rigdon, ed.

II. Brunner, Edmund de S., ed.

III. Columbia University. Teachers College.

A94678.



WAYLAND, SLOAN RIGDON.

Social patterns of farming; prepared by  
Sloan R. Wayland for the Columbia Uni-  
versity Seminar on Rural Life. [An  
abstract of a more detailed presentation  
submitted to Columbia University as a  
doctoral dissertation] New York,  
Columbia University Seminar on Rural  
Life. 82 p. © Sloan R. Wayland;  
23Feb51; A53070.

I. Columbia University. Seminar on Rural  
Life.

APR 3 - 1951

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Copyright Office

jb/r

WAYLAND, FRAMINGHAM, NATICK [AND  
OTHERS] DIRECTORY OF STREETS AND  
INFORMATION, with indexed Framing-  
ham-Natick map. 80 p. Appl. au-  
thors: Harvey I. Morris & Elizabeth  
F. Gaffny. © Interstate Pub. Co.,  
inc.; 2Sep54; A152360.

WAYLEN, ADA BARBARA  
SEE Waylen, Barbara.

APR - 6 1951

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WAYLEN, BARBARA, comp.

Creators of the modern spirit; towards a  
philosophy of faith, a symposium. 181 p.

© Rockliff Pub. Corp. ltd., London;  
16Feb51; 2c 13Mar51; AI0-1023.

I. Rockliff Publishing Corp. ltd.

Library of Congress  
Copyright Office

ep/r

APR - 6 1951

WAYLESS LANOLIN HAIR DRESSING.

KK85127. SEE Fordham (E. E.) Manu-  
facturing Company.

WAYLI PUBLICATIONS, INC.

SEE

WRESTLING - AS YOU LIKE IT.

WAYMACK, REX W. ©.

Color as a teaching aid for  
engineering drawing. 13 1.

© 15May51; AA185673.

aymack, William W.

AMERICAN HOME ECONOMICS ASSOCIATION.

The world's favorite recipes from the United Nations. [Edited by Mildred Horton, executive secretary of the association] With introductions by Eleanor Roosevelt and William W. Waymack. [1st ed.] 59 p. © Harper & Bros., New York; 17Oct51; A60500.

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AMERICAN HOME ECONOMICS ASSOCIA-  
TION.

The world's favorite... (Card 2)

- I. Horton, Mildred, ed.
- II. Roosevelt, Eleanor.
- III. Waymack, William W.
- IV. Harper and Brothers.

A60500

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g/r

WAYMAN, DOROTHY G.

An immigrant in Japan, by Theodate  
Geoffrey [pseud.] © 26Feb26,  
A883691. R111261, 23Apr53,  
Dorothy G. Wayman (A)

Cl. Wayman, Dorothy G. 1c see her  
x Geoffrey, Theodate, pseud. 3c

WAYMAN, DOROTHY G.

Powdered ashes, by Theodate Geoffrey

[pseud.] © 10Oct26, A950315.

R121403, 27Nov53, Dorothy G.

Wayman (A)

x GEOFFREY, THEODATE, PSEUD. SEE hdg

WAYMAN, DOROTHY (GODFREY)

Bite the bullet. [A personal record]

Milwaukee, Bruce Pub. Co. 229 p.

illus. © Dorothy G. Wayman;

29Jul48; A24307.

Wayman, Dorothy Godfrey, 1893- tr.  
Speerri, Theophil. Of what is beauty made.

WAYMAN, DOROTHY (GODFREY)

David I. Walsh, citizen-patriot.

Milwaukee, Bruce Pub. Co. [1952]

366 p. illus. © Dorothy Godfrey

Wayman; 29Aug52; A69777.

I. Walsh, David Ignatius.

Library of Congress  
Copyright Office

/w

Wayman, Francis Wayne.

MY EVERY PRAYER arr Grant W. Cooper

© w & m Francis Wayne Wayman

16Nov49 EU185225

AA 9001

Wayman, Glenn I , claimant.

Wayman trigonometry wheel. [Lincoln,  
Neb., Printed by Seright publication  
bureau] © 1946.

card, 28 x 21cm.

© 3-26-46; 2c 4-4-46; Lincoln, Neb.;  
AA 9001. 4-16-46 rs



Wayman, Herbert Edgar.

CAN'T MAKE UP MY MIND © w & m  
Herbert Edgar Wayman 14Jun48  
EU135822

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Wayman, Herbert Edgar.

GO ON, STOP IT; w, m & © Herbert Edgar  
Wayman 28Aug50 EU213575

SEP 1 5 1950

Wayman, Herbert Edgar.

JUST LIKE THAT; w, m & © Herbert Edgar  
Wayman 8Aug50 EU212161

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SEP - 6 1950

Wayman, Herbert Edgar.

OH, DOCTOR DEAR © w & m Herbert Edgar  
Wayman 14Jun48 EU135821

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Wayman, Herbert Edgar.

OH, MA K-NEES 'N THINGS; w, m & © Herbert Edgar Wayman 5Sep50 EU214342

OCT 16 1950

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Wayman, Herbert Edgar.

OH, WALTER; w, m & © Herbert Edgar  
Wayman 8Aug50 EU212071

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Wayman, Herbert Edgar.

ONCE AGAIN; w, m & © Herbert Edgar  
Wayman 28Jul50 EU210869

AUG 1 3 1950

Library of Congress  
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Wayman, Herbert Edgar.

RED ROSES I BRING YOU, TONIGHT; w, m &  
© Herbert Edgar Wayman 28Jul50 EU210868

SEP 1 4 1950



Wayman, Herbert Edgar.

YELLOW ROSES © w & m Herbert Edgar  
Wayman 14Jun48 on changed w & m  
EU135820

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Copyright Office

Wayman, Howard S.  
EE-TIL-YA-DEE; w Herbert C. Abramson m  
Howard S. Wayman © Progressive Music  
Pub. Co., inc. 19Dec52 EU297856

Library of Congress  
Copyright Office

**WAYMAN, LEONARD JOHN.**

**Moonshine America. London, Golden Galley  
Press. 137 p. illus. © Leonard John  
Wayman; 7Dec48; 1c 19Jan49; AI-2012.**

Library of Congress  
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vp/mg

WAYMAN, LEONARD JOHN.

The story of Puffing Billy, the  
steamroller. London, Golden Galley  
Press 43 p. illus. © Leonard  
John Wayman; 4Oct48; 1c 29Nov48;  
AI-1899.

vp/rk

R

Wayman, Stella L  
In yankee land with you.

SEE

In yankee land with you.

Wayman, William Forrest.

HOME PLANNERS CLINIC, PORTLAND,  
OR.

Ranch homes for the West; featuring daylight  
basements. [William F. Wayman and  
Roy R. Remington, application authors]  
Portland. [1951] 40 p. illus. © William  
F. Wayman & Roy R. Remington;  
26Jul51; A57824.

- I. Wayman, William Forrest.
- II. Remington, Roy Ralph.

SEP 11 1951

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Copyright Office

awm/r

AA 9001

Wayman trigonometry wheel.

see

Wayman, Glenn I

4-15-46 rs

M1630 WAYMENT, LELAND HENRY.

.2 Don't make me cry; words and music  
.W by Leland Henry Wayment. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 8Jan48 (in notice: 1947);  
EP23747.



Wayment, Leland Henry.

I NEVER SAWETH THE MOON BEFORE © w  
& m Leland Henry Wayment 23Nov48  
EU153522

Library of Congress  
Copyright Office

Wayment, Leland Henry.

ONLY THE BELLS © w & m Leland Henry  
Wayment 23Nov48 EU153521

Wayment, Leland Henry.

SUMMER IS CALLING © w & m Leland  
Henry Wayment 10Dec47 EU107307

Wayment, Leland Henry.  
SUNDAY STREET © w & m Leland Henry  
Wayment 23Nov48 EU153523

Library of Congress  
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Waymire, Hazel Moselle.

PATCHES OF BLUE; w, m & © Hazel Mo-  
selle Waymire 18Oct54 EU374198

Waymire, Hazel Mozelle Revier.

IF I NEVER SAW YOU AGAIN © w & m  
Hazel Mozelle Revier Waymire  
17Nov47 EU103804

Waymire, Hazel Mozelle Revier.

YOU CAME MY WAY arr Rex Peer & Charles  
White © w & m Hazel Mozelle Revier  
Waymire 30Aug49 on changed w & m  
EU177443

Waymire, Hazel Mozelle Revere.  
YOU'LL KNOW LOVE; w, m & © Hazel  
Mozelle Revere Waymire 17Oct50  
EU218640

NOV 17 1950

Library of Congress  
Copyright Office



WAYMIRE, R. MILTON ©, Spencer, Ind.  
Mil-Way record and financial re-  
port for school lunch program.  
1 v., forms. © 16Aug47;  
AA35268.

Waynard, Fred.  
MEMPHIS BOOGIE; arr Lee Corngille  
w, m & © Chuck Matthews & Fred Way-  
nard 8Feb50 EU193116

Library of Congress  
Copyright Office

FEB 24 1950

Wayne, A.

WET WASH BALL; w & m Dave Ringle, A.  
Wayne & Robert Spurge, arr. Ted  
Eastwood. © 24Oct23, E576366.  
R71363, 8Dec50, Broadway Music  
Corp. (PWH)

JAN 11 1951

Wayne, A.

WET WASH BALL; w & m Dave Ringle,  
A. Wayne & Robert Spurge, arr.  
May Singhi Breen; ukulele.  
© 27Feb24, E579980. R75799,  
19Mar51, Broadway Music Corp. (PWH)

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MAY 15 1951

WAYNE, ALAN, pseud. See Edelstein, Arthur Ernest.  
D unp. 9461.

Wayne, Alan. Directed experiments in  
biology. AA50953. See Robbins, Jack.

Wayne, Alberton, pseud.    See  
Weinberg, Albert.

107002

Wayne, Anthony.

Doubt. See First nighter. Broadcast Mar. 16,  
1946.



Wayne, Anthony.

LITTLE HOW-WOW-ARE-YA, I LOVE YOU; w  
& m Dave Ringle & Anthony Wayne, arr.  
William H. Heagney. © 27Sep24,  
E600094. R89751, 1Feb52, Dave  
Ringle (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Wayne, Anthony.

STILL WATERS; w Bob Schafer & Anthony  
Wayne, m Ernie Golden, ukulele arr.  
Anthony J. Franchini. © 30Nov26;  
E652171. Gertrude L. Schafer (W) &  
Ernie Golden (A); 12Mar54; R127599.

M1630 WAYNE, ANTHONY.

.2 That's just part of life; words and music by  
.W Anthony Wayne. © Dave Ringle; 28Jan49;  
EP34020.

I. Title.

Library of Congress  
Copyright Office



WAYNE, Anthony. SEE First Nighter (Radio  
program)

WAYNE, ARLO, pseud.

SEE Ford, Wayne Arlo.

WAYNE, ARLO, pseud.

SEE Forde, Wayne Arlo.

Wayne, Arthur.

MARCH OF THE BLACK AND GOLD; w & m  
Arthur Wayne arr Jerry Bresler ©  
Arthur Wayne 28Sep54 EU372214

Library of Congress  
Copyright Office

Wayne, Arthur E.

I AIN'T A GONNA GRIEVE, MY LORD, NO  
MORE; w, m & © on arr w & m Herman  
Samuel Saunders, Arthur E. Wayne &  
Ilarose Colleen May 28Nov51 EU257464

Library of Congress  
Copyright Office

DEC 14 1951



Wayne, Arthur Ervin, 1914-  
Minneapolis ain't talkin' to St. Paul;  
words by Robert Merrill.

© 7-5-46; A. E. Wayne, Los Angeles,  
and R. Merrill, Hollywood, Calif.;  
EU31058.

Wayne, Arthur Ervin

see also

Wayne, Artie.

WAYNE, Artie, pseud. <sup>also</sup> SEE Wiener, Arthur  
Erwin.

DEC 20 1950



✓

Wayne, Artie.

(A CORNER TABLE DOWN AT) TONY'S PLACE  
w & m Artie Wayne & E. D. Thomas  
© Vanguard Songs 24Feb49 EU158261

Library of Congress  
Copyright Office

Wayne, Artie.

IF I GAVE YOU A NICKEL, WOULD 'YA CALL  
ME; w & m Artie Wayne, Eddie Brandt  
& Herm Saunders © Goday Music Corp.  
19Sep50 EU215903

OCT 12 1950

Library of Congress  
Copyright Office

Wayne, Artie.

I'M THE MAN WITH THE DREAMS w Artie  
Wayne m E.D. Thomas © Fatmar Music  
Co., inc. 31Aug49 EU177387

Wayne, Artie.

M1630

.2

BEEKMAN, JACK.

.B

Mahzel (means good luck); words and  
music by Artie Wayne and Jack Beek-  
man. © Leo Feist, inc.. New York;  
11Apr47; EP13748.

I. Wayne, Artie, joint composer. II.  
Title.

Music Cat.

M1630

WAYNE, ARTIE.

.2

.W

My hymn to her; lyric by Eddie Maxwell,  
music by Artie Wayne. 40¢ © Halli-  
burton Music, Los Angeles; 19Oct53;  
EP75137.

I. Title. [II. Maxwell, Eddie]



Wayne, Artie.

MY HYMN TO HER; w Edward Maxwell m  
Artie Wayne © Halliburton Music Co.  
10ct53 EU332887

Library of Congress

Wayne, Artie.

ONE LITTLE TEAR IS AN OCEAN w Harold  
Spina, Artie Wayne & Bob Merrill,  
m H. Spina © Spina-Green music  
corp. 6Jul47 EU83138

Wayne, Artie.

M1630

SPINA, HAROLD.

.2

One Little Tear Is an Ocean;

.S

words by Artie Wayne, [Harold  
Spina] and Bob Merrill, music  
by Harold Spina. © Spina-Green  
Music Corp., Hollywood, Calif.;  
15Jul47; EP18943.

I. Wayne, Artie, lyricist. II. Merrill,  
Bob, joint lyricist. III. Title.

Wayne, Artie.

ROOF TOPS OF THE CITY; w Edward Maxwell  
m Artie Wayne © Halliburton Music  
Co. 17May54 EU358211

Library of Congress  
Copyright Office

Wayne, Artie

Too late for conversation; words  
by Henry M. Levan.

Melody and chord symbols.

© 5-31-46; H. M. Levan, Los  
Angeles; EU 23834.

Wayne, Artie.

Undertow; w Artie Wayne & Alan  
Greene, m Harold Spina. © Spina-  
Green music corp., Hollywood, Calif.;  
16Mar47; EU67450.

Wayne, Artie

see also

Wayne, Artie Erwin.

✓  
1951

WAYNE, ARTIE. SEE ALSO  
Wayne, Arthur W., 1914-

✓  
EU257464

DEC 1 1 1951



Wayne, Artie

see also

Wayne, Arthur Ervin.

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WAYNE (Artie) Productions, Inc.  
Artie Wayne's Key Club. DU26199. SEE  
Wiener, Arthur Erwin.

DEC 20 1950

Wayne, Artie Erwin

see also

Wayne, Artie.

1951

Wayne, Artie Erwin.

IF I GAVE YOU A NICKEL WOULD YA CALL  
ME; w, m & © Artie Erwin Wayne, Hern  
Saunders & Eddie August Brandt  
26Apr50 EU204260

JUN 2 5 1950

Wayne, Artie Erwin.

WHO THREW THE RING AROUND ROSIE; w, m &  
© Eddie August Brandt & Artie Erwin  
Wayne 26Apr50 EU204259

Library of Congress  
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JUN 29 1950

Wayne, Bernard.

LAST WEEK © w & m Bernard Wayne  
8Sep49 EU178291

Library of Congress  
Copyright Office

Wayne, Bernie, pseud.

see also

Weitzen, Bernie

Weitzner, Bernie.

WAYNE, BERNIE, PSEUD. SEE  
Weitzner, Bernie, 1919-

xM

Library of Congress



Wayne, Bernie.

ANYTHING YOUR HEART DESIRES; w Bernie  
Wayne m Jose Padilla arr Jose Morand  
© Pemora Music Co., inc. 18Apr51  
EU237442

JUN - 6 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

Baby sister, from Naughty Nanette;  
w Ben Raleigh, m Bernie Wayne.  
© Famous music corp., New York;  
1Apr47; EU71117.

Wayne, Bernie.

BAMBINA MIA w Ben Raleigh & Bernie

Wayne m Murry Newman © Peerless Music  
Co. 29Jun48 EU139435


Library of Congress  
Copyright Office

M1630 WAYNE, BERNIE.

.2 Bambina mia; lyrics by Ben Raleigh, music  
.W [by] Bernie Wayne [and] Murray Newman.  
© Roxy Music Corp., New York; 15Dec48;  
EP32664. English words.

I. Newman, Murray, joint composer.  
II. Raleigh, Ben, lyricist. III. Title.

Library of Congress  
Copyright Office



Wayne, Bernie.

BILL ROBINSON; w & m Bernie Wayne ©  
Algonquin Music, inc. 11Sep51  
EU249601

SEP 25 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

BLUE VELVET; w & m Lee Morris & Bernie  
Wayne © Meridian Music Corp. 9Jul51  
EU244253

Library of Congress  
Copyright Office

AUG 2 1951

Wayne, Bernie.

BRIEF INTERLUDE; m Bernie Wayne ©  
Champion Music Corp. 12May53  
EU316341

M1508 WAYNE, BERNIE.

(Calcutta) This is madness  
[from] "Calcutta"; words by  
Ben Raleigh, music by Bernie  
Wayne, French words by Ted  
Grouya. © Famous Music Corp.,  
New York; 3Jun47; EP15124.

I. Raleigh, Ben, lyricist. II.  
Grouya, Ted, lyricist. III.  
Title. IV. Title: Calcutta.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.



Wayne, Bernie.

COME BACK TO MY ARMS; w & m Bernie  
Wayne & Teddy Powell © Goday Music  
Corp. 6Feb53 EU303086

Library of Congress  
Copyright Office

Wayne, Bernie.

CRAZY © w Ben Raleigh m Bernie Wayne  
18Mar48 EU121328

Wayne, Bernie.

CREW CUT; w & m Bernie Wayne © Edward  
B. Marks Music Corp. 6Jun50  
EU206127

JUL 1 1 1950

Library of Congress  
Copyright Office

Wayne, Bernie.

CUTIE; w & m Bernie Wayne & Arthur  
Berman © D. Dreyer & Co., inc.  
110ct50 EU217969

NOV 10 1950

Library of Congress  
Copyright Office

**Wayne, Bernie.**

Dawn of a bright new day, from Isle of  
Tabor; w Ben Raleigh, m Bernie Wayne.

© Famous music corp., New York;

1Apr47; EU71120. Lyrics prev.

reg. 8Jun45; A5-138013.



Wayne, Bernie.

DO ME GOOD, BA-BABY; w & m Bernie Wayne  
& Ralph Care © Meridian Music Corp.  
16Aug54 EU367727

Library of Congress  
Copyright Office

Wayne, Bernie.

DON'T EVER SAY © w & m Ben Raleigh  
& Bernie Wayne 25Oct48 EU146739

Library of Congress  
Copyright Office

Wayne, Bernie.

DON'T EVER SAY I LOVE YOU UNLESS IT  
COMES FROM THE HEART w & m Bernie  
Wayne & Ben Raleigh © Dreyer Music  
Corp. 28Feb49 EU158741

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Copyright Office



Wayne, Bernie.

DON'T EVER SAY I LOVE YOU UNLESS IT  
COMES FROM YOUR HEART w & m Bernie  
Wayne & Ben Raleigh © Algonquin  
Music, inc. 11Jul49 EU172693

Wayne, Bernie.

DON'T LET 'EM TAKE IT AWAY; w & m  
Robert Sour & Bernie Wayne ©  
Meridian Music Corp. 10Jul52  
EU281476

Wayne, Bernie.

DON'T TIE THAT KNOT, IT'S NOT FOR ME;  
w, m & © Bernie Wayne & Ed Burton  
4Jan50 EU189365

FEB 6 1950

Library of Congress  
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© sent to Bessie Wayne  
\* 1619 B'way NYC

\* address of some publishers

Wayne, Bernie.

DROP AROUND ANYTIME © w & m Bernie  
Wayne & Teddy Powell 26Sep49  
EU180048

Library of Congress  
Copyright Office

M1630 WAYNE, BERNIE.

.2 Drop around any time; words and music  
.W by Teddy Powell [and] Bernie Wayne.  
© Robert Music Corp., New York;  
29Dec49; EP43083.

I. Powell, Teddy, 1906-  
II. Title.

joint composer.

Wayne, Bernie.

FALLING SNOW © w & m Ben Raleigh &  
Bernie Wayne 5Jul49 EU171956

Wayne, Bernie.

FILL 'EM UP, FILL 'EM UP, FILL 'EM UP  
w & m Teddy Powell & Bernie Wayne  
© Robert Music Corp., 10Nov49  
EU184581

Library of Congress  
Copyright Office



M1630

WAYNE, BERNIE.

.2

Fill 'em up, fill 'em up, fill 'em up;

.W

words and music by Teddy Powell and  
Bernie Wayne. © Robert Music Corp.,  
New York; 29Dec49; EP43084.

I. Powell, Teddy, 1906-

joint composer.

II. Title.

Library of Congress  
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Wayne, Bernie.

FOR ANYONE ELSE © w & m Ben Raleigh &  
Bernie Wayne 4Oct48 EU144990

Library of Congress  
Copyright Office

Wayne, Bernie.

FOR THE FIRST TIME IN A LONG TIME; w  
Kermit Goell m Bernie Wayne ©  
Supreme Music Corp. 28Jan52 EU263017

FEB 18 1952

Library of Congress  
Copyright Office

Wayne, Bernie.  
THE FRENCHMAN © w Ben Raleigh m  
Bernie Wayne 10May48 EU129452

Library of Congress  
Copyright Office

Wayne, Bernie.

GLAMOUR GIRL; w, m & © Bernie Wayne  
17Aug50 EU212631

SEP 14 1950

Library of Congress  
Copyright Office



WAYNE, Bernie.

Here's how it happened. DU23787. SEE  
Carroll, Ray.

APR - 6 1950

Wayne, Bernie.

THE HILLBILLY MAMBO BAND; w Ralph  
Care w & m Bernie Wayne & Jose  
Morand © Pemora Music Co., inc.  
11Feb52 EU264555

Library of Congress  
Copyright Office

MAR 10 1952

Wayne, Bernie.

HOLD ME CLOSE © w & m Ben Raleigh  
& Bernie Wayne 4Dec47 EU106218



Wayne, Bernie.

HURRY HOME TO ME; w & m Bernie Wayne &  
Teddy Powell © Goday Music Corp.  
26Dec50 EU224499

JAN 1 5 1951

Wayne, Bernie.

I BEEPED WHEN I SHOULDA BOPPED w & m  
Paul Brenner & Bernie Wayne © Bren-  
ner Music Co. 30Oct49 EU180727

Library of Congress  
Copyright Office

Wayne, Bernie.


I COULDN'T STAY AWAY FROM YOU w Ben  
Raleigh m Bernie Wayne © Johnstone  
Music, inc. 7Jan48 EU111363

**M1630 WAYNE, BERNIE.**

**.2 I couldn't stay away from you; lyric by Ben**  
**.W Raleigh, music by Bernie Wayne.**  
**© Johnstone-Montei, inc., New York;**  
**27Dec48; EP33992.**

**I. Raleigh, Ben, lyricist. II. Title.**

Library of Congress  
Copyright Office



Wayne, Bernie.

I DON'T KNOW WHETHER TO LAUGH OR CRY  
OVER YOU w & m Bernie Wayne & Mar-  
guerite James © Porgie Music Corp.  
170ct49 EU182003

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Copyright Office

170049 EUI82003  
Guerrite James O Forge Music Corp.

at m Bernie Wayne  
\* 1619 B'way nyc

\* address of publisher

LAST WEEK'S ISSUES ARE THIS WEEK  
FOR THE WEEK OF 10 BERNIE WAYNE

**Wayne, Bernie.**

I hold her: w & m B. Raleigh & B.  
Wayne. © Ben Raleigh & Bernie  
Wayne, Hollywood, Calif.; 4Jun47;  
EU78884.

Wayne, Bernie.

I HOLD HER © w Ben Raleigh, m  
Bernie Wayne 16Jul47 EU84820



Wayne, Bernie.

I OWE IT ALL TO YOU TO NO ONE BUT YOU;  
w & m Bernie Wayne & Eve Jay © Sun-  
beam Music Corp. 18Aug53 EU327771

Library of Congress

Wayne, Bernie.

I WANTED SOMETHING © w & m Ben  
Raleigh & Bernie Wayne 26Apr48  
EU126962

M1630 WAYNE, BERNIE.

.2 I wouldn't do the things I do, for anyone  
.W else but you; lyrics and music by Ben  
Raleigh [and] Bernie Wayne. © Republic  
Music Corp., New York; 1Feb49; EP34111.

I. Raleigh, Ben, joint composer. II. Title.

Wayne, Bernie.

I'D LIKE TO BE WITH YOU THIS NEW  
YEAR'S EVE © w & m Bernie Wayne  
26Sep49 EU179779

Wayne, Bernie.

(IF I PRETENDED YOU'RE NOT ON MY MIND)  
WOULD I STILL BE THE ONE IN YOUR  
HEART w & m Willie Bryant, Ray  
Carroll, & Bernie Wayne © Brenner  
Music Co. 18Nov49 EU185342

Wayne, Bernie.

I'LL BELIEVE © w Ben Raleigh, m  
Bernie Wayne 16Jul47 EU84819

Wayne, Bernie.

I'M GONNA PAPER ALL MY WALLS WITH  
YOUR LOVE LETTERS w Teddy Powell  
m Bernie Wayne © Goday Music,  
inc. 14Dec49 EU187850

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m Bernie Wayne  
\* 1619 - Broadway N Y C

1619 BROADWAY  
N Y C

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Wayne, Bernie

I'm learning a lot in college, from  
College queen; w Ben Raleigh, m  
Bernie Wayne. © Famous music corp.,  
New York; 1Apr47; EU71115.

Wayne, Bernie.

IN A CHAPEL BY THE SIDE OF THE ROAD;

w & m Bernie Wayne & Rex Dale ©

Spitzer Songs inc. 30Apr52 EU275440

Wayne, Bernie.

IT'S THERE; w, m & © Ronny Graham &  
Bernie Wayne 300ct50 EU219752

NOV 15 1950

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Wayne, Bernie.

JASMINE; w & m Bernie Wayne & Lee Morris © Piccadilly Music Corp. 27Mar52  
EU269204

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Wayne, Bernie.

JOIN THE MOTHERS' MARCH; w & m Bernie  
Wayne © Sunbeam Music Corp. 25Jan54  
EU346283

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Copyright Office

Wayne, Bernie.

THE LADDER OF LOVE; w & m Bernie Wayne  
& Eve Jay © Ashland Music Corp.

30Aug54 EU368967

Library of Congress  
Copyright Office

Wayne, Bernie.

THE LADDER OF LOVE; w & m Bernie Wayne  
& Eve Jay Zeserson © Meridian Music  
Corp. 3Apr53 EU312565

Revised  
30Jun53

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Wayne, Bernie.

LAST NIGHT © w & m Ben Raleigh &  
Bernie Wayne 31May49 EU168941

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Copyright Office



Wayne, Bernie.

LAST WEEK'S KISSES ARE THIS WEEK'S  
HEARTACHES w & m Bernie Wayne © Por-  
tuguese Music Corp. 17Oct49 EU182004

at m Bernie Wayne  
\* 1619 B'way NYC

THESE ARE THE NAMES  
OF THE PEOPLE WHO  
WROTE THE BOOKS

\* address of publisher

WAYNE, BERNIE.

Let 'em roll, a television show, by  
Bernie Wayne and Ben Raleigh. [Sample  
script] © Bernie Wayne, Ben Raleigh;  
1c 7Sep48; DU16233.

Wayne, Bernie.

LET'S PRETEND, LET'S PRETEND; w, m &  
© Bernie Wayne 11May50 EU203454

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JUN 21 1950

Wayne, Bernie.

LIFE IN NEW YORK; m Bernie Wayne ©  
Duchess Music Corp. 28Apr53 EU316353

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Wayne, Bernie.

MAGNOLIA; w & m Chilton Price & Bernie  
Wayne © Piccadilly Music Corp.  
27Mar52 EU269203

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Copyright Office

Wayne, Bernie.

MISS AMERICA; w & m Bernie Wayne ©  
Meridian Music Corp. 21Sep54  
EU372145

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Wayne, Bernie.

MONEY © w & m Ben Raleigh & Bernie  
Wayne 11Jun48 EU135645

Library of Congress  
Copyright Office



M1630.2

.W

Wayne, Bernie.

The more I go out with somebody else  
(the more I'm in love with you) Lyric  
by Ben Raleigh. New York, Stanwood  
music corp.

© 12Nov46; publisher; EP9444. Prev.  
reg. 16Aug46; EU34439.

for voice and piano, with chord  
symbols.

I. Raleigh, Ben, lyricist. II. Title.

Library of Congress  
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Music Cat.

Wayne, Bernie.

THE MORE I KNOW ABOUT LOVE THE LESS I  
KNOW ABOUT LOVE; w, m & © Bernie  
Wayne 27Jan50 EU191523

FFR 1 5 1950

AL WU T T TFA 1977  
C11

© w + m Bernice Wayne  
\* 1619 B way NYC

\* address 7 some publishers

Wayne, Bernie.

MORE THAN I SHOULD: w, m & © Bernie  
Wayne 4Jan50 EU189364

FEB 1 1950

at m Bennie Wayne

\* 1619 B' way NYC

original copy

at m

\* address of some publishers

Wayne, Bernie.

MORE THAN LOVE; w Bernie Wayne & Eve  
J. Zeserson m Schreier-Bottero © on  
new w Edward B. Marks Music Corp.  
15Oct51 EU253411. Appl. states  
prev. reg. as Tango of roses, 1928.

OCT 25 1951

Library of Congress  
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Wayne, Bernie.

MORTGAGE ON LIFE © w & m Bernie

Wayne & Ben Raleigh 20Nov47

EU104004

Wayne, Bernie.

MY HEART © w & m Bon Ralceigh, m  
Bernie Wayne 17Nov47 EU103254



Wayne, Bernie.

MY HEART REMINDS ME w & m Ben Raleigh  
& Bernie Wayne © Duchess Music Corp.  
22Apr49 EU165900

Wayne, Bernie.

MY MADONNA, MY MOTHER, MY MADONNA

© w & m Bernie Wayne 27Oct49

EU183054

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Copyright Office

W + m Bernie Wayne

\* 1619 B'way

AMERICAN YEA, ASUTOM YEA, AMERICAN YEA  
AMERICAN YEA, ASUTOM YEA, AMERICAN YEA  
AMERICAN YEA, ASUTOM YEA, AMERICAN YEA

\* address of some publishers

AMERICAN YEA, ASUTOM YEA, AMERICAN YEA  
AMERICAN YEA, ASUTOM YEA, AMERICAN YEA

Wayne, Bernie.

MY MADONNA, MY MOTHER, MY MADONNA  
w & m Bernie Wayne © Mellin Music,  
inc. 21Nov49 EU185666

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W & M Bernie Wayne

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MY MADONNA, MY MOTHER, MY MADONNA  
W & M Bernie Wayne © Melvin Music,  
Inc. SINGERS HUBBARD

Wayne, Bernie.

NEVER FELT BETTER, NEVER HAD LESS; w &  
m Bernie Wayne & Lee Morris © Duch-  
ess Music Corp. 21May51 EU240488

Library of Congress  
Copyright Office

JUL 13 1951

Wayne, Bernie.

THE NIGHT IS FILLED WITH ECHOES; w &  
m Bernie Wayne & Ralph Care © Me-  
ridian Music Corp. 3Dec51 EU258364

DEC 28 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

NO MAN © w & m Ben Raleigh & Bernie  
Wayne 21May48 EU131556



Wayne, Bernie.

OH, MARRY, MARRY ME; w & m Teddy Powell  
& Bernie Wayne © Lee Finburgh, inc.  
19Jan51 EU226586

FEB 21 1951

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Wayne, Bernie.

ON LAKE CHAR-GOG-GA-GOGG; w & m  
Bernie Wayne & Jeffrey Clay ©  
Goday Music Corp. 30Jan52 EU262956

FEB 18 1952

Library of Congress  
Copyright Office

**Wayne, Bernie.**

One sunny day; w B. Raleigh, m B.  
Wayne. © Ben Raleigh & Bernie  
Wayne, Hollywood, Calif.; 4Jun47;  
EU78883.

Wayne, Bernie.

OUT OF THE BLUE © w & m Ben Raleigh  
& Bernie Wayne 12May48 EU129906

Library of Congress  
Copyright Office

Wayne, Bernie.

Pau kua-lana-kua; w Ben Raleigh,  
m Bernie Wayne. © Famous music  
corp., New York; 1Apr47;  
EU71121. Lyrics prev. reg. 8Jun45;  
A5-138012.

Wayne, Bernie.

PENNY-WISE AND LOVE FOOLISH © w & m  
Bernie Wayne 100ct49 EU181395

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Copyright Office

© w t m Bernie Wayne  
\* 1619 B'way x 2 C

\* address of some publishers

**Wayne, Bernie.**

Please don't ration the boogie;

w Ben Raleigh; m Bernie Wayne.

© Famous music corp., New York;

1Apr47; EU71119; Lyrics prev. reg.

20Apr45; A5-136951.



Wayne, Bernie.

RAIN IS THE TEARDROPS OF ANGELS; w &  
m Bernie Wayne & Jim Tennyson  
© Spitzer Songs, inc. 31Jul50  
EU211423

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Wayne, Bernie.

RAIN IS THE TEARDROPS OF ANGELS; w, m  
& © Bernie Wayne & Jim Tennyson  
11May50 EU203463

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JUN 21 1950

Wayne, Bernie.

RAIN IS THE TEARDROPS OF ANGELS;

w & m Bernie Wayne & Jim Tennyson

© Regent Music Corp. 3Jan51 EU225859

FEB 1 6 1951

Library of Congress  
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wayne, Bernie.

RENDEZVOUS; m Bernie Wayne © Meridian  
Music Corp. 3Apr53 EU312564

Wayne, Bernie.

THE REST OF MY LIFE; w & m Bernie  
Wayne & Jim Tennyson © Meridian  
Music Corp. 25Mar52 EU269374

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Wayne, Bernie.

THE REST OF MY LIFE; w & m Bernie  
Wayne & Jim Tennyson © Peer Inter-  
national Corp. 19May53 EU317268

Wayne, Bernie.

SEARCHING; w & m Bernie Wayne © D.

Dreyer & Co., inc. 16Oct50 EU218236

NOV 16 1950

Library of Congress  
Copyright Office

Wayne, Bernie.

SEARCHING; w, m & © Bernie Wayne  
17Aug50 EU212647

SEP - 6 1950

Library of Congress  
Copyright Office



Wayne, Bernie.

SLEEP, MY BABY, SLEEP; w, m & © Bernie  
Wayne 14Feb50 EU193625

Library of Congress  
Copyright Office

MAR 1 0 1950

STREET 11 BABY ALBERT 1912

Out to Bonnie Wayne  
\*1619 B'way 7th E

\*address of general publisher

1912 10 10

Wayne, Bernie.

SOMEBODY'S GOT TO BE BLUE; w Al Lewis  
m Bernie Wayne © Sanson Music Co.  
5Jan50 EU189459

FEB 3 1950

m Bernie Wayne

15 2nd 1867



Wayne, Bernie  
Song of the mounties, from Naughty  
Nanette; w Ben Raleigh, m Bernie  
Wayne. © Famous music  
corp., New York; 1Apr47; EU71116.

Wayne, Bernie.

SOUTH WIND; w & m Bernie Wayne & Jane  
Ferdinand © Goday Music Corp.

17Apr53 EU312383

Library of Congress  
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Wayne, Bernie.

THE SPARK; w Bernie Wayne m Alyson  
Skipp Hoyland © Ashland Music Corp.  
3Sep54 EU370357

• See Vol. 921 No. 222

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Copyright Office

Wayne, Bernie.

SUGAR-COATED LIES © w & m Teddy Powell  
& Bernie Wayne 10Oct49 EU181414



Wayne, Bernie.

SUITE IN F © m Bernie Wayne 23Feb49  
EU158115

Library of Congress  
Copyright Office

Wayne, Bernie.

SUNSHINE KISSES; w & m Bernie Wayne &  
Arthur Berman © Raymond Music Corp.  
18Dec50 EU223971

JAN 15 1951

Wayne, Bernie.

SWEET AS A ROSE © w & m Ben Raleigh &  
Bernie Wayne 13Jun49 EU169856

Library of Congress  
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Wayne, Bernie.

TELL YOUR TALE, NIGHTINGALE; w & m  
Bernie Wayne & Eve Jay © Meridian  
Music Corp. 7May52 EU274885

Library of Congress  
Copyright Office

Wayne, Bernie.

THE TENNESSEE WIZARD ON THE OLD  
GUITAR; w & m Bernie Wayne © Forrest  
Music Corp. 25Jul51 EU245486

AUG 21 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

THAT GAL OF MINE © w & m Ben Raleigh  
& Bernie Wayne 23Dec48 EU151913

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Wayne, Bernie.

THAT HEAVENLY FEELING; w & m Bill  
Silbert & Bernie Wayne © Billy Jr.  
Music Corp. 25Mar54 EU352200

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Wayne, Bernie.

THAT'S THE WAY © w & m Ben Raleigh &  
Bernie Wayne 5Jul49 EU171936



Wayne, Bernie.

THAT'S WHAT A SONG CAN DO; w & m  
Bernie Wayne & Eve Jay Morris  
© Meridian Music Corp. 9Jul52  
EU281559

Wayne, Bernie.

THERE ISN'T A HANDKERCHIEF THAT'S BIG  
ENOUGH FOR ALL MY TEARS; w & m  
Bernie Wayne & Fran Jewett © Meridian  
Music Corp. 15Nov51 EU256323

NOV 30 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

THERE'S ALWAYS SOMEONE THAT YOU CAN'T  
FORGET from More about love; w & m  
Bernie Wayne © Elmore White Music Co.  
16Feb53 EU304016

Wayne, Bernie.

This is madness, from Calcutta; w Ben Raleigh,  
m Bernie Wayne. © Famous music corp.,  
New York; 26Feb47; EU64811.

W Ben Raleigh

... ..  
... ..  
... ..

W Bernie Wayne

Wayne, Bernie.

THIS ONE TODAY, THAT ONE TOMORROW; w &  
m Bernie Wayne & Paul Brenner ©  
Porgie Music Corp. 25Oct51 EU254202

JV - 6 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

TOO MUCH IN LOVE WITH YOU © w & m

Ben Raleigh & Bernie Wayne 12May48

EU129907

Library of Congress  
Copyright Office

Wayne, Bernie.

Trap that wolf, from Trouble with  
women; w Ben Raleigh, m Bernie Wayne.  
© Famous music corp., New York;  
29Apr47; EU72893.



Wayne, Bernie  
Turn on the groove-juice, pappy, from  
You hit the spot; w Ben Raleigh,  
n Bernie Wayne. © Famous music  
corp., New York; 1Apr47; EU71118.

**Wayne, Bernie.**

VALENTINE'S DAY; w & m Bernie Wayne

© Meridian Music Corp., 16Jan53

EU301781

Wayne, Bernie.

VANESSA; m Bernie Wayne © Meridian  
Music Corp. 31Mar52 EU270498

Library of Congress  
Copyright Office



Wayne, Bernie.

VERADERO; m Bernie Wayne © Meridian  
Music Corp. 15Aug52 EU285088

Library of Congress  
Copyright Office

Wayne, Bernie.

WALK WITH THE WIND; w Eve Jay m Bernie  
Wayne © Eastwick Music Co. 10Nov53  
EU337489

Library of Congress  
Copyright Office

M1630

.2

WAYNE, BERNIE.

.W

Walkin' with my shadow; lyric by  
Ben Raleigh, music by Bernie  
Wayne. © Vanguard Songs, Holly-  
wood, Calif.; 17Dec46; EP10795.

I. Raleigh, Ben, lyricist.

II. Title.

Music Cat.

Wayne, Bernie.

We quarrelled; w B. Raleigh, m B. Wayne.

© Ben Raleigh & Bernie Wayne,

Hollywood, Calif.; 13Jun47; EU79948.

Wayne, Bernie.

WE WALKED © w & m Ben Raleigh &  
Bernie Wayne 26Jul48 EU139122



Out m Ben Raleigh  
160 W 75th St NYC  
Mar 1918

Out m Bonnie Wayne  
1627 Broadway NYC

Wayne, Bernie.

WHAT CAN YOU DO © w & m Bernie Wayne &  
Ben Raleigh 2Sep48 EU142154

Library of Congress  
Copyright Office

Wayne, Bernie.

WHENEVER I FEEL BLUE © w & m Bernie  
Wayne & Ben Raleigh 26Apr48 EU126961

Wayne, Bernie.

WILD GRAPES; w & m Bernie Wayne & Jim  
Tennyson © Meridian Music Corp.  
11Sep52 EU288488

Library of Congress  
Copyright Office

Wayne, Bernie.

WILL YOU COME BACK; w & m Bernie Wayne

© Spitzer Songs, inc. 26Jun50

EU208422

JUL 21 1950

Library of Congress  
Copyright Office

Wayne, Bernie.  
WOMEN, WOMEN, WOMEN w & m Ben Raleigh  
& Bernie Wayne © Algonquin Music,  
inc. 200ct48 EU146695

Library of Congress  
Copyright Office

M1630 WAYNE, BERNIE.

.2 Women! women! women! By Ben Raleigh  
.W and Bernie Wayne. © Algonquin Music,  
inc., New York; 6Apr49 (in notice: 1948);  
EP35528. For voice and piano, with chord  
symbols.

I. Raleigh, Ben, joint composer. II. Title.

Wayne, Bernie.

THE WOOZIE-WOOF; w & m Bernie Wayne  
© Forrest Music Corp. 25Jul51  
EU245487

AUG 21 1951

Library of Congress  
Copyright Office



Wayne, Bernie.

THE WOOLZY-WOOF; w & m Bernie Wayne  
© Forrest Music Corp. 27Jun51  
EU245388

AUG 20 1951

Library of Congress  
Copyright Office

Wayne, Bernie.

YOU BETTER © w & m Bernie Wayne & Ben  
Raleigh 2May49 EU165802

Library of Congress  
Copyright Office

© w t m Benjie Wayne  
\* 1619 B'way NYC

© w t m Benjie Wayne  
\* 1619 B'way NYC

© w t m Ben Raleigh  
160 W 75 NYC

\* address of some publishers

Wayne, Bernie.

YOU TELL ME YOU'RE MINE © w & m

Ben Raleigh & Bernie Wayne 22Jan49

EU154321

Wayne, Bernie.

YOUR PICTURE © w & m Ben Raleigh &  
Bernie Wayne 31May49 EU168942

Library of Congress  
Copyright Office

Wayne, Bernie.

YOU'RE BIG © w Ben Raleigh, m

Bernie Wayne 4Dec47 EU106217

Ben Raleigh  
7139 Hollywood Blvd Hollywood Cal

Mr Bernie Wagner  
6435 La Michada Av Hollywood Cal

Wayne, Bernie.

YOU'VE GOT TO MAKE SOMEONE HAPPY IF  
YOU WANT TO BE HAPPY YOURSELF; w Al  
Stillman m Bernie Wayne © Cavallaro  
Publications, inc. 9Feb50 EU193551

Library of Congress  
Copyright Office

MAR 14 1950





Wayne, Bernie.

YOU'VE NEVER BEEN AWAY; w & m Bernie  
Wayne & Carolyn Leigh © Sunbeam Music  
Corp. 18Aug53 EU327773

Library of Congress

Wayne, Bernie

see also

Weitzner, Bernie

JUN 2 1950

Wayne, Billy, pseud. See  
Stokes, Billy Wayne.

WAYNE, BOBBY, pseud. See  
Moltz, Robert Sidney

EU144450

WAYNE, BUDDY. SEE  
Wayne, Mabel.

R55391

NOV 27 1950

Library of Congress  
Copyright Office

Wayne, Buddy. See  
Wayne, Mabel.

WAYNE, CHET, pseud. SEE  
Tephabock, Ardell Chester, 1922-

EU342959



WAYNE, CHUCK, pseud. SEE *AISO*  
Shults, Charles Henderson, 1927-

EU260309

FEB - 7 1952

M1356

. W

WAYNE, CHUCK.

In a Chinese garden; by Chuck Wayne,  
a George Shearing arrangement. [Piano-  
conductor score (orchestra) and parts]  
60¢ © Algonquin Music, inc., New York;  
12Jun50; EP47126.

I. Title. [II. Shearing, George]

Library of Congress  
Copyright Office

JUL 14 1950

*over*

Mr. Chuck Wayne

USA

See  
Wayne, Chuck, lyricist.

Marsala, Joseph. Southern comfort.

Wayne, Chuck

Slightly dizzy; words and music  
by C. Wayne and Joseph Marsala.

Melody and chord symbols.

© 5-6-46; J. A. Y. music co.,  
New York; EU 21533.

WAYNE, CINDY J., pseud. SEE  
Stephenson, Betty Gene, 1923-

EU269699

Wayne, Clive.

M1739

LYNN, PAT.

.2

I'm in love; lyrics by Clive Wayne, music

.L

by Pat Lynn. © Bosworth & Co., ltd.,  
London; 20Oct49; EF0-2268.

I. Title. [II. Wayne, Clive]

MAY - 1 1950

Library of Congress  
Copyright Office

Wayne, Clive.

M1356

LYNN, PAT.

.L

I'm in love; lyrics by Clive Wayne, music  
by Pat Lynn. [Piano-conductor score  
(orchestra, with words) and parts]

© on orchestration; Bosworth & Co.,  
ltd., London; 28Jul50; EF0-5548. Appl.  
states prev. reg. 11Jan50, EF0-2268.

I. Title. [II. Wayne, Clive]

Library of Congress  
Copyright Office

JAN 23 1951



Wayne, Cynthia.  
EASY STREET w & m Cynthia Wayne © Ag-  
nes E. Hanna 13Apr49 EU163927

Library of Congress  
Copyright Office

Wayne, Cynthia.

FATHER'S DAY; w & m Cynthia Wayne

© Agnes E. Hanna 19Apr50 EU200994

Library of Congress  
Copyright Office

MAY 26 1950

Wayne, Cynthia.

I THINK OF YOU; w & m Cynthia Wayne  
© A. E. Hanna 27Sep50 EU216724

NOV - 3 1950

Library of Congress  
Copyright Office

Wayne, Cynthia.

LOVE IS ONLY A DREAM w & m Cynthia

Wayne © Agnes E. Hanna 10May49

EU167009

Wayne, Cynthia.

THE MIDNIGHT TRAIN; w & m Cynthia

Wayne © A. E. Hanna 11Sep50 EU216822

NOV - 3 1950

Library of Congress  
Copyright Office

Wayne, David.

I'M IN LOVE WITH THE MAN IN THE MOON;  
w, m & © David Wayne 10Mar53  
EU307130

Library of Congress  
Copyright Office

Wayne, Dick, 1920-

M1630

.2

.S

STANDEFER, JOHN EMIL, 1908-

Do ya or don't cha want to love me? Words  
& music by Dick Wayne [and] Johnny  
Standefer. [Melody and chord symbols,  
with words] © Manning House Music  
Publications, St. Joseph, Mo.; 23Nov53;  
EP76123.

I. Wayne, Dick, 1920-

II. Title.

Wayne, Dick, 1920-

M1630

STANDEFER, JOHN EMIL, 1908-

.2

Honky tonk piano boy; by Dick Wayne, Rex  
Bell [and] Johnny Standefer. [Melody and  
chord symbols, with words] © Manning  
House Music, St. Joseph, Mo.; 16May53;  
EP72869.

.S

I. Wayne, Dick, 1920-  
1918-      III. Title.

II. Bell, Rex, K.

Library of Congress



M1630

.2

.S

Wayne, Dick, 1920-

STANDEFER, JOHN EMIL, 1908-

May the good angels kiss your cheek;

by Tex Grooms, Dick Wayne [and]

Johnny Standefer. [Melody and chord

symbols; with words] © Manning House

Music, St. Joseph, Mo.; 12Apr52;

EP62326.

I. Grooms, Crawford, 1917- II. Wayne,  
Dick, 1920- III. Title.

Library of Congress  
Copyright Office



Wayne, Dick, 1920-

M1630

STANDEFER, JOHN EMIL, 1908-

.2

Ooooooh Daddy; by Dick Wayne, Tex

.S

Grooms [and] Johnny Standefer. [Melody  
and chord symbols; with words]

© Manning House Music, St. Joseph;

1May52; EP62507.

I. Wayne, Dick, 1920-  
Crawford, 1917-

II. Grooms,  
III. Title.

Wayne, Dick.

TILL I GET OVER LOSING YOU w & m  
Johnny Standefer, Carl Castel,  
& Dick Wayne © Peer International  
Corp. 19Dec49 EU188597

Library of Congress  
Copyright Office

Wayne, Dick, 1920-

M2199

.S

STANDEFER, JOHN EMIL, 1908-

You've got to walk in the light; by Dick  
Wayne, Lew Mel [pseud., and] Johnny  
Standefer. [Melody and chord symbols,  
with words] © Manning House Music,  
St. Joseph, Mo.; 18Mar52; EP61805.

I. Wayne, Dick, 1920-  
1910-      III. Title.

II. Mulé, Louis,

Library of Congress  
Copyright Office



WAYNE, DON. SEE  
Wayne, David, 1896-

EU307130

WAYNE, DOROTHY R.

Daffodils. Col. reproduction of oil  
painting. 10 x 8 in. (3291)

Appl. author: Joseph Hoover & Sons  
Co. © A. Fox, Philadelphia;  
18Feb52; K31343.

WAYNE, DOROTHY R.

Iris. Col. reproduction of oil painting. 10 x 8 in. (3295) Appl. author: Joseph Hoover & Sons Co.

© A. Fox, Philadelphia; 18Feb52;  
K31366.

WAYNE, DOROTHY R.

Mums. cChrysanthemums; Col. repro-  
duction of oil painting. 10 x 8 in.  
(3292) Appl. author: Joseph Hoover  
& Sons Co. © A. Fox, Philadelphia;  
18Feb52; K31344.



WAYNE, DOROTHY R.

Poinsettia. Col. reproduction of oil  
painting. 10 x 8 in. (3293)

Appl. author: Joseph Hoover & Sons  
Co. © A. Fox, Philadelphia; 18Feb52;  
K31345.

WAYNE, DOROTHY R.

Roses and delphinium. Col. reproduction of oil painting. 10 x 8 in. (3294) Appl. author: Joseph Hoover & Sons Co. © A. Fox, Philadelphia; 18Feb52; K31346.

WAYNE, DOROTHY R.

Tulips. Col. reproduction of oil  
painting. 10 x 8 in. (3290)

Appl. author: Joseph Hoover & Sons  
Co. © A. Fox, Philadelphia; 18Feb52;  
K31342.

WAYNE, DOTTY, PSEUD. SEE  
Wiener, Dorothy T., 1920-

EU370451

WAYNE, EARL THOMAS.

Forever and ever. Rogers, Ark.,

c1952. 115 p. © Earl Thomas

Wayne; 21Apr52; AA214690.

Wayne, Eddie.

M1630 LEE, RONNIE.

.2 My broken heart is payin' now; words and  
.L music by Eddie Wayne and Ronnie Lee.  
40¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 9Apr51; EP53944.

I. Wayne, Eddie. II. Title.

MAY 24 1951

Library of Congress  
Copyright Office

Wayne, Edward A.

AMERICAN INSTITUTE OF BANKING.

Bank administration. New York [1952]  
494 p. illus. Appl. author: Edward A.  
Wayne. © American Institute of Banking,  
Section American Bankers Association;  
11Aug52; A69133.

I. Wayne, Edward A.



Wayne, Ellis Ronald, 1927-

Two lonely hearts; words by Harold Charles Stearns.

(c)10-4-46; ✓ E. R. Wayne, Beverly Hills, Calif.,  
and H. C. Stearns, ✓ Los Angeles;  
EU38688.



M1739

.2

W

WAYNE, ELMER, PSEUD.

Two kinds of tears; by Elmer Wayne. [For  
voice and piano] © John Fields Music  
Co., ltd., London; 12May54; EF0-26959.

I. Title.

Library of Congress

WAYNE, ERNIE, PSEUD. SEE Ernenwein,  
Leslie.

Wayne, Francis.

OLD FASHION AMERICANISM, NON-PARTISAN

© w & m Francis Wayne Paul 3Feb48

EU115350

WAYNE, FRANK, PSEUD. SEE  
Rossi, Frank.

EU367959

WAYNE, FRANK, pseud. SEE Rossi, Rocco F.

MAR 3 1952

MAR 3

MAR 3 1952

WAYNE, GLEN, PSEUD. SEE  
Pigg, Glendel Wayne, 1930-

EU358267

Wayne, Hal, pseud. See  
Thornton, Harold Wayne.

Wayne, J.

IN LOVE WITH YOU; w & m J. Wayne ©  
Commodore Music Corp. 6Nov53  
EU337060

Library of Congress  
Copyright Office



Wayne, J.

SWEET LITTLE WOMAN; w & m J. Wayne

© Commodore Music Corp. 6Nov53

EU337057

Library of Congress  
Copyright Office

WAYNE, JACK, pseud. SEE 4150  
Shults, Jack Thurman, 1923-

EU260309

FEB - 7 1952

Wayne, Jack.

M1527 KING, JACQUELYN.

.6 If I could reach your heart; by Wayne  
.K and King. A Hollis Hastings arrangement. Taunton, Mass., Wayne Music Studios. [For voice and piano, with chord symbols] © Jack Wayne and Jacquelyn King; 13Oct50; EP50322.

I. Wayne, Jack. II. Title. [III. Hastings, Hollis]

NOV 27 1950

Library of Congress  
Copyright Office

*over*

Jack Wayne + Jacquelyn Ring  
66 Cohasset St.  
Taunton Mass

Wm Wayne + Ring  
Taunton Mass

Wayne, James.

CALL ME DADDY; w James Wayne m Don  
Deadríc Robey © Lion Pub. Co.  
1Dec52 EU295947

Library of Congress  
Copyright Office

Wayne, James.

I CAN'T PUT YOU DOWN, BABY; w James  
Wayne m Don Deadric Robey © Lion  
Pub. Co. 1Dec52 EU295961

Wayne, James.

I REMEMBER; w James Wayne w & m Don  
Deadric Robey © Lion Pub. Co.  
1Dec52 EU295946

Library of Congress  
Copyright Office

Wayne, James.

LIVING IN MEDITATION; w James Wayne w  
& m Don Deadríc Robey © Lion Pub.  
Co. 1Dec52 EU295945

Library of Congress  
Copyright Office



Wayne, James.

WEDDING BELL; w. James Wayne m Don  
Deadric Robey © Lion Pub. Co.  
1Dec52 EU295948

Wayne, James.

YOU ARE MY GREATEST LOVE; w & m Don  
Deadríc Robey & James Wayne © Lion  
Pub. Co. 22Dec52 EU298078

Library of Congress  
Copyright Office

WAYNE, JAMES G.

Stake your claim in Gold Mine

Premiums. A80065. SEE Gold Mine

Premiums.


M1978  
.D7W

WAYNE, JERRY.

Cheers; by Jerry Wayne. [For voice and  
piano] 1/- © Yale Music Corp., ltd.,  
London; 19Nov53; EF20646.

I. Title.

Library of Congress



M1739

WAYNE, JERRY.

.2

.W

Guess we'll have to talk about the weather;  
words and music by Jerry Wayne. 1/-  
© Chappell & Co., ltd., London;  
2Nov53; EF20078.

I. Title.

Library of Congress



M1739

WAYNE, JERRY, 1922-

.2

He's a real tough guy, he's only eight; by

.W

Jerry Wayne. [For voice and piano]

© Michael Reine Music Co. ltd., London;  
15Sep54; EF20663.

I. Title.

Library of Congress

M1739

WAYNE, JERRY.

.2

.W

Hold me with your eyes and squeeze me  
tighter; [by] Jerry Wayne. [For voice  
and piano] © B. Feldman & Co. ltd.,  
London; 10Aug54; EF0-29113.

I. Title.

Library of Congress

M1630

WAYNE, JERRY.

.2

Hold your horses, take it nice and slow;

.W

words and music by Jerry Wayne.

© Mills Music, inc., New York; 24Apr52;  
EP62432.

I. Title.

Library of Congress  
Copyright Office



Wayne, Jerry.

HOW ABOUT A KISS FOR OLD TIMES SAKE

© w Sam Ward & Sheryll Wald m

Jerry Wayne 21Nov49 EU185787

Library of Congress  
Copyright Office

Wayne, Jerry.

I L-O-V Y-O-U; w & m Jerry Wayne © J.  
R. Lafleur & Son, ltd. 26Mar54  
EU353825

Library of Congress  
Copyright Office

M1356

WAYNE, JERRY.

.W

I l-o-v y-o-u; words and music by Jerry Wayne, arr. by Eric Jupp. (With his: Once in ev'ryone's life) [Piano-conductor score (orchestra) and parts] NM: arrangement. © J. R. Lafleur & Son, ltd.; 28May54; EF0-27411.

I. Title. [II. Jupp, Eric]

Library of Congress

2/2

Wayne, Jerry.

ONCE IN EV'RYONE'S LIFE A REAL LOVE  
COMES ALONG; w & m Jerry Wayne © J.  
R. Lafleur & Son, ltd. 26Mar54  
EU353824

M1356

.W

WAYNE, JERRY.

Once in ev'ryone's life; words and music by  
Jerry Wayne, arr. by Eric Jupp. [Piano-  
conductor score (orchestra) and parts]  
4/- NM: arrangement. © J. R. Lafleur  
& Son, ltd., London; 28May54; EF0-27411.

I. Title. [II. Jupp, Eric]

Library of Congress

1/2

M1739

WAYNE, JERRY.

.2

.W

Over and over again; words & music by  
Jerry Wayne. 1/- © Chappell & Co.,  
ltd., London; 27Oct53; EF19700.

I. Title.

Library of Congress  
Copyright Office

M1739

.2


.W

WAYNE, JERRY.

Promise me; words & music by Jerry  
Wayne. 1/- © Chappell & Co., ltd.,  
London; 10Feb54; EF0-25515.

I. Title.

Library of Congress



Wayne, Jerry.

ROLLIN'; w & m Jerry Wayne & Cathy  
Scheninger © Goday Music Corp.

17Jul52 EU281417

Library of Congress  
Copyright Office



Wayne, Jerry.

M1630 SCHENINGER, CATHIE.

.2 Teardrops and heartaches; words and  
.S music by Jerry Wayne & Cathie  
Scheninger. [Melody and chord symbols,  
with words] © Wemar Music Corp.,  
New York; 5Jan53; EP67896.

I. Wayne, Jerry. II. Title.

Wayne, Jerry.

M1630 SCHENINGER, CATHIE.

.2 Wasn't this a lovely dream? Words and

.S music by Jerry Wayne [and] Cathie  
Scheninger. [Melody and chord symbols,  
with words] © Wemar Music Corp.,  
New York; 9Feb53; EP69136.

I. Wayne, Jerry. II. Title.

M1630

WAYNE, JERRY.

.2

What more can I do? Words by Mack

.W

David, music by Jerry Wayne. © Famous  
Music Corp., New York; 2Jul51; EP55850.

I. Title. [II. David, Mack, 1912- ]

AUG 17 1951

Library of Congress  
Copyright Office

Wayne, Jerry.

THE WINDSHIELD WIPER SONG © w & m  
Jerry Wayne & Jeffrey Clay 12Apr48  
EU124864

Wayne, Jerry.

YOU BROKE MY HEART; w, m & © Jerry  
Wayne 25Oct51 EU254190

NOV - 6 1951

Library of Congress  
Copyright Office

WAYNE, JIMMIE, pseud. SEE  
Roth, W. E., 1915-

EU322906

M1659

.5

.L52W

WAYNE, JOHN, 1918-

When Liberace winks at me; words and  
music by Bobby Gimby and Johnny Wayne.  
[arr. by Lloyd Edwards] © BMI Canada,  
ltd., Toronto; 13Apr54; EF0-26925.

I. Gimby, Robert Stead, 1919-

II. Title. [III. Edwards, Lloyd]

SL

Library of Congress

WAYNE, JOSEPH, pseud.  
SEE Overholser, Wayne D.

A

JUN 25 1951



WAYNE, JOYCE, PSEUD. SEE  
Murrell, Red.

EU378322

WAYNE, KATHRYN.

The candy basket's party, a playlet for  
little girls. 3 leaves. © Wetmore  
Declamation Bureau; 1Sep47; DP12470.

WAYNE, KEN, PSEUD. SEE  
McAire, Wayne Koni, 1918-

EU374568

WAYNE, KENDALL, pseud. SEE  
Noble, Harold, 1903-

EF0-4814

DEC - 5 1950

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Library of Congress  
Copyright Office

Wayne, Kent.

ON A CLOUDY DAY; w Kent Wayne m James  
Charles McNeil © Kent Wayne 7Apr52  
EU271273

Library of Congress  
Copyright Office

Wayne, L.

BY RIGHTS YOU BELONG TO ME; w & m  
C. Walker & L. Wayne © Commodore  
Music Corp. 16Nov53 EU338132

Library of Congress  
Copyright Office

Wayne, L.

FLAMING JEWELS; w & m C. Walker & L.

Wayne © Commodore Music Corp.

16Nov53 EU338129

Library of Congress  
Copyright Office

Wayne, L.

I'M LOOKING FOR ANOTHER YOU; w & m  
C. Walker & L. Wayne © Commodore  
Music Corp. 16Nov53 EU338127



Wayne, L.

TWO RED LIPS; w & m C. Walker & L.

Wayne © Commodore Music Corp. 16Nov53

EU338126

M1630

.18

.S595

bk.1

WAYNE, LOU.

An amateur in love; by Slim Whitman and  
Lou Wayne. (In Slim Whitman sings.  
book no.1, p.3) [Melody and chord  
symbols, with words] © Commodore  
Music Corp.; 11Jun54; EP81232.

I. Whitman, Otis Dewey.

II. Title.

Library of Congress

SL

Wayne, Lou.  
AN AMATEUR IN LOVE; w Lou Wayne m Otis  
Whitman © Commodore Music Corp.  
8Sep52 EU286939

Wayne, Lou.

AN AMATEUR IN LOVE; w Lou Wayne m  
Jerry Whitman © Commodore Music  
Corp. 22Sep52 EU288700

Wayne, Lou.

BORROWED DIAMONDS; w & m Lou Wayne ©  
Hill & Range Songs, inc. 23Oct52  
EU293462

Library of Congress  
Copyright Office

Wayne, Lou.

Bothered conscience; w & m Lou Wayne.

© Leeds music corp., New York;

9Mar47; EU66376.

Wayne, Lou.

M1630

.2

WALKER, CHARLIE.

Fortunes in mem'ries; by Lou Wayne and  
Charlie Walker. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
3Sep52; EP65045.

I. Wayne, Lou. II. Title.

Library of Congress  
Copyright Office



Wayne, Lou.

A MILLION TOMORROWS; w & m Lou Wayne  
© Central Songs, inc. 21Jun54 EU361838

Library of Congress  
Copyright Office



Wayne, Lou.

OUR VOW; w & m Lou Wayne © Commodore  
Music Corp. 2Feb53 EU302414

Library of Congress  
Copyright Office

Wayne, Lou.

OUT OF MY ARMS; w & m Charlie Walker &  
Lou Wayne © Commodore Music Corp.  
12Nov53 EU338295

Library of Congress  
Copyright Office

Wayne, Lou.

SHOOT THE MOON; m Lou Wayne © Lois  
Pub. Co. 11Feb52 EU264015

MAR - 4 1952

Library of Congress  
Copyright Office

Wayne, Lou.

SUNSHINE AND FLOWERS; w & m Lou Wayne  
© Peer International Corp. 29Mar51  
EU234699

Library of Congress  
Copyright Office

MAY 18 1951

Wayne, Lou.

Trail dust; w & m Lou Wayne. © Leeds  
music corp., New York; 9Mar47;  
EU66374.

Library of Congress  
Copyright Office

Wayne, Lou.

WHEN YOU KNOW YOU HAVE LOST, AND YOU  
KNOW YOU STILL CARE; w & m Lou Wayne  
& Charlie Walker © Ernest Tubb Music,  
inc. 23Feb54 EU349683

Library of Congress  
Copyright Office

Wayne, Lou.

You're a stranger in my heart; w & m  
Lou Wayne. © Leeds music corp., New  
York; 9Mar47; EU66375.

WAYNE, LUTHER, pseud. SEE  
Brines, Luther Wayne, 1934-

EU319122



M1630 WAYNE, MABEL, 1904-

.2 All the way from San Jose, words  
.W by Kermit Goell, music by Mabel  
Wayne. © Santly-Joy, inc., New  
York; 10Aug48; EP29169.

I. Goell, Kermit, 1915- lyricist.  
II. Title.

Wayne, Mabel.

ALL THE WAY FROM SAN JOSE w Kermit  
Goell, m Mabel Wayne © Santly-  
Joy inc. 29Dec47 EU110031

Wayne, Mabel.

CHEERIE BEERIE BE FROM SUNNY ITALY;  
w Samuel M. Lewis & Joe Young, m  
Mabel Wayne. © 19May27; E664720.  
Ruth Young Grunberg (W of J. Young);  
20May54; R131205.

Wayne, Mabel.

CHEERIE BEERIE BE FROM SUNNY ITALY;  
w Samuel M. Lewis & Joe Young, m  
Mabel Wayne. © 19May27; E664720.  
Ruth Young Grunberg (W of J. Young),  
Samuel M. Lewis & Mabel Wayne (A's);  
7Jun54; R131559.

Wayne, Mabel.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;  
w Samuel M. Lewis & Joe Young, m  
Mabel Wayne. © 16Jun27; E665979.  
Ruth Young Grunberg (W of J. Young),  
Samuel M. Lewis & Mabel Wayne (A's);  
23Jun54; R133123.

Wayne, Mabel.

CHEERIE-BEERIE-BE FROM SUNNY ITALY;  
w Samuel M. Lewis & Joe Young, m  
Mabel Wayne, orchestra arr. Frank E.  
Barry; pts. © on arr.; 15Jul27;  
E672216. Leo Feist, inc. (PWH of  
F. E. Barry); 15Jul54; R133319.

Wayne, Mabel.

THE CRAZY THINGS YOU DO WHEN YOU'RE IN  
LOVE; w & m Mabel Wayne, Maurice  
Sigler & Al Hoffman © ABC Music  
Corp. 25Jan51 EU227089

Library of Congress  
Copyright Office

MAR 7 - 1951

Wayne, Mabel.

THE CRAZY THINGS YOU DO WHEN YOU'RE IN  
LOVE; w Al Hoffman & Maurice Sigler  
m Mabel Wayne © Larry Spier, inc.  
1Sep50 EU230257

MAR 23 1951

Library of Congress  
Copyright Office



Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w  
Louis Wolfe Gilbert, m Abel Baer  
& Mabel Wayne. © 19Sep25, E623500.  
R99868, 22Sep52, L. Wolfe Gilbert,  
Abel Baer & Mabel Wayne (A's)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w  
Louis Wolfe Gilbert, m Abel Baer &  
Mabel Wayne. © 19Sep25, E623500.  
R99996, 22Sep52, L. Wolfe Gilbert  
(A)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w  
L. Wolfe Gilbert, m Abel Baer &  
Mabel Wayne. © 19Sep25, E623500.  
R102881, 28Nov52, Mabel Wayne (A)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w  
Louis Wolfe Gilbert, m Abel Baer &  
Mabel Wayne. © 190ct25, E628007.  
R101093, 200ct52, L. Wolfe Gilbert  
(A)

Wayne, Mabel.

DON'T WAKE ME UP; w L. Wolfe Gilbert,  
m Mabel Wayne & Abel Baer.

© 190ct25, E628007. R101312,  
200ct52, L. Wolfe Gilbert, Mabel  
Wayne & Abel Baer (A's)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w L.  
Wolfe Gilbert, m Abel Baer & Mabel  
Wayne. © 19Oct25, E628007.  
R102883, 28Nov52, Mabel Wayne (A)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM; w L.  
Wolfe Gilbert, m Mabel Wayne & Abel  
Baer, orchestra arr. Arthur Lange;  
pts. © on arr., 21Oct25, E626343.  
R119099, 19Oct53, Leo Feist, inc.  
(PWH of A. Lange)

Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM;  
m Mabel Wayne & Abel Baer, band  
arr. Arthur Lange & O. Sciacca;  
pts. © on arr.; 9Feb26; E634479.  
Leo Feist, inc. (PWH of A. Lange &  
O. Sciacca); 8Feb54; R125233.



Wayne, Mabel.

DON'T WAKE ME UP, LET ME DREAM;  
m Mabel Wayne & Abel Baer, men's  
quartet arr. Alfred J. Doyle.  
© on arr.; 22Apr26; E640349.  
Leo Feist, inc. (PWH of A. J.  
Doyle); 8Feb54; R125234.

M1630

WAYNE, MABEL, 1904-

.2 Don't wake me up, let me dream; lyric

.W by L. Wolfe Gilbert, music by Mabel  
Wayne and Abel Baer [arr. by Helmy  
Kresa] 50¢ © on arrangement for voice  
with piano acc.; Leo Feist, inc., New York,  
23Nov51; EP58987.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa, Helmy]

Library of Congress  
Copyright Office

JAN - 8 1952

M1630

WAYNE, MABEL, 1904-

.2

A dreamer's holiday; words by Kim

.W

Gannon, music by Mabel Wayne.

© Skidmore Music Co., inc., New York;  
22Aug49; EP39548.

I. Gannon, Kim, 1900-      lyricist. II. Title.

Library of Congress  
Copyright Office

M1356

WAYNE, MABEL.

.W      A dreamer's holiday; fox-trot, by Kim  
Gannon and Mabel Wayne, arr. by Johnny  
Warrington. © Skidmore Music Co., inc.,  
New York; 6Sep49; on arrangement;  
EP39883. Piano-conductor score (or-  
chestra, with words) and parts.

- I. Gannon, Kim, 1900-      joint composer.
- II. Warrington, Johnny, 1911-      arr.
- III. Title.

Library of Congress  
Copyright Office

Wayne, Mabel.

ELEANOR; w Selig Shaftel m Mabel Wayne  
© Skidmore Music Co., inc. 18Jan51  
EU228890

Library of Congress  
Copyright Office


MAR 16 1951

M1630    WAYNE, MABEL, 1904-  
.2        Eleanor; words by Sunny Skylar [pseud.]  
.W        music by Mabel Wayne. 40¢ © Skidmore  
          Music Co., inc., New York; 4Apr51;  
          EP53844. Appl. states prev. reg.  
          18Jan51, EU228890.

I. Title.    [II. Shaftel, Selig, 1913-        ]

MAY 15 1951

Library of Congress  
Copyright Office



M1356

WAYNE, MABEL, 1904-

.W

Eleanor; fox-trot by Sunny Skylar [pseud.]  
and Mabel Wayne, arr. by Johnny Warring-  
ton. New York, Shapiro, Bernstein.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Skidmore Music Co., inc.; 11Apr51;  
EP53994.

I. Shaftel, Selig, 1913-

II. Title.

[III. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

MAY 24 1951

Wayne, Mabel.

THE GHOST IN THE WINE; w. Sammy Gallop  
m Mabel Wayne © Alamo Music, inc.

4Mar54 EU349684

Library of Congress  
Copyright Office



M1630

WAYNE, MABEL.

.2

The ghost in the wine; words by Sammy

.W

Gallop, music by Mable Wayne. 40¢

© Alamo Music, inc., New York; 24Apr54;  
EP79419.

I. Title. [II. Gallop, Sammy]

Library of Congress



Wayne, Mabel.

GUESSING; w Sammy Gallop m Mabel Wayne

© Cornell Music, inc. 26Feb53

EU305386

Library of Congress  
Copyright Office

M1630

WAYNE, MABEL, 1904-

.2

Guessing; words by Sammy Gallop, music

.W

by Mabel Wayne. © Cornell Music inc.,  
New York; 4May53; EP71320.

I. Title. [II. Gallop, Sammy, 1915- ]

Wayne, Mabel.

HALIFAX w Arthur Swanstrom m Mabel  
Wayne © Shapiro, Bernstein & Co.,  
inc. 23Aug48 EU141828

Library of Congress  
Copyright Office

M1630 WAYNE, MABEL.

.2           Halifax; words by Arthur Swanstrom,  
.W           music by Mabel Wayne. © Shapiro,  
              Bernstein & Co., inc., New York;  
              19Nov48; EP32269.

I. Swanstrom, Arthur, lyricist. II.  
Title.

M1356

.W

WAYNE, MABEL.

Halifax; fox-trot by Arthur Swanstrom and  
Mabel Wayne, arr. by Johnny Warrington.

© Shapiro, Bernstein & Co., inc., New  
York; 10Mar49; on orchestration;  
EP34986. Piano-conductor score (orches-  
tra, with words) and parts.

I. Swanstrom, Arthur, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress  
Copyright Office

Wayne, Mabel.

I ALWAYS KNEW I'D FIND YOU; w Dolly  
Morse, m Mabel Wayne. © 22Oct26;  
E651096. Annette Morse Furst (C  
of D. Morse) & Mabel Wayne (A);  
21May54; R130776.

Wayne, Mabel.

I ALWAYS KNEW I'D FIND YOU; w Dolly  
Morse, m Mabel Wayne. © 21Jan27;  
E655760. Annette Alfreda Furst  
(C of D. Morse) & Mabel Wayne (A);  
3May54; R129911.



Wayne, Mabel.

I ALWAYS KNEW I'D FIND YOU; w Dolly  
Morse, m Mabel Wayne, orchestra arr.  
Frank Skinner; pts. © on arr.;  
5Mar27; E658919. Leo Feist, inc.  
(PWH of F. Skinner); 14Jun54;  
R131746.

Wayne, Mabel.

I ALWAYS KNEW I'D FIND YOU; w Dolly  
Morse, m Mabel Wayne, piano & organ  
arr. Walter C. Simon. © on arr.;  
16May27; E664728. Leo Feist, inc.  
(PWH of W. C. Simon); 14Jun54;  
R131749.

Wayne, Mabel.

I JUST DROPPED IN TO SAY HELLO  
BEFORE I SAY GOODBYE, © w  
Kermit Goell, m Mabel Wayne  
24Sep47 EU95644

Wayne, Mabel.

I JUST DROPPED IN TO SAY HELLO.w  
Kermit Goell, m Mabel Wayne, arr  
Lou Halmy © Hudson Music Corp.  
31Oct47 EU100943

Wayne, Mabel.

I WANT THE WORLD TO KNOW I LOVE YOU SO;  
w & m Mabel Wayne, Harry Pease &  
E. G. Nelson, arr. Ed. G. Nelson.  
© 27Oct21, E522838. R39821, 27Oct48,  
Ora Pease (W)

Wayne, Mabel.

I WANT THE WORLD TO KNOW (I LOVE YOU  
SO); w & m M. Wayne, Harry Pease &  
E. G. Nelson, arr. E. G. Nelson.  
© 27Oct21, E522838. R53307,  
24Oct49, Mabel Wayne & Ed. G. Nelson  
(A's) & Ora Pease (W)

Wayne, Mabel.

I WANT THE WORLD TO KNOW (I LOVE YOU  
SO); fox-trot, w & m Buddy [i.e.  
Mabel] Wayne, Harry Pease & E. G.  
Nelson, arr. Frank E. Barry; orch.  
pts. © 12Dec21, E523691. R55391,  
7Dec49, Mabel Wayne & Ed. G. Nelson  
(A's), Ora Pease (W) & Leo Feist,  
inc. (PWH of F. E. Barry)

Wayne, Mabel.

IF I DIDN'T ALREADY LOVE YOU BABY I'D  
CERTAINLY FALL IN LOVE WITH YOU NOW  
w Al Lewis m Mabel Wayne © Cornell  
Music, inc. 200ct49 EU182369

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Copyright Office



M1630

WAYNE, MABEL, 1904-

.2 If I didn't already love you, baby, [I'd  
.W certainly fall in love with you now]; words  
by Al Lewis, music by Mabel Wayne.  
© Cornell Music, inc., New York;  
17Apr50 (in notice: 1949); EP45495.  
Appl. states prev. reg. 20Oct49,  
EU182369.

I. Title: If I didn't already love you, baby.  
[II. Lewis, Al]

Library of Congress  
Copyright Office

1 0 1550

Wayne, Mabel.

I'M WONDERIN'; w Kim Gannon m Mabel  
Wayne © Shapiro, Bernstein & Co.,  
inc. 13Jan53 EU300983

M1630

WAYNE, MABEL, 1904-

.2

I'm wonderin'; words by Kim Gannon,

.W

music by Mabel Wayne. 40¢ Appl. states  
prev. reg. 13Jan53, EU300983. © Shapiro,  
Bernstein & Co., inc., New York;  
8Apr53; EP70801.

I. Title. [II. Gannon, Kim]

Wayne, Mabel.

IN A LITTLE SPANISH TOWN; w Sam M.  
Lewis & Joe Young, m Mabel Wayne. ©  
15Jun26, E641801. R113577, 15Jun53,  
Sam M. Lewis, Mabel Wayne (A's) &  
Ruth Young Grunberg (W)

Wayne, Mabel.

IN A LITTLE SPANISH TOWN, 'T WAS ON A  
NIGHT LIKE THIS; w Sam M. Lewis & Joe  
Young, m Mabel Wayne, orchestra arr.  
Frank E. Barry; pts. © on arr.,  
23Jul26, E643297. R115222, 23Jul53,  
Leo Feist, inc. (PWH of F. E. Barry)

Wayne, Mabel.

IN A LITTLE SPANISH TOWN, 'T WAS ON A  
NIGHT LIKE THIS; w Sam M. Lewis &  
Joe Young, m Mabel Wayne. © 30Jul26,  
E644932. R115366, 30Jul53, Sam M.  
Lewis, Mabel Wayne (A's) & Ruth Young  
Grunberg (W)

Wayne, Mabel.

IN A LITTLE SPANISH TOWN; w Samuel M.  
Lewis & Joe Young, m Mabel Wayne,  
orchestra arr. Frank E. Barry; pts.  
© on arr.; 17Sep26; E650184. Leo  
Feist, inc. (PWH of F. E. Barry);  
21May54; R130765.

Wayne, Mabel.

IN A LITTLE SPANISH TOWN; by Samuel M.  
Lewis, Joe Young & Mabel Wayne,  
orchestra arr. Ferde Grofé; pts.  
© on arr.; 11Dec26; E654540. Leo  
Feist, inc. (PWH of F. Grofé);  
21May54; R130791.



Wayne, Mabel.

IN A LITTLE SPANISH TOWN; m Mabel  
Wayne, band arr. O. Sciacca; pts.  
© on arr.; 29Jan27; E653759. Leo  
Feist, inc. (PWH of O. Sciacca);  
21May54; R130787.

M38.5

.L

Wayne, Mabel, joint composer.

Lewis, Sam.

In a little Spanish town ...  
by Lewis and Young, Mabel Wayne;  
arranged by D. Savino. [New York]  
Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;  
EP4459.

For piano solo.

I. Young, Joe, joint composer. II.  
Wayne, Mabel, joint composer. III.  
Savino, Domenico, arr. IV. Title.

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Copyright Office

Music Cat.

M1630

WAYNE, MABEL.

.2

.W

In the parade of broken hearts; words by

Al Piantadosi, music by Mabel Wayne.

© Piantadosi Music Publications, Encino,  
Calif.; 27Jul49; EP39123.

I. Piantadosi, Al, lyricist.    II. Title.

Library of Congress  
Copyright Office

M1355

.W

WAYNE, MABEL.

It Happened in Hawaii; lyric by  
Al Dubin ... music by Mabel  
Wayne, scored by Jerry Sears.

© Remick Music Corp., New York;  
3Sep47; on vocal orchestration;  
EP17275. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Dubin, Al, d. 1945, lyricist.

II. Sears, Jerry, arr. III. Title.


WAYNE, MABEL, 1904-

J'ai besoin que tu m'aimes. SEE HER So  
madly in love.

EF20212

xM

Library of Congress



Wayne, Mabel.

The language of love; words by Al  
Lewis.

© 10-13-46; Harmony music corpora-  
tion, New York; EU39686.

ML630.2

.W

Wayne, Mabel.

The language of love; lyric by  
Al Lewis. New York, Harmony music  
corp.

© 11Dec46; 2c 10Dec46; publisher;  
EP10178. Prev. reg. 22Oct46; EU39686.

For voice and piano, with chord  
symbols.

I. Lewis, Al, lyricist. II. Title.

M1630 WAYNE, MABEL, 1904-  
.2 A little rag doll; [words] by Kim Gannon,  
.W [music by] Mabel Wayne. © Shapiro,  
Bernstein & Co., inc., New York;  
18Apr50; EP45883.

I. Title. [II. Gannon, Kim]

Library of Congress  
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MAY 23 1950



M1630

WAYNE, MABEL, 1904-

. 2      A little rag doll; by Mabel Wayne, [words  
. W      by] Kim Gannon. © on rev. lyric;  
Shapiro, Bernstein & Co., inc., New  
York; 24Oct50; EP51012. Appl. states  
prev. reg. 18Apr50, E45883.

I. Title.    [II. Gannon, Kim, 1900-        ]

JAN 22 1951

Library of Congress  
Copyright Office

Wayne, Mabel.

MADEMOISELLE MIMI; w Samuel M. Lewis  
& Joe Young, m Mabel Wayne. ©  
16Sep27; E671510. Ruth Young  
Grunberg (W of J. Young), Samuel M.  
Lewis & Mabel Wayne (A's); 16Sep54;  
R135924.

Wayne, Mabel.

MADEMOISELLE MIMI; w Samuel M. Lewis  
& Joe Young, m Mabel Wayne. ©  
14Oct27; E674891. Ruth Young  
Grunberg (W of J. Young), Samuel M.  
Lewis & Mabel Wayne (A's); 18Oct54;  
R137595.

Wayne, Mabel.

MEM'RIES OF THE GLOAMING ARE MY SUN-  
SHINE OF THE DAWN; w L. Wolfe Gil-  
bert, m Mabel Wayne & Henry Santly.  
© 28Apr26, E637339. R111437,  
28Apr53, L. Wolfe Gilbert (A)

Wayne, Mabel.

MEM'RIES OF THE GLOAMING ARE MY  
SUNSHINE OF THE DAWN; w L. Wolfe  
Gilbert, m Mabel Wayne & Henry W.  
Santly. © 28Apr26; E637339.  
Lester Santly (E), L. Wolfe Gilbert  
& Mabel Wayne (A's); 20Apr54;  
R129304.

Wayne, Mabel.

Mexico, Mexico; m Mabel Wayne. ©  
Shapiro, Bernstein & co., inc., New  
York; 22Jan47; EU60122.

Library of Congress  
Copyright Office

Wayne, Mabel.

MINNETONKA CRADLE SONG; w Gus Kahn, m  
Mabel Wayne. © 23Aug27; E673381.  
Grace Kahn (W) & Mabel Wayne (A);  
27Sep54; R136422.

Wayne, Mabel.

MINNETONKA CRADLE SONG; w Gus Kahn, m  
Mabel Wayne. © 23Aug27; E673381.  
Grace Leboy Kahn (W); 23Aug54;  
R134858.



M1630 WAYNE, MABEL, 1904-  
.2 Music for Madame; lyric by Kim Gannon,  
.W music by Mabel Wayne. © Laurel Music  
Corp., New York; 1Jan50; EP43496.

I. Title. [II. Gannon, Kim]

Library of Congress  
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MAR - 2 1950

Wayne, Mabel.

MY CATHEDRAL; w Hal Eddy m Mabel Wayne  
© Cornell Music, inc. 29Apr53  
EU314083

Library of Congress  
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Wayne, Mabel.

MY MAM'SELLE; w L. Wolfe Gilbert, m  
Mabel Wayne. © 3Feb27; E653766.  
L. Wolfe Gilbert & Mabel Wayne (A's);  
7Jun54; R131510.

Wayne, Mabel.

ON THE OUTGOING TIDE; w Lew Brown m  
Mabel Wayne © Skidmore Music Co.,  
inc. 18Jan50 EU190750

Library of Congress  
Copyright Office

FEB 3 1950

M1356

. W

WAYNE, MABEL, 1904-

On the outgoing tide; waltz by Lew Brown  
and Mabel Wayne, arr. by Jack Mason.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on orchestration;  
Skidmore Music Co., inc., New York;  
20Apr50; EP45682.

I. Brown, Lew. II. Title. [III. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

MAY 18 1950

M1630

WAYNE, MABEL, 1904-

.2

.W

On the outgoing tide; words by Lew Brown,  
music by Mabel Wayne. © Skidmore  
Music Co., inc., New York; 18Apr50;  
EP45684. Appl. states prev. reg.  
18Jan50, EU190750.

I. Title. [II. Brown, Lew]

Library of Congress  
Copyright Office

MAY 18 1950

M1624 WAYNE, MABEL, 1904-

. 9 On the outgoing tide; words by Lew Brown,  
. W music by Mabel Wayne. Arr. for  
Hawaiian, electric and plectrum guitar  
(note and diagram) [by the staff of the]  
Oahu Publishing Co. © on arrangement;  
Skidmore Music Co., inc., New York;  
9May50; EP46251.

I. Title. [II. Brown, Lew. III. Oahu Pub.  
Co.]

Library of Congress  
Copyright Office

JUN 1 2 1950

Wayne, Mabel.

RAMONA; w L. Wolfe Gilbert, m Mabel  
Wayne. © 16Nov27; E675555.

L. Wolfe Gilbert & Mabel Wayne (A's);  
18Nov54; R139659.



1438.5  
.G

Wayne, Mabel, joint composer.

Gilbert, Louis Wolfe.

Ramona ... by L. W. Gilbert [and]  
Mabel Wayne, arranged by D. Savino.  
[New York] Leo Feist, inc. 50¢

© arrangement, 10Jun46; publisher;  
EP4456.

For piano solo.

I. Wayne, Mabel, joint composer. II.  
Savino, Domenico, arr. III. Title.

Wayne, Mabel.

SO MADLY IN LOVE; w Kim Gannon m  
Mabel Wayne © Shapiro, Bernstein  
& Co., inc. 6Mar52 EU267870

Library of Congress  
Copyright Office

M1630

.2

.W

WAYNE, MABEL, 1904-

So madly in love; words by Kim Gannon,  
music by Mabel Wayne. 40¢ © Shapiro,  
Bernstein & Co., inc., New York; 2Jul52;  
EP63808. Appl. states prev. reg. 6Mar52,  
EU267870.

I. Title. [II. Gannon, Kim, 1900- ]

Wayne, Mabel, 1904-

M1356

.G

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143. Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

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Copyright Office

(Continued on next card)

Wayne, Mabel, 1904-

M1356

.G

GANNON, KIM.

So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904-

II. Title.

[III. Warrington, Johnny, 1911- ]

M1630

.2

.W

WAYNE, MABEL, 1904-

(So madly in love) J'ai besoin que tu  
m'aimes. So madly in love. D'après  
Amoureuse de Rodolphe Berger, paroles  
françaises de Jacques Larue [pseud.]  
paroles anglaises de Kim Gannon  
musique de Mabel Wayne. [Melody and  
chord symbols] Appl. states prev.  
reg.: 6Mar52, EU267870; 2Jul52,  
E63808. NM: French words. © Enoch  
& cie, Paris; 8Jul53; EF20212.

Library of Congress



(Continued on next card)

M1630

.2

.W

WAYNE, MABEL, 1904-

(So madly in love) J'ai besoin que tu  
m'aimes. EF20212. (Card 2)

I. Title. II. Title: So madly in love.  
[III. Ageron, Marcel Eugène, 1906-  
IV. Gannon, Kim]

Library of Congress

Wayne, Mabel.

SOMEONE TO KISS YOUR TEARS AWAY; w  
Kim Gannon m Mabel Wayne © Cornell  
Music, inc. 15May52 EU274842



M1630

.2

.W

WAYNE, MABEL, 1904-

Someone to kiss your tears away; lyric  
by Kim Gannon, music by Mabel Wayne.  
© Cornell Music, inc., New York;  
30Jul52; EP64026. Appl. states prev.  
reg. 15May52, EU274842.

I. Title. [II. Gannon, Kim]

Wayne, Mabel.

TENNESSEE BAREFOOTED DANCE; w Hal Eddy  
m Mabel Wayne © Cornell Music, inc.  
29Apr53 EU314084

Wayne, Martyn.

YOU ARE MY TRUE LOVE; w Martyn Wayne  
m Davey Davies & Eddie Cassen © Ed-  
ward Kassner Music Co., inc. 18Sep50  
EU215850

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OCT 12 1950

Wayne, Mary.

I'LL PASS YOU BY © w & m Mary Wayne  
10Sep48 EU142826

Library of Congress  
Copyright Office

Wayne, Mary.

MAGIC MOON © w & m Mary Wayne 7Sep48

EU142342

Wayne, Mary.

MOONLIGHT POLKA © w & m Mary Wayne

3Jun48 EU134956

Wayne, Mary.

MY WEST VIRGINIA BABY © w & m

Mary Wayne 20Feb48 EU117885

Wayne, Mary.

WHEN I'M WITH YOU © w & m Mary Wayne  
12Nov48 EU148517

Library of Congress  
Copyright Office



WAYNE, MILTON.

Child of light; Roger Williams and  
freedom of religious worship. No. 2  
in series "The brave and the free".  
Radio script. © Syndicated Radio  
Transcriptions, inc., New York;  
1c 20Nov47; D unp. 11775.

WAYNE, Milton. SEE The Eternal Light  
(Radio program)

D unp. 3462

Wayne, Milton, jt. author  
Remembered day.

See

Sachs, John H

el 6-21-46

WAYNE, PAUL, pseud. SEE  
Winzig, Paul Emanuel, 1928-

EU201655

MAY - 2 1950

E unpub. 8807

Wayne, Philip, pseud.

see

Bohrnstedt, Wayne Rynning.

ke c 6-13-46

Wayne, Philip.  
RHUMBA CARLTON © m Philip Wayne  
19Dec47 EU108759

Library of Congress  
Copyright Office

WAYNE, Philip Z., pseud. SEE Zent,  
Wayno Phillip.

MAY 22 1950

WAYNE, PRISCILLA, PSEUD. SEE Sprague,  
Bessie Toulouse.



WAYNE, Priscilla, pseud. SEE Sprague,  
Besse (Toulouse)

WAYNE, RALPH, pseud. SEE  
Santos, Eddie B., 1931-

EU302979

WAYNE, RALPH, PSEUD. SEE  
Santos, Eddie Boarge, 1931-

EU 343944

WAYNE, RICHARD, pseud.

SEE Decker, Duane Walter.

WAYNE, RICK, pseud. SEE  
Ober, Norman.

WAYNE, ROBERT, pseud. SEE  
Fenstermacher, Wayne C., 1924-

EU317548

WAYNE, ROBERT, pseud. SEE  
Fenstermacher, Wayne Clifford, 1924-

EU302830

WAYNE, ROBERT.

SEE

THE PARENT'S LETTER.



Wayne, Robert James.  
A BURNING CIGARETTE; w Robert James  
Wayne m Paul Jones Kent © Robert  
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1Dec53 EU339629

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FREE AND EASY; w Robert James Wayne m  
Paul Jones Kent © Robert James Wayne  
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I LIKE A WOMAN THAT IS HARD TO PLEASE;  
w Robert James Wayne m Paul Jones  
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Jones Kent 22Sep53 EU331743

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I LIKE PARIS IN NOVEMBER; w Robert James  
Wayne m Paul Jones Kent © Robert James  
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EU354333

Wayne, Robert James.

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Jones Kent © Robert James Wayne &  
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ICE-BOUND; w Robert James Wayne m Paul  
Jones Kent © Robert James Wayne &  
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Wayne, Robert James.

IF YOU MUST TAKE MY HEART; w Robert  
James Wayne m Paul Jones Kent ©  
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I'M GONNA GET MARRIED; w Robert James  
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I'M GONNA TOUCH A HUNDRED; w Robert  
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PEOPLE JUST GOTTA GO THE WAY THEY'RE  
MADE; w Robert James Wayne m Paul  
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YOU ARE MY LOVE INSURANCE; w Robert  
James Wayne m Paul Jones Kent ©  
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YOU WOULDN'T TREAT ME LIKE YOU DO;  
w Robert James Wayne m Paul Jones  
Kent © Robert James Wayne & Paul  
Jones Kent 22Sep53 EU331744

Wayne, Robert James.

YOU'VE HAD YOUR CHANCE; w Robert James  
Wayne m Paul Jones Kent © Robert  
James Wayne & Paul Jones Kent 22Sep53  
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Wayne, Robert Sydney Moltz.

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Reid m Lawrence Coleman © Roger  
Wayne, inc. 24Feb53 EU305075

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WAYNE, RUTH, pseud. SEE  
Weinstein, Ruth Kraus, 1916-

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